Ediso (Ediciones).

M1356

DIEHL DE SOUZA, EDUARDO, 1910-Morriña; bolero gallego, letra: Don Fely [pseud.] música: Eduardo Diehl. [Pianoconductor score (orchestra) and parts] © Ediciones Ediso, La Coruña, Spain; 21Dec53; EF0-27722.

I. Title. [II. Blanco Gimenez, Feliciano, 1907-

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Edison, Charles.

FLOWER OF MY HEART © w Adelaide N. Gay m Charles Edison 23Sep48 EU144086

M1356 .B

BASIE, COUNT, 1906-Free eats (a free-bee): lyric by Harry Edison, Ted Donnelly, Snookie Young and Freddy Green, music by Count Basie ... Arr. by Will Hudson. @ Bregman, Vocco and Conn, inc., New York; 18Apr47; EP13874. Piano-conductor score (orchestra, with words) and parts.

Edison. Harry

I. Edison, Harry, lyricist: II. Donnelly, Ted, joint lyricist. III.

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(Continued on hext card

BASIE, COUNT. Free eats. EP13874. (Card 2)

Young, Snookie, joint lyricist.
IV. Green, Freddy, joint lyricist
V. Hudson, Will, arr. VI. Title.

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Music Cat.

Edison, Harry.

HOUSE PARTY; m Sy Oliver & Harry Edison © Oliver-Jacobs Music Co. 1Feb52 EU263154

FEB 1 8 1952

Edison, Harry, joint composer.

Basie, Count, 1906-

Let me see; by C. Basie [and] Harry Edison.

(In Count Basie piano styles. New York. v.3, p. 16-17)

© 15Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP503.

For piano solo.

I. Edison, Harry, joint composer. II. Title.

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BASIE, COUNT, 1906Mutton leg; by Count Basie and
Harry Edison ... arranged by
Will Hudson. © Bregman, Vocco
and Conn, inc., New York;
10Feb47; EP12019. Pianoconductor score (orchestra)
and parts.

I. Edison, Harry, joint composer. II. Hudson, Will, arr. III. Title.

Music Cat.

Edison, Harry.

SWEETS; m Count Basie & Harry Edison © Pregman, Vocco & Conn, inc. 14Mar50 EU197295

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Edison, John Harold.

HID-DLE-DE-HI-DE-HAY; w, m & @ John Harold Edison 20Jan54 EU344723

Edison, John Harold.

I'M LAZY, BUT I'M HAPPY TOO; w, m & © John Harold Edison 20Jan54 EU344722

Edison, John Harold.

WHY DON'T YOU STOP YOUR TEASIN'; w, m & © John Harold Edison 5Aug52 EU283170

M1630

E

EDISON, JOHN HAROLD.

Why don't you stop your teasing; words and music by John H. Edison. © Crossroads Music Publishers, Indianapolis; 14Jan54; (in notice: 1952); EP78338.

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EDISON, Thomas A. GU 4345 see Barber, Nicholas Theodore.

# Edison, Thomas A. AA50016. See Grose, Parlee Clyde.

hyb 22Augh7

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Edison, inspiration to youth.
SEE Palmer, Arthur J.

EDISON (Thomas A.) inc. Edison nickel-iron-alkaline storage batteries for marine power and light systems. AA104665. SEE Edison (Thomas A.) inc. Edison Storage Bat ery Division. Edison (THOMAS A.) INC. ©.
Edison nickel-iron-alkaline storage
battery. Label. (N.P. 75)
© 30Dec48; on revision of N.P.51-1;
KK30747.

EDISON (THOMAS A.) INC. C. Instruction manual and illustrated parts list covering the installation. operation and maintenance of the Edison electric hand lamp and hand lamp chargers. West Orange, N. J., Thomas A. Edison, inc., Edison Storage Battery Division. 1 v. (Its Bulletin no. S.E. 138) © 11Apr49: AA117159.

EDISON (THOMAS A.) INC. ©.

A line on Televoice, remote control dictation with Edison Televoice-writer. Pamphlet. © 310ct51; KK68446.

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Modern material handling. 28 p.,

11lus. 28 p., 11lus. C on
revisions; 5Sep51; AA192844.

SEP 2 5 1951

EDISON (THOMAS A.) INC. Q.

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Orange, N. J.] Edison Storage
Battery Division, Thomas A. Edison.
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EDISON (THOMAS A.) INC.

Now they've found a remedy for work.

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batteries for industrial trucks,
their application, operation and
maintenance. 32 p., illus.

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28May48; AA88027.

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Storage Battery Division.
Edison nickel-iron-alkaline storage
batteries for murins power and
light systems. 14 p., illus.
© Thomas A. Edison, inc.;
28Dec48; AA104665.

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STORAGE BATTERY POWER.



# The boy's life of Edison. R39530.

EDISON, THOMAS ALVA.

The diary and sundry observations of Thomas Alva Edison; ed. by Dagobert D. Runes. 247 p. illus. © Philosophical Library, inc., New York; 22Mar48; A16603.

I. Runes, Dagobert David, ed. II. Philosophical Library. inc.

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He gave us the age of light. SEE

General Electric Company.

MEADOWCROFT, ENID LA MONTE.
The story of Thomas Alva Edison;
illustrated by Harve Stein. New York,
Grosset & Dunlap [1952] 181 p.
(Signature books) © Enid La Monte
Meadowcroft; 4Sep52; A70099.

I. Edison, Thomas Alva. II. Stein, Harve, illus.



CLARK, G. GLENWOOD.

Thomas Alva Edison. Illustrated by
Millard McGee. [1st ed.] New York,
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Clark; 17Apr50; A42903.

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sh/r MAY 1 5 1950



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Thomas Alva Edison; illustrated by Edward
Shenton. Row-Peterson unitext.

36 p. (Real people, 4) © Row, Peterson & Co., Evanston, Ill.; 2Jan50;
A40421.

Edison, Thomas Alva.
 Row, Peterson and Co.

(Appl.). \*See V. 1729p. 421-Assign. Rec.

Ro: Authorship

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## Edison, Thomas Alva, 1847-1931.

#### Garbedian, Haig Gordon, 1905-

Thomas Alva Edison, builder of civilization, by H. Gordon Garbedian, illustrated by Robert Burns. New York, J. Messner, inc. 1947<sub>1</sub>

4 p. l., 231 p. incl. front. (port.) illus. 22cm.

"A selected bibliography": p. 228.

1. Edison, Thomas Alva, 1847-1931.

TK140.E3G3

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EDISON demonstrates his lamp. KK52169. SEE General Electric Co.

Alin 2 9 195

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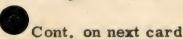
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THE NATIONAL ELECTRICAL MANUFACTURERS ASSOCIATION ON WATTHOUR
AND DEMAND METERS.
AEIC-EEI-NEMA standards for watthour
meter sockets.

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AND DEMAND METERS.
AEIC-EEI-NEMA standards for watthour
meter sockets.
Card 3.

I. National Electrical Manufacturers

Association. II. Association of Edison
Illuminating Companies.

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III. Edison Electric
Institute. New York.

#### AA 1264-1265

Edison electric institute.

Basic sales training course. Part I, II. Prepared by Edison electric institute, in consultation with National electric wholesalers association. [New York, Koppel print. co.] c1945.

2 v. illus. 28 1/2 cm.

Title from cover.

© 12-1-45; 2 c 12-6-45; Vocafilm corp.

New York; AA 1264-1265.



fn 2-11-46

# EDISON ELECTRIC INSTITUTE. Bell System practices. Transmission engineering and data. SEE American Telephone and Telegraph Company.

EDISON ELECTRIC INSTITUTE, New York C. Carefree cooking electrically. 48 p., illus. © 18Apr50; AA148581.

with "A plan for seeing," prepared for Edison electric institute, in consultation with National electrical wholesalers association. [New York, Printed by Vocafilm corp.] c1946.

stapled sheets (10 1.) 28 x 212 cm.

Application author: Vocafilm corporation.
At head of title: 0.K.'d by committee March 7,
1946. Guide for conference leader.

(a) 4-15-46; 2 c 5-3-46; Vocafilm corp., New York; AA 11851.

AFP 5-17-46

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stapled sheets (9 1.) 28 x 212 cm.

Application author: Vocafilm corporation.

At head of title: 0.K.'d by committee March 7,
1946. Guide for conference leader.

(c) 4-15-46; 2 c 5-3-46; Vocafilm corp., New York; AA 11850.

AFP 5-17-46

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stapled sheets (10 1.) 28 x 212 cm.

Application author: Vocafilm corporation.
At head of title: O.K.'d by committee March 7,
1946. Guide for conference leader.

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AFP 5-17-46

... Commercial sales training course for use with "The air we breathe", prepared by Edison electric institute in consultation with National electrical wholesalers association. [New York, Printed by Vocafilm corp.] e1946.

stapled sheets (10 1.) 28 x 212 cm.

At head of title: 0.K.'d by committee March 7, 1946. Guide for conference leader.

Appl. author: Vocafilm corporation.

c) 4-15-46; 2 c 5-3-46; Vocafilm corp., New York; AA 11849.

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Wilding Picture Productions, inc.

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The electric roaster; the use and
care of a versatile appliance.
18 p., illus. © 24Jul51;
AA189585.

AUG 20 1951

EDISON ELECTRIC INSTITUTE, NEW YORK. Farm electrification mamual.

Section 1-2, rev. Prepared by Farm Section, Commercial Division, Edison Electric Institute. 2 v. Appl. author: Farm Electrification Manual Committee, Edison Electric Institute. © Edison Electric Institute; 29Dec53: Al26113.

EDISON ELECTRIC INSTITUTE ©.
Farm electrification manual.
Section:
Nos. 1-4, 11, 13. © 7Aug47;
AA106556.
No. 5. © 80ct47; AA106554.
Nos. 6, 12. © 28Jan48; AA106553.
No. 7. © 7Nov47; AA106555.

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Farm electrification manual. Sect. 10, Feed handling, processing and storage. New York, c1949. 17 p. (loose-leaf) illus. © 8Apr49; AA129163.

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Section 3 rev. Lighting for the farm. New York, el 1952, 18 p.

illus. Appl. author: Farm

Electrification Manual Committee,

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Section 15. Dairy stable ventiletion. 15 p., 11lus. © 29Mar50;

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I. Edison Electric Institute, New York.

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AA131973. SEE American Gas Association.

Food freezing facts. clasued by the Home Service Committee, Edison Electric Institute; 32 p. © Edison Electric Institute; 23Jun54; A143179.

#### AA 1266-1270

Edison electric institute.

... Guide for conference leader; basic sales training course ... Prepared by Edison electric institute, in consulta-

tion with National electrical wholesalers association. New York, Vocafilm corp., c1945.

5 pamphlets 28 1/2 cm.

Reproduced from type-written copy.
Contents.-part I. for use with "Salesman needed".-part II. For use with

fn 2-11-46

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#### AA 1266-1270

Edison electric institute. Guide for conference leader ... c1945. (Card 2)

"Steering the sale.-part III [v.1] First meeting. [v. 2] Second meeting. For use with "Getting the right start".-part IV. For use with "A change is needed".

© 12-1-45; 2 c 12-6-45; Vocafilm corp. New York: AA 1266-1270.

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Guide for conference leader; Basic sales training course, part V, for use with "You have the solution"; prepared by Edison electric institute in consultation with National electrical wholesalers association. [New York, Vocafilm corp. 1 cl946. 12 1. 28 cm.

Sheets--stapled.

Appl. author: Vocafilm corp.

@ 1-15-46: 2 = 2-5-46: Vocafilm corp... New York: AA

car 2-19-16

Guide for conference leader; Basic sales training course, part VI, for use with "The assurance", prepared by Edison electric institute in consultation with National electrical wholesalers association. [New York, Vocafilm corp.] e1946.

Sheets--stapled.
Appl. author: Vocafilm corp.

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Sheets--stapled.

Appl. author: Vocafilm corp.

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CAT 2-10-16

Edison electric institute.

Guide for conference leader: Basic sales training course, part VIII. for use with "Think first!", prepared by Edison electric institute in consultation with National electrical wholesalers association. New York, Vocafilm corp.1 c1946. 11 1. 28 cm.

Sheets--stapled.

Appl. author: Vocafilm corp.

corp., "ew York 2 c 2-5-46; Vocafilm

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The home laundry.

See

Vocafilm corporation.



Edison electric institute.

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FEB 21 1951

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Appl. author: Home Service

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A104957.

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Power sales manual. Chapter 33.

Electric selt bath furnaces.

14 p. Appl. author: Industrial
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27 Jan 53; Al 32593.

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Electric metal-melting furnaces,

prepared by Industrial Power and

Heating Section of the Commercial

Division, Edison Electric Institute.

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Institute; 12Mar52; AA208239.

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Section 6, rev. Industrial
refrigeration. Prepared by Industrial Power and Heating Section
of the Commercial Division, Edison
Electric Institute. 28 p., illus.
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[1951] suppl. 15 p., 11lus.

() 17Jen51; AA176905.

MAR 27 1951

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FED 2 1951

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Edison electric institute.

see

Vocafilm corp., claimant
The electric refrigerator.
The electric range.
The home laundry.
The electric water heater.

J 479, 481--482

Edison electric institute.

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Vocafilm corporation, claimant A plan for seeing. Controlled cooking. Sales lighting. J 433, 435, 439

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electric operating companies since January 1, 1947, published in December, 1949] New York [1951] 49 p. illus. ([Edison Electric Institute] Publication no. 51-11) © Edison Electric Institute; 25Jun51; A56859.

I. Edison Electric Institute, New York.

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Power sales manual; induction and dielectric heating. 1949 suppl. Section 13, rev. Prepared by Industrial Power and Heating Section of the Commercial Division, Edison Electric Institute. 115 p., illus. © Edison Electric Institute; 9Nov49; AA141415.

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COMMERCIAL DIVISION. FARM

ELECTRIFICATION MANUAL COMMITTEE.

Farm electrification manual.

A74866. SEE Edison Electric

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COMMERCIAL DIVISION. FARM SECTION.

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POWER AND HEATING COMMITTEE.

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EDISON ELECTRIC INSTITUTE, NEW YORK.

POWER AND HEATING SALES COMMITTEE.

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Electric Institute, New York.

EDISON ELECTRIC INSTITUTE, AMERICAN GAS ASSOCIATION. SEE American Gas Association. Edison Electric Institute. EDISON FOUNDATION, WEST ORANGE, N. J. SEE Thomas Alva Edison Foundation, West Orange, N. J.

Edison general electric appliance company, inc., claimant.

spective pictures of Hotpoint kitchens. [Chicago, Mimeographed by Edison general electric appliance co.] c1946.

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bulletin, TB-51, October, 1916)
At head of title: Edison general ...
Figures 1-5 follow last numbered leaf.

Figures 1-5 follow last numbered leaf Envelope mounted on inside back cover

contains charts A-D.

Edison, inspiration to youth. SEE Palmer, Arthur J.

2

EDISON INSTITUTE, DEARBORN, MICH.
Henry Ford: highlights of his life.
Henry Ford Museum and Greenfield
Village. 20 p. Appl. author:
Roger Henry Van Bolt. © Edison
Institute; 21Apr54; A146183.

Edison kicked off old Sam Hill at Smiths creek, Mich.

see

Trumpower, Ernest Allen

M1350

Edison march.

YOUNG, VICTOR.

Edison march ... by Victor Young, orchestration by Adolf Schmid.

© The John Church Co., Philadelphia; on orchestration; 13Jan47; EP11374. Piano-conductor score (orchestra, with words) and parts.

I. Schmid. Adolf, arr. II. Title.



xM1350.5 xM1659.5 .E Music Cat. M1659

·Y

Edison march.

YOUNG, VICTOR.

Edison march ... by Victor
Young. © The John Church Co.,
Philadelphia; 13Jan47; EP11375.
For piano solo, with words.

I. Title.

Music Cat.

Edison march.

M1260

YOUNG, VICTOR.

Edison march; ... by Victor Young, scored for band by Erik Leidzen.

© The John Church Co., Philadelphia; on arrangement; 24 Jan47; EP11655.

Condensed score (band, with words) and parts.

and pares.

I. Leidzen, Erik W. G., 1894-II. Title.

arr.



Music Cat.

EDISON nickel-iron-alkaline storage battery. SEE Edison (Thomas A.) inc. KK30747.

Edison products corp., claimant.

Pressure cooker divider. (Device for separating cooker into compartments)
[New York. Printed by Acme box co.]c1946.
box. illus. 13 1/2 x 10 1/2 x 3 cm.

Label.
Appl. author: M. Martin Himmell.
© 6-12-46; 2 c 8-24-46; Garnerville,
N.Y.; KK 5701.

EDISON SONG; m Malvin M. Franklin, & w. © 9Jun21, E511630. R35038, 9Jun48, Alex Gerber (A of w)

#### Edisonor.

M1356

[CUSSET, JEHAN] 1903-

Clochemerle: grande fantaisie sur les motifs de l'opérette, tirée du célèbre roman de Gabriel Chevallier, adaptation de Raymond Souplex [pseud.] couplets de Raymond Souplex et Fernand Warms [pseud.] musique de Fernand Warms. © Edisonor, Paris; 1May48: EF10279. Piano-conductor score (orchestra) and parts.

(Continued on next card)

Library of Congress Copyright Office M1356 [CUSSET, JEHAN] 1903-.C Clochemerle ... (Card 2)

I. Guillermain, 1901- joint lyricist. II. Title.

Library of Congress Copyright Office

#### Edison's conquest of Mars.

#### Serviss, Garrett Putnam, 1851-1929.

Edison's conquest of Mars; with an introd. by A. Langley Searles. [1st ed.] Los Angeles, Carcosa House, 1947.

xv, 186, (xix)-xxii, (1) p. illus. 24 cm.

Pub. serially in the New York Evening Journal, 1898. Bibliography; p. (xix)-(xxii)

r. Title.

PZ3.S4925Ed

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47-7149\*

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Plate for perspectives, architectural. Board no. 122. cLinear measurement: Drawing. Title from copyright appl. Appl. author: Gerald W. Stob. © Gerald W. Stob & Edith J. Stob, d.b.a. Edisto Products Co.: 15Apr5h:

IP2423.

EDISTO PRODUCTS COMPANY.

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EDISTO PRODUCTS COMPANY.

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Series 120. 6 1. © Gerald W.
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Edisto Products Co.; 260ct53;
All2994.

#### EDITA © w & m Jimmie John Tamer 9Feb48 EU125420

Library of Congress Copyright Office



#### EDITH; w, m & © Mildred Boissiere 26Feb51 EU230576

MAR 2 0 1951

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D unp. 4189

Edith.

See

[Plazanet, Jean].

D pub 3408

Dang. 5609 Edith Becton monologues.

See

Uhrbrock, Edith Becton

Edith, dear. Scott, John Newhall.

#### Edith Evans.

TREWIN. JOHN COURTENAY.

Edith Evans; an illustrated study of Dame Edith's work, with a list of her appearances on stage and screen. Illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection. 116 p.

© Rockliff Pub. Corp.; 23Ju154; AIO-4607.

I. Rockliff Publishing Corporation

Library of Congress Copyright Office



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EDITH King Originals. SEE King (Edith) Originals.

AUG 2 4 1951

EDITH Lances' bi-sectional bra ... SEE Lances (Edith) Brassieres. KK39201.

EDITH Lances insist on the Edith Lances label...SEE Lances (Edith) Corporation. KK45610. EDITH Lances' new "proud beauty" bra... SEE Lances (Edith) Corporation. KK45609.

EDITH Piaf: Chansons Parisiennes, volume II. KK66211. SEE Columbia Records, inc.

ONE 1 8 1951

# EDITH Piaf encores. KK66201. SEE Columbia Records, inc.

1 4 105 PM

EDITH Piar encores. KK66903. SEE Columbia Records, inc.

NOV - 6 1951

EDITH Piaf: Hits from La P'tite Lili. KK66746. SEE Columbia Records, inc.

DOT 31 1951

# EDITH Piaf sings again. KK58426. SEE Columbia Records, inc.

MAR 1 1959

# EDITH Piaf sings again. KK66904. SEE Columbia Records, inc.

NOV - 6 1951

#### Edith Stein.

KAWA, ELISABETH.

Edith Stein: die vom Kreuz Gesegnete.
92 p. © Morus-Verlag; 19Sep53;

AFO-13286.

I. Morus-Verlag.

Library of Congress Copyright Office



Edith Stein.

POSSELT, TERESIA RENATA DE SPIRITU SANCTO. Sister.

Edith Stein; translated by Cecily Hastings and Donald Nicholl. London, New York [1952] 238 p. illus. © Sheed & Ward, inc.; 11Mar52; 1c 5May52; AI-3433.

I. Stein, Edith. II. Hastings, Cecily, tr. III. Nicholl, Donald, tr. IV. Sheed and Ward, inc.



#### Edith Stein.

POSSELT, TERESIA RENATA DE SPIRITU SANCTO, Sister.
Edith Stein; translated by Cecily Hastings and Donald Nicholl. New York, Sheed and Ward, 1952. 238 p. illus.
© on translation; Sheed and Ward, inc.; 28Aug52; A71084. Appl. states prev. pub. abroad 11Mar52, AI-3433.

I. Stein, Edith. II. Hastings, Cecily, tr.
III. Nicholl, Donald, tr. IV. Sheed and Ward, inc.

Library of Congress Copyright Office



#### Edith Wharton.

NEVIUS, BLAKE.
Edith Wharton, a study of her
fiction. University of California
Press. 271 p. © The Regents of
the University of California;
19May53: A97750.

I. Wharton, Edith.
II. California. University. Regents.

bj//



An Edith Wharton treasury.

WHARTON, EDITH NEWBOLD (JONES)
An Edith Wharton treasury; edited and with
an introd. by Arthur Hobson Quinn.
581 p. © Appleton-Century-Crofts,
inc., New York; 18Aug50; A46516.

I. Appleton-Century-Crofts, inc.

SEP 1 9 1950

Library of Congress Copyright Office



egm/ms

# Edith Williams playtime piano method.

MT746 WILLIAMS, EDITH, 1893-.W658 Edith Williams playtime piano method; [by Edith Williams] © Waterloo Music Co., ltd., Waterloo, Ont.; 1Aug51; EF0-10033.

- 1. Piano--- Methods--- Juvenile.
- I. Title: Playtime piano method.



# EDITH Wilson. DU27649. SEE Pamous Jury Trials (Television program) No. 75.

JUN -4 1951

### EDITHA, SISTER. SEE Flannagan, Mary Editha, Sister, 1858-

EP75155

xM



## Editing small newspapers.

RAE, WALTER.

Editing small newspapers, a basic handbook for journalists. Revised and with a new foreword by Roscoe Ellard. New York, 1952. 213 p. illus. © on revisions; M. S. Mill Co., inc.; 14May52; A67033.

I. Ellard, Roscoe.
II. Mill (M. S.) Company, inc., New York.



Editing TV news.

DRISCOLL, WILLIAM C.

Editing TV news; a handbook on journalism's newest technique. [Philadelphia, 1950] 32 p. illus. © Strauss Publications; 14Sep50; A47373.

I. Strauss Publications.

OCT 1 6 1950

sh/r



# Editing the company publication.

BENTLEY, GARTH.

Editing the company publication. [A rev. and enl. ed. of How to edit an employee publication] New York [1953] 242 p. © on revisions & new matter; Harper & Bros.; 15Apr53; A87045.

I. Harper and Brothers.

Library of Congress Copyright Office



jll

Editing the day's news. R76893. SEE Bastian, George C.

JUL 1 8 4951

Editing the small city daily.

PN4775 .N36 1946

### Neal, Robert Miller.

Editing the small city daily, by Robert M. Neal ... with commentaries by Professor Eugene W. Sharp ... and the late John M. Imrie ... Rev. ed. New York, Prentice-Hall, inc., 1946.

xiv, 498 p. incl. front., illus., diagrs. 231.

#### Other editions under author

1. Newspapers. 2. Journalism. 1. Title. PN4775.N36 1946 070.41

46-8237

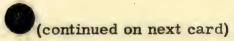
© 7Oct46; publisher; A6667.



M2095

BACH, JOHANN SEBASTIAN, 1685-1750. O Jesulein süss; [by] Johann Sebastian Bach, deutsche Text: 1650. O Jezus, mijn troost; voor 3-st, vrouwen (kinder) koor, nederl, tekstbew.: D. N. J. v. d. Paauw. bew.: Otto de Vaal. [Score: chorus (SSA)] © on Dutch words & arrangement; Editio Musico, Dept. of N. V. Licht-, Plaat- en Speciaaldrukkerijen, Marchand-Paap-Strooker, The Hague; 5Nov52; EF0-17328.

EF0-17328.



M2095

BACH, JOHANN SEBASTIAN, 1685-1750. O Jesulein süss. EF0-17328. (Card 2)

I. Title. II. Title: O Jezus, mijn troost. [III. Paauw, Dirk Nikolaas Johannes van der, 1900- IV. Vaal, Otto de]

Library of Congress Copyright Office



xM2094.3 xM2196

M2092

.4 .K KOOTEN, GERARD VAN.

Pater, si non potest. Gecomponeerd door Gerard van Kooten. [Score: TTBB]

© Editio Musico, Den Haag, Netherlands; 1May52; EF0-14115.

I. Title.

Revised 24Jul52



M2094 CASCIOLINI. CLAUDIO. 1670-.3 .C

Quaerite primum; [by] Claudio Casciolini, verzorgd door Jaap Vranken. Den Haag, M[archand] P[aap] S[trooker] [Score: SSA] © on revision, editing & Dutch translation; Editio Musico; 14Jan51; EF0-7885.

III. Vranken, Jaap, 1897-I. Title.



M2025 .B2 W4 BACH, JOHANN SEBASTIAN, 1685-1750. (Wer weiss, wie nahe mir mein Ende, S.27) Welt, ade, ich bin dein müde; [melody by ] Johann Rosenmüller, Bew .: J. S. Bach, Deutsche Text: Joh. G. Albinus. Hoor, o Heer, wees mij genadig uit Bach's cantate Wer weiss, wie nahe mir mein Ende? Nederl, tekst: Thierry Désiré [pseud.] [Chorus part] © on Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16510.



M2025 BACH, JOHANN SEBASTIAN, 1685-1750
(Wer weiss, wie nahe mir mein Ende, S.27) Welt, ade, ich bin dein müde. (Card 2) EFO-16510.

I. Rosenmüller, Johann, d.1684. II. Title. III. Title: Hoor, o Heer, wees mij genadig. IV. Title: Wer weiss, wie nahe mir mein Ende? [V. Paauw, D. N. J. van der, 1900-

see also

Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v. Editio Musico van Drukkerij, M.P.S. Marchand-Paap-Strooker, N.V. Licht-, Plaaten Specialdrukkerijen. Dept. Editio Musico.

1952 file

EDITIO MUSICO. SEE ALSO Editio Musico, Dept. of Special Reprografische Onderneming S.R.O.

EF0-28119

Editio Musico. Dept. of Drukkerij Marchand-Paap-Strooker n.v. BACH, JOHANN SEBASTIAN, 1685-1750. Dir, dir Jehova will ich singen. Zingt. zingt, gij aarde, zingt de Heere: [by] Johann S. Bach [S.299] Deutsche text: Barth, Crasselius, Nederl, tekst: D. N. J. v.d. Paauw. (Musico uitgave, no.G.467) [Close score] © on Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag:

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6Sep52: EFO-16512.

M2092

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.B



(Continued on next card)

Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v. BACH, JOHANN SEBASTIAN, 168501750. Dir, dir Jehova will ich singen. Zingt, zingt, gij aarde, zingt de Heere. EFO-16512. (Card 2)

I. Title. II. Title: Zingt, zingt, gij aarde, zingt de Heere. [III. Paauw, D. N. J. van der, 1900-]

Library of Congress Copyright Office

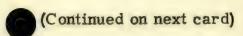
M2092

.4 .B



M2011 .S36 G4

Editio Musico. Dept. of Drukkerij Marchand-Paap-Strooker n.v. SCHUBERT, FRANZ PETER, 1797-1828. (Gesänge zur Feier des heiligen Opfers der Messe) Deutsche Messe; Deutsche Text: Neumann, Voor mannenkoor [by] Franz Schubert, nederl. tekstbew.: D. N. J. v. d. Paauw, voor uitg, gereed gemaakt door Jaap Vranken. [Chorus part] © on editing: Editio Musico, Dept. of Drukkerii Marchand-Paap-Strooker n.v., Den Haag: 30May52; EFO-16509.



Edition Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v. SCHUBERT, FRANZ PETER, 1797-1828. (Gesänge zur Feier des heiligen Opfers der Messe) Deutsche Messe. (Card 2) EFO-16509.

I. Title. II. Title: Gesänge zur Feier des heiligen Opfers der Messe. [III. Paauw, D. N. J. van der. IV. Vranken, Jaap, 1897-

Editio Musico, Dept. of Drukkerij. Marchand-Paap-Strooker n.v. [BACH, JOHANN SEBASTIAN] 1685-1750. Jesus, unser Trost und Leben. Jezus, o

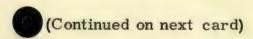
Jesus, unser Trost und Leben. Jezus, onze troost en leven: [from] 1714 Gesangb. Freylinghausen [by Johann Sebastian Bach, S.475] bew. door Leo Smeets. Duitse tekst van E. Chr. Homburg, Nederl, tekst van D. N. J. van der Paauw. [Score: chorus (SSA)] © on arrangement & Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag: 6Sep52; EFO-16508.

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M2094

.4

B



Editio Musico, Dept. of Drukkerij.

Marchand-Paap-Strooker n.v.

[BACH, JOHANN SEBASTIAN] 1685-1750.

Jesus, unser Trost und Leben. EFO-16508.

(Card 2)

I. Title. II. Title: Jezus, onze troost en
leven. [III. Smeets, Leo, 1899- IV. Paauw,
D. N. J. van der, 1900- ]

Library of Congress Copyright Office

M2094 .4

.B



Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v.

M2092 I .4 .B

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, unser Trost und Leben. Jezus. onze troost, ons leven; [from] 1714 Gesangb. Freylingshausen, harm .: D. N. J. van der Paauw, met basstem van Bach [S.475] Duitse tekst van E. Chr. Homburg, Nederl. tekst van D. N. J. van der Paauw. [Close score | © on harmonization & Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag: 14Jul52; EFO-16507.

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(Continued on next card)

Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

4 Jesus, unser Trost und Leben. EFO-16507.

(Card 2)

I. Title. II. Title: Jezus, onze troost, ons leven. [III. Paauw, D. N. J. van der, 1900-]



Editio Musico, Dept. of Drukkerij
Marchand-Paap-Strooker n.v.
M2099 BRUCKNER, ANTON, 1824-1896.
Lucus iste: graduale [by] Anton Bruckner.

Locus iste; graduale [by] Anton Bruckner, uitgave verzorgd door Jaap Vranken. [Score: chorus (SATB)] © on editing; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16511.

I. Title. [II. Vranken, Jaap, 1897-



M2092 .4 .P Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v. PEREZ, DAVIDE, 1711-1778.

Tenebrae factae sunt! [By] Davide Pérez, verzorgd door Jaap Vranken. (Musica uitgave, no.G.341) [Score: chorus (SATB)] © on editing; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16513.

I. Title. [II. Vranken, Jaap, 1897-



Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v.

see also

Editio Musico.

Editio Musico van Drukkerij, M.P.S.

Marchand-Paap-Strooker, N.V. Licht-, Plaaten Specialdrukkerijen. Dept. Editio

Musico.

1952 file

Editio Musico, Dept. of N. V. Licht-, Plaat-& Speciaaldrukkerijen Marchand-Paap-Strooker. M2014 SCHUBERT, FRANZ PETER, 1797-1828.

(Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus: Heilig, heilig, heilig; [from] Deutsche Messe [by] Franz Schubert, bew. Jan Evertsen, deutscher Text: Neumann, ned, tekstbew: D. N. J. v. d. Paauw. [Close score: chorus (TTBB); Dutch and German words | © on arrangement & Dutch words; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker, The Hague; 6Sep52; EF0-17325.

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Editio Musico, Dept. of N. V. Licht-, Plaat- & speciaaldrukkerijen Marchand-Paap-Strooker. SCHUBERT, FRANZ PETER, 1797-1828. (Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus: Heilig, heilig, heilig. EF0-17325. (Card 2)

I. Title. II. Title: Gesänge zur Feier des heiligen Opfers der Messe. III. Title: Deutsche Messe. [IV. Evertsen, Jan. V. Paauw, Dirk Nikolaas Johannes, van der, 1900-

Library of Congress Copyright Office



M2014

M2099

Editio Musico, Dept. of N. V. Licht-. Plaat - & Speciaaldrukkerij Marchand-VERDI, GIUSEPPI, 1813-1901. Paap-Strooker. Laudi alla vergine Maria: uit Dantes Paradiso. [by] G. Verdi [edited by Jaap Vranken] [Score: SSAA: Italian words] © on editing; Editio Musico, Dept. of N. V. Licht-. Plaat- & Speciaaldrukkerij Marchand-Paap-Strooker, The Hague; 24Oct52: EF0-17326.

I. Title. [II. Vranken, Jaap, 1897-

Library of Congress Copyright Office



xM2094.4

Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker.

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiednis. 4 vocum inaequalium [by] Jan P. Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer, English text by Herbert Antcliffe. Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words | © on editing, transcription

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M2092

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(continued on next card)

M2092

Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaal drukkerijen Marchand-SWELINCK, JAN PIETERSZ, 1562-1621. Paap-Psalmus 90. (Card 2) Strooker.

& Dutch & English words; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker, The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse Muziekgeschiedenis. III. Sigtenhorst Meyer, B. van den. IV. Antcliffe, Herbert. V. Geus, Johanna de] (Series)

Library of Congress Copyright Office

xM2079.2.F90

M2093

Editio Musico, Dept. of N. V. Licht-. Plaat-& Speciaaldrukkerijen Marchand-LOTTI, ANTONIO, d.1740. Paap-Strooker Vere languores nostros; [by] Antonio Lotti, bewerkt voor 4 st. mannenkoor door Tiemen Ottink; originele Latijnse tekst: Jes. 53:4. Nederl. tekstbew.: D. N. J. v. d. Paauw. English words arr. by E. J. Kooy. [Score: chorus (TTBB): Dutch, English, and Latin words | © on arrangement & Dutch & English words; Editio Musico. Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-Paap-Strooker.

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(continued on next card)

M2093 .4 .L Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen Marchand-LOTTI, ANTONIO, d.1740. Paap-Strooker. Vere languores nostros. EF0-17327. (Card 2)

The Hague; 14Nov52; EF0-17327.

I. Title. [II. Ottink, Tiemen, 1920-III. Kooy, E. J. IV. Paauw, Dirk Nikolaas Johannes van der, 1900-



M2099

Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.

WITT, FRANZ XAVER, 1834-1888.

Ave Maria. [Music by] F. Witt, bewerking voor gemengd koor van K. Hamm. [Close score; Latin and Dutch words] NM: arrangement. © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27110.

I. Title. [II. Hamm, K., 1876-]

Library of Congress

xM2092.4

M2099 .L163L Editio Musico, Dept of Speciaal Reprografische Onderneming S.R.O. LOTTI, ANTONIO, a.1740.

Ave Reginas coelorum; [by] A. Lotti
[edited by Jaap Vranken] [Close score:
TTBB; Latin and Dutch words] NM;
editing, biographical note & Dutch words.
© Editio Musico, Dept of Speciaal
Reprografische Onderneming S.R.O.,
Den Haag; 6Apr54; EF0-28119.

I. Title. [II. Vranken, Jaap, 1897-

Library of Congress



xM2093.4 Revised 6Jan55 Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.

M1671 KEJA, JOH By an' by;

By an' by; Negro spiritual. Bewerking Joh. F. Keja. [Score: 3 treble voices; English words] NM: arrangement. © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 15Dec53; EF0-27108.

I. Title.

Library of Congress

xM1603 xM1998

## Editio Musico, Dept. of Speciaal Reprografische Onderneming S.R.O.

M1562 PURCELL, HENRY, 1658 or 9-1695.
.P (Come, ye sons of art) Sound the trumpet.

Come, ye sons of art) Sound the trumpet. Steekt de trompetten; [by] Henry Purcell, orig. Engelse tekst, Nederl. tekst van D. N. J. v. d. Paauw. [Score: TB or SA and piano] NM: Dutch words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming S.R.O., The Hague; 13Jul54; EF0-31245.

I. Title. II. Title: Steekt de trompetten.

Library of Congress



(Continued on next card)

M1562 .P PURCELL, HENRY, 1658 or 9-1695. (Come, ye sons of art) Sound the trumpet. EF0-31245. (Card 2)

III. Title: Come, ye sons of art. [IV. Paauw, Dirk Nikolaas Johannes van der, 1900-]

Editio Musico, Dept. of Special Reprografische Onderneming S.R.O.

M2099 .L98E LASSUS, ORLAND DE, d.1594.

Eripe me. [By] Orlando di Lasso [words from] Ps.143 (142): 9\( \) 10, orig. Latijnse tekst, Ned. tekstbew: D. N. J. v.d. Paauw, nieuwe uitgave verzorgd door Jaap Vranken. English words by E. J. Kooy. [Score: 3 equal voices] NM: editing, Dutch & English words. © Editio Musico, Dept. of Special Reprografische Onderneming S.R.O., Den Haag; 6Apr54; EF0-28120.

I. Title.

Library of Congress

(Continued on next card)

M2099 .L98E L LASSUS, ORLAND DE, d.1594. Eripe me. EF0-28120. (Card 2)

[II. Paauw, Dirk Nikolaas Johannes van der,1900- III. Kooy, E. J., 1888-IV. Vranken, Jaap, 1887- ]

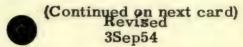
Library of Congress



xM2093.3 Revised xM2094.3 20Oct54 M2007

Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S. HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah. S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Handel. Provided with two Latin textadaptations: I. in relation to the Resurrection of Christ. II, in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions. © Editio Musico, Dept. of Speciaal

EF0-27113 Library of Congress



M2007 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27113. (Card 2)

Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg, Ch. IV. Monnikendam, Marius, 1896-

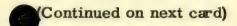
Library of Congress



Revised 3Sep54

Editio Musico. Dept. of Speciaal Reprografische Onderneming v/h M.P.S. M2073 HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah, T.T.B.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ: II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions. © Editio Musico, Dept. of Speciaal

> EF0-27114 Library of Congress



M2073 .4 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27114. (Card 2)

Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg, Ch. IV. Monnikendam, Marius, 1896-

Library of Congress

Editio Musico, Dept of Speciaal Reprografische Onderneming v/h M.P.S.

M2007

HANDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja; [from] Messiah. S.A.T.B. Orgel/piano ad lib. Orig. English words. Nederl. tekstbew. D. N. J. v. d. Paauw. Deutsche Text. Arr.: Marius Monnikendam, [music by] G. F. Handel. NM: organ or piano acc. & Dutch words. © Editio Musico, Dept of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr 54; EF0-27116.

Library of Congress



(Continued on next card)

M2007

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27116. (Card 2)

I. Title. II. Title: Messiah. [III. Paauw, Dirk Nikolaas Johannes van der, 1900-IV. Monnikendam, Marius, 1896-]

Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.

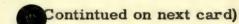
M2073
HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah,
H T.T.B.B. Orgel/piano ad lib. Orig.
English words. Nederl. tekstbew.
D. N. J. v. d. Paauw. Deutsch Text,
Arr. Marius Monnikendam [music by]
G. F. Händel. NM: organ or piano acc.

& Dutch words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54;

EF0-27115.

Library of Congress



M2073 .4 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Halleluja. EF0-27115. (Card 2)

I. Title. II. Title: Messiah.
[III. Paauw, Dirk Nikolaas Johannes van der, 1900- IV. Monnikendam, Marius, 1896- ]

Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S. M2146 BACH, JOHANN SEBASTIAN, 1685-1750.

B

(Nicht so traurig, nicht so sehr, \$.384)
Nicht so traurig, nicht so sehr; deutsche
Text: Paul Gerhardt [music by] J. S.
Bach. Tot U roep ik, Heer, mijn rots;
Nederl. tekstbew. (vrij naar Ps 28: 1-2,
6-7); D. N. J. v. d. Paauw. [Close score:
chorus (SATB)] © Editio Musico, Dept.
of Speciaal Reprografische Onderneming
v/h M.P.S., The Hague; 6Apr54; EF0-27109.

I. Title. II. Title: Tot U roep ik, Heer, mijn rots.

(Continued on next card)

Revised
3Sep54
1/2

M2146 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Nicht so traurig, nicht so sehr, S.384)
Nicht so traurig, nicht so sehr. EF0-27109
(Card 2)

[III. Paauw, Dirk Nikolaas Johannes van der, 1900-

Library of Congress



Revised 3Sep54

Editio Musico. Dept. of Speciaal Reprografische Onderneming v/h M.P.S. BACH, JOHANN SEBASTIAN, 1685-1750, (Nicht so traurig, nicht so sehr, S.489) Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7): D. N. J. v. d. Paauw. (With his: Nicht so traurig, nicht so sehr, S.384) [Close score: chorus (SATB)] © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.: 6Apr54: EF0-27109.

Library of Congress

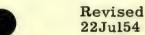
M2146 .B

(Continued on next card)
Revised
27Jul54
2/2

M2146 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Nicht so traurig, nicht so sehr, S.489)
Nicht so traurig, nicht so sehr. EF0-27109.
(Card 2)

I. Title: II. Title: Tot U roep ik, Heer, mihn rots. [III. Paauw, Dirk Nikolaas Johannes van der, 1900-]

Library of Congress



Editio Musico, Dept. of Speciaal Reprografische Onderneming S.R.O.

M1584 .P PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

O che splendor. Madrigaal [by] G. P. da Palestrina, herzien door Jaap Vranken. [Score: SATB; Italian words, with Dutch and English translation] NM: preface, editing & translation. © Editio Musico, Dept. of Speciaal Reprografische Onderneming S.R.O., The Hague; 20Aug54; EF0-31246.

I. Title. [II. Vranken, Jaap, 1897-

Library of Congress



M2092

Editio Musico, Dept. of Speciaal Reprografische Onderneming, v/h M. SWELINCK, JAN PIETERSZ, 1562-1621. P.S.

Psalmus 122; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis, 4 vocum inaequalium [by] Jan P. Sweelinck. [Transcription in modern clefs and indications for performance by R. Lagas, English text by Herbert Antcliffe, Dutch words by Johanna de Geus. Paroles françaises: Théodore de Bèze. ] (Musica antiqua batava) [With piano reduction; Dutch, English and French

EF0-27107 Congress



(Continued on next card) xM2079.2 M2092 .4 .S SWELINCK, JAN PIETERSZ, 1562-1621. Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, & Dutch & English words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming, v/h M.P.S., The Hague; 6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse Muziekgeschiedenis.

Library of Congress



(Continued on next card) xM2079.2 F122 M2092

S

SWELINCK, JAN PIETERSZ, 1562-1621.
Psalmus 122. EF0-27107. (Card 3)

III. Lagas, R.IV. Antcliffe, Herbert.V. Geus, Johann de] (Series)

Library of Congress



xM2079.2 .F122 Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.

M2099

LOTTI, ANTONIO, d.1740.

Regina coeli. [Music by] Antonio Lotti,
bew. Leo Smeets. [Close score: chorus
(SSA); Latin and Dutch words] NM: arrangement. © Editio Musico, Dept. of
Speciaal Reprografische Onderneming v/h
M.P.S., The Hague; 6Apr54; EF0-27112.

I. Title. [II. Smeets, Leo, 1899-

Library of Congress

xM2094.4

Editio Musico, Dept of Speciaal Reprografische Onderneming voorbeen M.P.S. M2099 LOTTI, ANTONIO, d.1740.

Regina coeli. [Music by] A. Lotti, bew. Leo Smeets. [Close score: chorus (TTBB); Latin and Dutch words] NM: arrangement. © Editio Musico, Dept of Speciaal Reprografische Onderneming voorheen M.P.S., The Hague; 6Apr54; EF0-27111.

I. Title. [II. Smeets, Leo, 1899-

Library of Congress

.L77L



xM2093.4

EDITIO MUSICO, N.V. LICHT-, PLAAT- & SPECIAALDRUKKERIJEN MARCHAND, PAAP, STROOKER. SEE Marchand- Paap- Strooker, Licht-, Plaat- & Speciaaldrukkerijen. Editio Musico.

EFO-7886

## Editio Musico van Drukkerij, m.p.s.

M1362 STENZ, HERMAN, 1892.S Hoor, de musikanten; mars, muziek: Herman Stenz, arr.: Eddy Reeskamp.
[Score: 3 accordions] © Editio Musico van Drukkerij, m.p.s., Den Haag, Nederland; 1May51; EF0-8974.

I. Title. [II. Reeskamp, Eddy]

Library of Congress Copyright Office



## Editio Musico van Drukkerij M.P.S.

M2099 PALESTRINA, GIOVANNI PIERLUIGI DA, .L52P 1525?-1594.

Lauda Sion; [by] G. P. da Palestrina, nieuwe uitgave 1951 gereviseerd door Jaap Vranken. (Musico-uitgave No.G 299) [Score: SATB] © on preface, Dutch translation & revision; Editio Musico van Drukkerij M. P. S., Den Haag; 1Jul51; EF0-9187.

I. Title. [II. Vranken, Jaap, 1897] 2 1 1951

Copyright Office



xM2092.4

Editio Musico van Drukkerij M.P.S.

M2099 .E74W WOLFF, MOSS, 1907The Lord's prayer; old English song, arranged for men's choir & soli ad lib., by Moss Wolff. Het onze Vader. [Arr. en Nederl. tekst: Moss Wolff] (Musico-uitgave No.M 109) © on arrangement and Dutch text; Editio Musico van Drukkerij M. P. S., Den Haag; 24May51; EF0-9186.

SEP 2 1 1951

I. Title. II. Title: Het onze Vader.

Library of Congress Copyright Office



xM2093.7

Editio Musico van Drukkerij M.P.S. M1586 DEPRES, JOSQUIN, d.1521.

.D

Petite camusette; [by] Josquin Des Prez [arrangement de A. Smijers] (Musica antiqua batava) [Score: SATTBB] © on arrangement; Editio Musico van Drukkerij M.P.S., The Hague; 1May52; EF0-13749.

I. Title. [II. Smijers, A., 1888-] (Series)

Library of Congress Copyright Office



Editio Musico van Drukkerij, M.P.S.

see also

Editio Musico.

Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v.

Marchand-Paap-Strooker, N.V. Licht-, Plaaten Specialdrukkerijen. Dept. Editio Musico.

1952 file

## INFORMATION CARD

Edition "A 1' enfant poète".

Sometimes written Edition and sometimes Editions. Filed with Editions...



Edition Accord, Verlag u. Vertrieb f. internationale Musik GmbH.

M1735 KÜSSEL, ROBERT, 1895.2 Eine Frau braucht Zärtlichkeiten; Foxtrot,
.K Text: Werner Lind [pseud.] Musik:
Robert Küssel. © Edition Accord, Verlag
u. Vertrieb f. internationale Musik GmbH.,
Berlin; 31May51; EF0-8582.

I. Title. [II. Hammer, Ole, 1906-

(art) Copyright Office



Edition Accord, Verlag u. Vertrieb
f. internationale Musik GmbH.
PAASCH, LEOPOLD WOLFRAM, 1912Eine wie Du; Foxtrot, Text; Fred Liere,
Musik: Leopold Paasch [arrangement:
Walter Franz] © Edition Accord, Verlag

u. Vertrieb f. internationale Musik GmbH,

I. Title. [II. Liere, Fred, 1898- III. Franz, Walter, 1921- ]

Berlin; 31May51; EF0-8581.

Library of Congress Copyright Office

M1735

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... MUL .. 6 1951

Edition Accord, Verlag u. Vertrieb für internationale Musik G.m.b.H.

M1735 WEGENER, SIEGFRIED, 1916.2 Ich wünsch' Dir eine gute Reise; Foxtrot,
.W Text: Karl Radot [pseud.], Musik:
Siegfried Wegener. © Edition Accord,
Verlag u. Vertrieb für internationale
Musik G. m. b. H., Berlin-Reinickendorf;

25May50; EF0-4284.

I. Title.

SEP 1 4 1950

Library of Congress Copyright Office



Edition Accord, Verlag u. Vertrieb für internationale Musik, G.m.b.H.

M1735 LUCAS, BOTHO, 1923-1ch wünscht' ich wäre

.L

Ich wünscht' ich wäre Ali Khan; Foxtrot, Text: H. Hinze-Kriegler, Musik: Botho Lucas. © Edition Accord, Verlag u. Vertrieb für internationale Musik, G. m. b. H., Berlin-Reinickendorf; 31Mar50; EF0-4283.

I. Title. II. Title: Ali Khan. [III. Hinze-Kriegler, Hildegard, 1918- ]

Library of Congress Copyright Office



Edition Accord, Verlag u. Vertrieb für internationale Musik, G.m.b.H.

PAASCH, LEOPOLD WOLFRAM, 1912-Wann wird dein Herz mir gehören? Lied und Tango, Worte: Günther Schwenn, Musik: Leopold Paasch, [Klavier Arr.: vom Komponisten] © Edition Accord, Verlag u. Vertrieb für internationale Musik, G.m.b.H., Berlin-Reinickendorf; 2Mar50; EF0-4282.

I. Title. [II. Schwenn, Günther, 1903-

M1735

. 2

.P

Edition Accord. Verlag und Vertrieb für inter-CYPRYS, WERNER, 1920- nationale Musik Mit meinem kleinen Düü-düt, mit meinem M1735 . 2 .C kleinen Strassenfloh: Foxtrot. Text und Musik: Werner Cyprys, [Klavier-Arrangement: Heinrich Riethmüller © Edition Accord, Verlag und Vertrieb für internationale Musik G, m, b, H., Berlin-Reinickendorf; 21Aug50; EF0-4872.

I. Title. [II. Riethmüller, Heinrich, 1921-

Library of Congress Copyright Office



NOV 2 1 1950

Edition Accord, Verlag u. Vertrieb für internationale Musik, GmbH.

M1735 WEGENER, SIEGFRIED, 1916-.2 Wie es schon damals war: Lie

. W

Wie es schon damals war; Lied u. Tango (Beguine), Text: Hans G. Orling, Musik: Siegfried Wegener. © Edition Accord, Verlag u. Vertrieb für internationale Musik, GmbH, Berlin-Reinickendorf; 8Jul50; EF0-4281.

I. Title. [II. Orling, Hans G., 1911-



Edition Accord, Verlag und Vertrieb für Internationale Musik, GmbH.

see also

Accord (Edition) Verlag und Vertrieb für Internationale Musik, GmbH.

1952 file

M1703 HALLETZ, ERWIN.

.2

.H

Blaue Gondola; Tango-Serenade, Musik:

Erwin Halletz, Worte: Axel Marberg.
© Edition Austro-Baltic, Caesar R.
Rahar, Musikverlag G. m. b. H. Wien:

Bahar, Musikverlag G.m.b.H., Wien; 11Apr51; EF0-8806.

I. Title. [II. Marberg, Axel, 1916-



M1703 DOSTAL, NICO, 1895
2 Die Frauen mit den dunklen Augen; Lied

Dund Tango, Musik: Nico Dostal, Worte:
Erich Meder. © Edition Austro-Baltic,
Caesar R. Bahar, Musikverlag G.m.b.H.,
Wien; 4May51; EF0-8805.

I. Title. [II. Meder, Erich, 1897-

art. Library of Congress Copyright Office



SEP 1 4 1951

M1703 ZEISNER, HANS, 1911-

.2 Ich hab' heut' dem Herrgott geschrieben; .Z Lied und langsamer Walzer, Musik

Lied und langsamer Walzer, Musik [by] Hans Zeisner, Worte [by] Erich Meder. © Edition Austro Baltic, Caesar R. Bahar Musikverlag, G.m.b.h., Wiens 20Apr51; EF0-9820.

I. Title. [II. Meder, Erich, 1897-

897-



M1508 DOSTAL, NICO, 1895Das Kind der Donau; [Filmheft], Worte von
Erich Meder, Musik von Nico Dostal.
© Edition Austro-Baltic, Caesar R.
Bahar, Musikverlag Ges. m.b.H., Wien;
17Sep50; EF0-5013.

I. Title. [II. Meder, Erich, 1897-

art. Library of Congress Copyright Office



xM1508.1950

M1703 HALLETZ, ERWIN. .2 Kleines Herz zu von

.H

Kleines Herz zu vermieten; Foxtrot, Worte [by] Axel Marberg, Musik [by] Erwin Halletz. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag G.m.b.H., Wien; 17Oct50; EF0-7025.

I. Title, [II. Marberg, Axel, 1916-





M1703 HALLETZ, ERWIN. 2 Ein kleines Zimme

.H

Ein kleines Zimmer für uns drei; Worte von Fred Pottfay, Musik von Erwin Halletz. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag G.m.b.H., Wien; 3Jan51 (in notice: 1950); EF0-7029.

I. Title. [II. Pottfay, Fred, 1911-

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M1703 HALLETZ, ERWIN.

.2

.H

Liliputaner; langsamer Foxtrot, Musik: Erwin Halletz, Worte: Rudolf Weys.

© Edition Austro-Baltic, Caesar R. Bahar Musikverlag G.m.b.H., München; 3Jan51 (in notice: 1950); EF0-7027.

I. Title. [II. Weys, Rudolf, 1898-

1





M1703

.F

Edition Austro-Baltic. FELLNER, SEPP, 1909-

Ein Sträusserl Almenrausch; Bauern-Tango, Worte: Axel Marberg und S. Fellner, Musik: S. Fellner. © Edition Austro-Baltic, Caesar R. Bahar Musikverlag G.m.b.H., Wien; 25Nov50; EF0-7028.

I. Title. [II. Marberg, Axel, 1916-

Library of Congress Copyright Office



9511

M1703 .2 .A

ANDRUSCH, FERRY, 1899Tamara. Warum weinst Du? Lied und
Tango, Musik: Ferry Andree [pseud.]
Worte: Erich Meder. © Edition AustroBaltic, Caesar R. Bahar, Musikverlag
G.m.b.H., Wien; 20Sep50; EF0-7030.

I. Title. II. Title: Warum weinst Du? [III. Meder, Erich, 1897-]

Library of Congress Copyright Office



Revised 20Jul51



see also

Baltic (Edition) Austro-Baltic (Edition)

1952 file



# Edition Barow, Musikverlag.

M1621 HUEBNER, ERNST EDUARD OTTO, 1887-.H Wie der schönste Traum; Tango und Lied von Ernst Huebner. [For voice and piano] © Edition Barow, Musikverlag, Bad Kissingen, Ger.: 10ct50; EF0-6617.

I. Title.

APH 3 - 1951



Edition Bristol-American music.

Di Capua, E

O'Mary; arranged by Frances Bossi [pseud.]

MLl (In World wide music of the month.

.W7 New York. vol. 6, p. 26-27)
vol. 6 © arrangement: 26Nov/15: 2

© arrangement; 26Nov45; 2c 9Jan46; Edition Bristol-American music, New York; EP526.

For piano solo.

I. Sobotka, Frank, arr. II. Title.

xM32.8



## Edition Bristol, American Music.

M1703 STEINER, KURT.

.2 Samba tyrolienne. Kommt, mei Bua; .S Worte: Erich Meder, Musik: Kurt

Worte: Erich Meder, Musik: Kurt Steiner, Arrangement: Harry Hall [pseud.] © Edition Bristol, American Music, Frank Sobotka, sole owner, New York: 3Jan50 (in notice: 1949): EF15532.

I. Title. II. Title: Kommt, mei Bua.
[III. Meder, Erich, 1897- IV. Sandauer, Heinz]

Edition Bristol-American music.

Albeniz, Isaac, 1860-1909.

Tango in D; arranged by Frances

Bossi [pseud.]

ML1 .W7 (In World wide music of the month.

New York. vol. 7, p. 10-11)

vol.7 Carrangement, 26Dec45; 2c 9Jan46; Edition Bristol-American music, New York; EP527.

For piano solo.

I. Sobotka, Frank, arr. II. Title.

xM32.8



## Edition Bristol-American Music.

M1630 KLEMM, EDWARD H
.2 They never told me. Niemand kann sagen.
.K Fox trot, words and music by Roberta K.
Klemm and Edward H. Klemm, German
words by Fred Braun. © Edition Bristol

Klemm and Edward H. Klemm, German words by Fred Braun. © Edition Bristol-American Music, Frank Sobotka, New York; 30Dec48; EP36689.

I. Klemm, Roberta K., joint composer.
II. Braun, Fred, lyricist. III. Title.
IV. Title: Niemand kann sagen.

Edition Bristol-American Musik.

MEXICO CITY; w & m Joseph Gonzalez m Frank Sobotka © Edition Bristol-American Musik, sole owner, Frank Sobotka 26May50 EU207773



M1508 BOCHMANN, WERNER, 1900(Aufruhr im Paradies) Mars und Mond;
Samba, aus dem Film, Aufruhr im
Paradies, Worte: Bruno Balz, Musik:
Werner Bochmann. © Edition Canzonetta, München; 10ct50 (in notice: 1951);
EF17084.

OCT 23 1951

I. Title. II. Title: Aufruhr im Paradies. [III. Balz, Bruno, 1902-

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xM1508.9

M1508 BOCHMANN, WERNER, 1900(Aufruhr im Paradies) Wenn ich ein
Kannibale wär'; Rumba, Text: Bruno
Balz, Musik: Werner Bochmann, aus
dem Film, Aufruhr im Paradies.
© Edition Canzonetta, München; 10ct50
(in notice: 1951); EF17085.

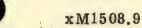
OCT 3 0 195%

I. Title. II. Title: Aufruhr im Paradies. [III. Balz, Bruno, 1902-]



M1508 BOCHMANN, WERNER, 1900(Aufruhr im Paradies) Wer deine Augen
sieht, der muss dich lieben! Lied und
Tango, aus dem Film, Aufruhr im
Paradies, Musik: Werner Bochmann,
Worte: Bruno Balz. © Edition Canzonetta,
München; 10ct50 (in notice: 1951);
EF17083.

I. Title. II. Title: Aufruhr im Paradies. [III. Balz, Bruno, 1902- ] 5 1951



M1735 MESERITZER, WERNER, 1907-.2 .M

Erst beim Abschied hab' ich empfunden; Beguine, von Fridolin Materna [pseud.] Worte: Hans Kaether. © Edition Canzonetta. München: 15Dec51: EF0-11745.

I. Title. [II. Kaether, Paul Hans, 1917-

MAR 2 0 1952



M1508 BOCHMANN, WERNER, 1900(Die fidele Tankstelle) Isarstrand und
Waterkant; Heimatlied, aus dem Film Die
fidele Tankstelle, Musik: Werner Bochmann, Worte: Günther Schwenn [pseud.]
© Edition Canzonetta, München; 1Dec50;
EF0-7999.

I. Title. II. Title: Die fidele Tankstelle. [III. Franzke, Günther, 1903-]

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xM1508.9 JUL 1 0 1951

M1508 BOCHMANN, WERNER, 1900(Die fidele Tankstelle) Wo kann man denn
hier tanken? Foxtrot, aus dem Film Die
fidele Tankstelle, Musik: Werner Bochmann, Worte: Günther Schwenn [pseud.]
© Edition Canzonetta, München; 1Dec50;
EF0-7997.

I. Title. II. Title: Die fidele Tankstelle. [III. Franzke, Günther, 1903-]



M1508 BOCHMANN, WERNER, 1900Eine Frau mit Herz tut alles nur aus
Liebe; Lied und langsamer Foxtrot aus
dem gleichnamigen Tonfilm, Musik:
Werner Bochmann, Worte: Günther
Schwenn [pseud.] © Edition Canzonetta,
München; 1Feb51; EF0-7998.

I. Title. [II. Franzke, Günther, 1903-

1

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JUL 1 0 1951

M1735 FRANZ, WALTER, 1921-

.2 Grade heut; Foxtrot, Musik: Walter Franz,
.F Text: H. G. Orling. © Edition Canzonetta,
München; 20Aug51; EF0-11016.

I. Title. [II. Orling, Hans G., 1911-

0

STORCH, EBERHARD, 1905-In 1000 Meter Höh'; Text und Musik: Eberhard Storch. (With his Wenn's bloss schon Sonntag abend wär'!) © Edition Canzonetta, München; 20Aug51; EF0-11440.

I. Title.

M1735

.2 .S

FEB 2 6 1952



M1735 STORCH, EBERHARD, 1905-.2 .S Keiner weiss, wie reich ich bin;

Swing-Fox [by] Eberhard Storch.

© Edition Canzonetta, München; 20Aug51: EF0-10737.

I. Title.

JAN 1 1 1952



M1735 BOCHMANN, WERNER, 1900-

.2 Liebe Sonne, ach, schein' mir doch
.B wieder: Lied und Slowfox, Musik:

wieder; Lied und Slowfox, Musik; Werner Bochmann, Worte: Bruno Balz. © Edition Canzonetta, München; 1Feb51; EF0-9736.

I. Title. [II. Balz, Bruno, 1902-

OCT - 9 1951



M1735 BUCHOLD, HEINZ, 1920.2 Mademoiselle! Monsieur? Lied &
.B Musette. Musik: Heinz Buchold, Worte:
Axel Windegger [pseud.] [German words]
© Edition Canzonetta, Berlin; 15Feb51;
EF0-9098.

I. Title. [II. Hartwig, Ted, 1921-

SEP 2 1 1951



M1735 TURBA, HERBERT, 1915-

.2 Man fragt nicht erst lang'; Foxtrot, Musik:
.T Herbert Turba, Text: Erich Schultz.

Herbert Turba, Text: Erich Schultz.
© Edition Canzonetta, München; 10Aug51; EF0-10168.

I. Title. [II. Schultz, Erich, 1911-

NOV - 9 1951



M1735 STORCH, EBERHARD, 1905-.2 Pfeifen muss ich; Lied und Foxtrot, .S Musik, deutscher u. engl. Text:

Eberhard Storch. [Whistling song] © Edition Canzonetta, München; 20Aug51; EF0-10736.

I. Title. II. Title: Whistling some, 1 1952



M1735 BOCHMANN, WERNER, 1900.2 Reiten und reiten und reiten; Lied der
.B Gauchos von Werner Bochmann,
Text: Wolfram Stronk. © Edition
Canzonetta, München; 20Aug51;
EF0-10735.

I. Title. [II. Stronk, Wolfram, 1919-

JAN 1 1 1952



M1735

.2 .B BIENERT, OLAF, 1910-Romanze der Grosstadt; Foxtrot von Olaf Bienert, Text: Kurt Flatow. © Edition Canzonetta, München; 15Dec51; EF0-11788.

I. Title. [II. Flatow, Curth, 1920-

Library of Congress Copyright Office



MAR 1 7 1952

M1735

.B

BOCHMANN, WERNER, 1900-Sag' niemals "Nein!" Ein französisches

Lied, Valse Musette, von Werner Bochmann, Text: Axel Windegger [pseud.]
© Edition Canzonetta, Berlin; 15Feb51;
EF0-9099.

I. Title. [II. Hartwig, Ted, 1921-

1

Library of Congress Copyright Office



Revised 24Sep51



M1735 PAASCH, LEOPOLD WOLFRAM, 1912.2 Wenn du allein bist; Lied und langsamer
.P Foxtrot, Musik: Leopold Paasch, Worte:
Günther Schwenn [pseud., Klav.-Arr.:
Walter Franz] © Edition Canzonetta,
München; 15Dec51 (in notice: 1952);
EF0-11790.

I. Title. [II. Franzke, Günther, 1903-III. Franz, Walter, 1921-]



M1735 PAASCH, LEOPOLD, 1912
Wenn du treulos bist; Foxtrot von Leopold

Paasch, Worte: Leo Breiten [pseud.]

© Edition Canzonetta, München; 15Dec51;
EF0-11789.

I. Title. [II. Obernbreit, Leopold, 1899-

MAR 1 7 1952



M1735 STORCH, EBERHARD, 1905-Wenn's bloss schon Sonntag

Wenn's bloss schon Sonntag abend wär! Die aktuelle Antwort auf eine aktuelle Frage, Text und Musik: Eberhard Storch. © Edition Canzonetta, München; 20Aug51; EF0-11439.

FEB 2 6 195%

I. Title.

S



M1735 AMBERG, KONRAD, 1928.2 Worte in der Dämmerstunde; Text: Fred
.A Liere, Musik: Konrad Amberg.
© Edition Canzonetta, München; 10Aug51;
EF0-10169.

NOV - 9 1951

I. Title. [II. Liere, Fred, 1898-]

M1735 MOHR, GERHARD, 19012 Zärtlichkeiten; Tango, Musik: Gerhard
Mohr, Text: Klaus S. Richter [und]
Fredric Joachim [pseud.] © Edition
Canzonetta, München; 10Aug51;
EF0-10365.

I. Title. [II. Richter, Klaus S., 1900-III. Reiter, Frederick J., 1908-

DEC 1 3 1951



see also

Canzonetta (Edition)

1952 file

#### Edition Central.

M1356 . H

HUBER, PEPI, 1902Pepitschku; Foxtrot im Polkatempo, Musik:
Pepi Huber, Worte: Hans Werner [and]
Pepi Huber, [arr. by L. Feigel]
[Piano-conductor score (orchestra, with words) and parts] © Edition Central
(Josef Worall), Wien; 1Dec49; EF0-1630.

I. Title. [II. Werner, Hans, 1898-III. Feigel, Louis, 1894-IV. Title

Library of Congress Copyright Office



APR - 6 1950

# Edition chromatic.

M175 .A4 JOHNNY, OLLE.

Roslagshambo; [by] Olle Johnny. [For accordion, piano or accordion duo, with optional parts for orchestra] 2:50 © Edition chromatic, Stockholm; 29Dec50; EF0-7952.

I. Title.

JUN 28 1951.

Library of Congress Copyright Office



xM31 xM298 xM1356

# Edition Chromatic.

M285 JOHNNY, OLLE. .A3J Stockholmspara

Stockholmsparaden; marsch av Olle Johnny. [Score: 1 or 2 accordions and piano] 2:50 © Edition Chromatic, Stockholm; 29Dec50; EF0-7951.

I. Title.

s.1.

Library of Congress Copyright Office



**xM298** 

M1350

RIBARY, JOST, 1910-Auf der Alp. Sur l'Alpe. On the Alp; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5544.

I. Title. II. Title: Sur l'Alpe. III. On the Alp. [IV. Dumont, Charles Frédéric, 1916-]

Library of Congress Copyright Office



xM1350.85

M1353

.R

RIBARY, JOST, 1910-Edelweiss; Schnellpolka, [by] Jost Ribary, arr.: Cedric Dumont. (With his Lustige Sennen) [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4171.

I. Title. [H. Dumont, Charles Frédéric, 1916-



M1508 FIEDLER, JOSEF, 1898-

(Es liegt was in der Luft) Einmal hin und einmal her; Walzerlied aus dem Film; Es liegt was in der Luft, Text: Josef Petrak, Musik: Josef Fiedler. © Walter Wild & Cedric Dumont, d.b.a. Edition Coda, Zürich; 3Dec50; EF0-7759.

I. Title. II. Title: Es liegt was in der Luft. [III. Petrak, Josef, 1908-]

JUN 2 2 1951

Library of Congress Copyright Office



xM1508.9

M1350 RIEPL, HANS, 1913-

Geburtstagsständchen. Aubade anniversaire. Anniversary serenade; [by] Hans Riepl, arr. [by] Cedric Dumont. © Edition Coda (Cedric Dumont-Walter Wild), Zürich; 15Oct49; EF-0551. Piano-conductor score (orchestra) and parts.

I. Dumont, Charles Frédéric, 1916arr. II. Title. III. Title: Anniversary serenade. IV. Aubade anniversaire.



M1353 RIBARY, JOST, 1910-

.R

Lustige Sennen; Polka, [by] Jost Ribary, arr.: Cedric Dumont. Merry Alpine milkmen. [Piano-conductor score (2 clarinets or accordion and orchestra) and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 15Jul50; EF0-4170.

I. Title. [II. Dumont, Charles Frédéric, 1916-



M1785

.2 .D DUMONT, CHARLES FRÉDÉRIC, 1916-Min Schatz, min Stern; langsamer Walzer, Text: Peter Wyss [pseud.] Musik: Cedric Dumont © Walter Wild & Cedric Dumon

Text: Peter Wyss [pseud.] Musik: Cedric Dumont. © Walter Wild & Cedric Dumont, d.b.a. Edition Coda, Zürich; 20Nov50; EF0-7760.

I. Title. [II. Jecklin, Paul, 1900-

JUN - 6 1951



M1350

RIBARY, JOST, 1910Schweizer Polka. Polka suisse. Swiss
polka; [by] Jost Ribary. [Arr. by Cedric
Dumont, pseud.] [Piano-conductor
score (orchestra) and parts] © Edition
Coda, Walter Wild - Cedric Dumont,
Zürich; 15Nov50; EF0-5543.

I. Title: II. Title: Polka suisse.
III. Title: Swiss polka. [IV. Dumont, Charles Frédéric, 1916-]

JAN 23 1951

Library of Congress Copyright Office



xM1350.85

M1622

.D

DANKS, HART PEASE, 1834-1903.
(Silver threads among the gold) Silberfäden; Slow-Fox, Text: Vico Torriani, Musik: Hart P. Danks [arr. by Fritz Vonberg, pseud.] © on German words & arrangement; Edition CODA (Walter Wild - Cedric Dumont), Zürich; 15Dec50; EF0-7570.

I. Title. II. Title: Silver threads among the gold. [III. Torriani, Vico, 1919IV. Dumont. Charles Frédéric,
Copyright Office 1916- ] JUN 13 1951

#### Edition CODA.

M1356 . M MOESCHK, HERBERT, 1906Spanisches Intermezzo. Spanish intermezzo. Paso doble; [by] Herbert Bush
[pseud., arr.: Heinrich Riethmüller]
© Edition CODA (Cedric Dumont & Walter Wild), Zürich; 15Dec48; EF14927.

I. Title. II. Title: Spanish intermezzo. [III. Riethmüller, Heinrich, 1921-

Library of Congress Copyright Office



MAR 2 1 125

M1418

EICHMANN, ARNOLD HEINZ, 1907-Suite enfantine; pour 2 violons [by] Arnold Heinz Eichmann. Kinder-Suite. [Score] © Walter Wild & Cedric Dumont, d.b.a. Edition Coda, Zürich; 10Dec50; EF0-7761.

I. Title. II. Title: Kinder-Suite.

JUN -6 1951



M1045 .S793 T6 STECH, WILLI.

(Toccatina, orchestra) Toccatina; [by] Willi Stech. [Score and parts] © Edition Coda (Walter Wild & Cedric Dumont), Zürich; 21Jun50; EF0-3860.

s. 1.





M1356

WINKLER, GERHARD, 1906-Toledo; paso doble [by] Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Edition Coda (Cedric Dumont & Walter Wild), Zürich, Switzerland; 15Dec48; EF15162.

I. Title.



see also

Coda (Edition)

1952 file

Edition Columba.

M1356

RUST, FRIEDRICH WILHELM, 1902-Valse extase; von Friedr. Wilh. Rust, arrangement: Karl Papendorf. [Pianoconductor score (orchestra) and parts] © Edition Columba, Berlin; 26Apr50; EF0-4790.

I. Title. [II. Papendorf, Karl]



M25

Edition Continental Bohleopold
BARTOS, JAN ZDENEK, 1908Dvouhlase invence. The inventions
for two voices ... [by] Jan Zd.
Bartos. [Op. 5. C1947]
© Edition Continental Boh.
Leopold kom. spol., Praha,
Czechoslovakia; 15Dec46;
EF5412. For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1350

VAŠATA. RUDOLF LEO, 1888Posledni přáni... The last will.

[By] Rudolf Leo Vašata. © Edition Continental (B. Leopold kom. spol.), Praha, Czechoslovakia; 5Decli; EF3359.

Piano-conductor score (orchestra), and parts.

I. Title. II. Title: The last will.

Library of Congress Copyright Office



Music Cat.

M1735 DOBSCHINSKI, WALTER, 1908-.2

Ah, sagte Herr Adam; Foxtrot, Text: Hans Bradtke, Musik: Walter Dobschinski,

© Edition Corso, GmbH., Berlin; 10Jan52; EF0-12533.

.D

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-



M1735 STORCH, EBERHARD, 1905-

. 2 Auf Wiederseh'n; Foxtrot, Text u. Musik; .S Eberhard Storch. © Edition Corso

Eberhard Storch. © Edition Corso GmbH., Berlin-Wittenau; 1Mar49; EF15993.

I. Title.

DEC 4 1950



M1735 KRAPP, SIMON, 1918-.2 Es kommt ein Tag: T

.K

Es kommt ein Tag; Tango, Text: Fred Ignor, Musik: Simon Krapp. © Edition Corso, G.m.b.H., Berlin; 10Sep51; EF0-10537.

I. Title. [II. Ignor, Alfred, 1920-



M1735

.K

KRAPP, SIMON, 1918-

Ein Frühling an der Adria; Lied und Tango, Worte: Fred Jgnor, Musik: Simon Krapp.

© Edition Corso, GmbH., Berlin; 20Jan52; EF0-12531.

I. Title. [II. Ignor, Alfred, 1920-

art.



M1508 SCHRÖDER, FRIEDRICH, 1910(Ein ganz grosses Kind) Mein ganzes
Leben will ich für dich nur geben; [aus
dem Film] Ein ganz grosses Kind, Tango,
Musik: Friedrich Schröder, Text: Heinz
Woezel. © Edition Corso, GmbH., Berlin;
10Jan52; EF0-12532.

I. Title. II. Title: Ein ganz grosses Kind. [III. Woezel, Heinz, 1914-]

(art.)
Library of Congress
Copyright Office



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M1735 OLDÖRP, FRED.

.2 Gluck, gluck, die Ella; Polka-Foxtrot, Text: Hans Bradtke, Musik: Fred Oldörp. © Edition Corso, GmbH., Berlin; 10Jan52; EF0-12530.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-



SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) Elvira, wärst du ein
Klavier; Foxtrot, aus der Operette: Die
grosse Welt, Worte: Günther Schwenn
[pseud.] Musik: Friedrich Schröder.
(In his Die grosse Welt. p.14-15)
© Edition Corso, GmbH, Berlin; 1Apr51;
EF0-8994.

SEP 2 1 1951

I. Title. II. Title: Die grosse Welt. [III. Franzke, Günther, 1903-]

Library of Congress Copyright Office

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s.l.

SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) Lappen-Hot; Foxtrot,
aus der Operette: Die grosse Welt,
Worte: Günther Schwenn [pseud.] Musik:
Friedrich Schröder. (In his Die grosse
Welt. p.12-13) © Edition Corso, GmbH,
Berlin; 1Apr51; EF0-8993.

I. Title. II. Title: Die grosse Welt.
[III. Franzke, Günther, 1903-

Library of Congress Copyright Office (art.)



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s.l.

SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) O wie gerne würd' ich
deine Schönheit malen! Foxtrot aus der
Operette: Die grosse Welt, Worte:
Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt.
p.8-9) © Edition Corso, GmbH, Berlin;
1Apr51; EF0-8991.

I. Title. II. Title: Die grosse Welt. [III. Franzke, Günther, 1903-]

Library of Congress
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(art.)

xM1508.8

SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) Südsee-Paradies;
Slowfox, aus der Operette: Die grosse
Welt, Worte: Günther Schwenn [pseud.]
Musik: Friedrich Schröder. (In his Die
grosse Welt. p.2-3) © Edition Corso,
GmbH, Berlin; 1Apr51; EF0-8988.

I. Title. II. Title: Die grosse Welt. [III. Franzke, Günther, 1903- 1951

Library of Congress Copyright Office (art.)



xM1508.8

SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) Wenn du keine Ahnung
hast; Foxtrot aus der Operette, Die
grosse Welt, Worte: Günther Schwenn
[pseud.] Musik: Friedrich Schröder.
(In his Die grosse Welt. p.4-5)
© Edition Corso, GmbH, Berlin; 1Apr51;
EF0-8989.

I. Title. II. Title: Die grosse Welt. 1 1951 [III. Franzke, Günther, 1903- SEP] 2 1

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SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) Wir beide woll'n uns
nichts verschweigen; Lied und Tango,
aus der Operette, Die grosse Welt, Worte:
Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt.
p.6-7) © Edition Corso, GmbH, Berlin;
1Apr51; EF0-8990.

I. Title. II. Title: Die grosse Welt 9 1951 [III. Franzke, Günther, 1903 - SEP]

Library of Congress
Copyright Office
(art.)



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s.l.

SCHRÖDER, FRIEDRICH, 1910(Die grosse Welt) Wir tanzen Bimba!
Bimba, aus der Operette: Die grosse
Welt, Worte: Günther Schwenn [pseud.]
Musik: Friedrich Schröder. (In his Die
grosse Welt. p.10-11) © Edition Corso,
GmbH. Berlin: 1Apr51: EF0-8992.

I. Title. II. Title: Die grosse Welt. [III. Franzke, Günther, 1903-]

Library of Congress Copyright Office (art.)



SEP 1 9 1951

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M1508

FLÖTER, HELMUT, 1914-M1735 .2 .F

Heut' hängt der Himmel voller Geigen: Beguine, Musik: Helmut Gardens [pseud.] Text: Wolfgang Martell. © Edition Corso. GmbH., Berlin: 20Jan52; EF0-12529.

I. Title. [II. Martell, Wolfgang, 1920-



M1735 LAMPARTER, OMAR, 1917-.2 Ich habe solche Angst; Foxtrot, Text:

.L

H. G. Orling, Musik: Omar Lamparter. © Edition Corso, G.m.b.H., Berlin; 10ct51: EF0-10538.

I. Title. [II. Orling, Hans Georg, 1911-



M1735 LILJEBERG, JONNY GUSTAV, 1909-.2 Isabell, komm wir fahren Karussell; .L Foxtrot. Text: Hans Bradtke. Musil

Foxtrot, Text: Hans Bradtke, Musik: Jonny G. Liljeberg. © Edition Corso, G.m.b.H., Berlin; 1Aug51; EF0-9519.

I. Title. [II. Bradtke, Hans Joachim - 4 1951 Alexander]



M1735 B BERKING, WILLY, 1910-Ja, meine Schwester; Foxtrot, Musik: Willy Berking, Text: Heinz Woezel. © Edition Corso GmbH, Berlin; 1Feb51; EF0-7439.

I. Title. [II. Woezel, Heinz, 1914-

MAY 3 1 1951



M1735 JACK, ALFRED, 1914.2 Jederzeit ist mein Herz bereit; Foxtrot,
.J Text: Fred Ignor, Musik: Alfred Jack.
© Edition Corso, G.m.b.H., Berlin;
1Aug51; EF0-9520.

I. Title. [II. Ignor, Alfred, 1920-00T - 4] 1951

M1735 STÜRZER, SIEGFRIED, 1910-.2 Korridor-Swing; Foxtrot. Te

S

Korridor-Swing; Foxtrot, Text und Musik: Heinz Woezel u. Sigi Stenford [pseud.]

© Edition Corso, G.m.b.H., Berlin; 1Sep51; EF0-10531.

I. Woezel, Heinz, 1914- II. Title.

DEC 2 7 1951



M1508 SCHRÖDER, FRIEDRICH, 1910(Maharadscha wider Willen) Feuerwehr;
schneller foxtrot, [from] Maharadscha
wider Willen, musik: Friedrich Schröder,
Text: Curth Flatow. © Edition Corso,
G. m. b. H., Berlin; 1Arp50; EF0-4482.

I. Title. II Title: Maharadscha wider Willen. [III. Flatow, Curth, 1920-

s.1.

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M1508 SCHRÖDER, FRIEDRICH, 1910(Maharadscha wider Willen) In einer Nacht
am Ganges; moderato slow, [from]
Maharadscha wider Willen, Musik:
Friedrich Schröder, Text: Curth Flatow.
(With his (Maharadscha wider Willen)
Feuerwehr) © Edition Corso, G. m. b. H.,
Berlin; 1Apr50; EF0-4484.

I. Title. II. Title: Maharadscha wider Willen. [III. Flatow, Curth, 1920-

OCT 2 7 (25)

M1508 SCHRÖDER, FRIEDRICH, 1910(Maharadscha wider Willen) Überall; foxtrot, [from] Maharadscha wider Willen,
Musik: Friedrich Schröder, Text: Curth
Flatow. (With his (Maharadscha wider
Willen) Feuerwehr) © Edition Corso,
G. m. b. H., Berlin; 1Apr50; EF0-4483.

I. Title. II. Title: Maharadscha wider Willen. [III. Flatow, Curth, 1920-

Library of Congress Copyright Office



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M1735

.W

WEILLE, BENNY DE, 1915... nur musikalisch bist Du nicht! Swingfox, Text: Horst Heinz Henning, Musik:
Benny de Weille. © Edition Corso,
G.m.b.H., Berlin: 10Oct51: EF0-10618.

I. Title. [II. Henning, Horst Heinz, 1920-



M1508 SCHRÖDER, FRIEDRICH, 1910(Professor Nachtfalter) Das erste Lied der
Welt; langs. Walzer [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7441.

I. Title. II. Title: Professor Nachtfalter. [III. Dehmel, Willy, 1909-]

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xM1508.9



M1508 SCHRODER, FRIEDRICH, 1910(Professor Nachtfalter) Heut' müsst' es
Frühling sein; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7440.

I. Title, II. Title: Professor Nachtfalter. [III. Dehmel, Willy, 1909-]

MAY 3 1 1951

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M1508 SCHRÖDER, FRIEDRICH, 1910(Professor Nachtfalter) Sowas tun die
Herren; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7442.

I. Title. II. Title: Professor Nachtfalter. [III. Dehmel, Willy, 1909-]

s.1.

xM1508. WAY 3 1 1951



M1508 SCHRÖDER, FRIEDRICH, 1910(Die Schuld des Dr. Homma) Ja, ja, ja, ja;
Marsch-Foxtrot aus dem Tonfilm, Die
Schuld des Dr. Homma, Text: Fred Ignor,
Musik: Friedrich Schröder. © Edition
Corso, G.m.b.H., Berlin; 25Sep51;
EF0-10539.

I. Title: Die Schuld des Dr. Homma. [III. Ignor, Alfred, 1920-]

DEC 2 7 1951

(art.)
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xM1508.9

Edition Corso, G.m.b.H. see also

Corso, (Edition) G.m.b.H.

1952 file

M129

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Barcarolle, [by] F. Mendelssohn. Op. 19, no. 6. Arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12151.

I. Ranieri, Silvio, 1882- arr. II. Title.



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimité) © Édition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

I. Ranieri, Silvio, 1882- arr. II. Title.

Library of Congress Copyright Office



M129

M129

BEETHOVEN, LUDWIG VAN, 1770-1827.
Clair de lune, [by] Beethoven. Op. 27, no. 2.
Arrangement pour guitare par S. Ranieri.
© Edition Cranz, Brussels (in notice:
A. Cranz); 15Dec47; on arrangement;
EF12149.

I. Ranieri, Silvio, 1882- arr.

Revised 17May49

M129 CARCASSI, MATTEO.

Etude de trémolo. [b]

Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

I. Ranieri, Silvio, 1882- arr. II. Title.



M129 CHOPIN, FRYDERYK FRANCISZEK, 1810-.C 1849.

Intimité; [by] F. Chopin. Étude. Op. 10, no. 3. Arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; ÉF12451.

I. Ranieri, Silvio, 1882- arr. II. Title.



M127

RANIERI, SILVIO, 1882Malagueña; sur des airs populaires
espagnols [by] S. Ranieri, arrangement
pour guitare par l'auteur. © Edition Cranz
(in notice: A. Cranz) Brussels; 15Sep48;
EF12447.

I. Title.



M127 SOR, F S Menuet en d.1839.

Menuet en la; [by] F. Sor. Op. 11. Pour guitare revision par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Sep48; on arrangement; EF12448.

I. Ranieri, Silvio, 1882 - arr. II. Title.



M129

YRADIER, SEBASTIÁN, 1809-1865.

La paloma; célèbre habanera de Sebastián
Yradier, arrangement pour guitare par
S. Ranieri. © Edition Cranz (in notice: A.
Cranz) Brussels; 15Dec47; on arrangement; EF12449.

I. Ranieri, Silvio, 1882- arr. II. Title.



M24 .G48 P4 GILSON, PAUL, 1865-1942.

(Petite suite, piano) Petite suite. Kleine Suite. [By] Paul Gilson, revision par L. Wilmet. (Edition no. 192) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Dec47; on revision; EF12153.

I. Wilmet, Lambert, 1911- ed. II. Title: III. Title: Kleine Suite.



M24 D174 P4 DANEAU, NICOLAS, 1866-1944.

(Petite suite, piano) Petite suite. Kleine
Suite. [By] Nicolas Daneau, rev. et doigté
par Suzanne Daneau. (Edition no. 211)

© Edition Cranz, Bruxelles (in notice:
A. Cranz); 15Sep48; on revision; EF12152.

I. Daneau, Suzanne, 1901- ed. II. Title. III. Title: Kleine Suite.



M23 .H77 no.2 HOOGHE, CLÉMENT D', 1899-(Sonatina, piano, no. 2) Sonatine no 2, [by] C. d'Hooghe. (Edition no. 1003) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Sep48; EF12154.

M117 BERNIER, RENÉ, 1905-Trois interludes pour

Trois interludes pour harpe [by] R.
Bernier. © Edition Cranz, Bruxelles
(in notice: A. Cranz); 15Dec47; EF12155.

M127

RANIERI, SILVIO, 1882- arr.
Vieni sul mar; vieille mélodie populaire vénitienne, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Sep48; on arrangement; EF12450.

I. Title.



M1707.2 Edition Cserépfalvi, claimant. KEMENY. EGON.

Hókusz-pókusz ... Szenes Iván, verse, Kemény Egon, zenéje [c1946] © Edition Cserépfalvi, Budapest, Hungary; 20Dec45; EF3158. For voice and piano.

I. Szenes, Iván, lyricist. II. Title.

M1380

Edition Cserépfalvi, claimant.

KADOSA, PAUL

Small pieces for small people ...
Tizenket kis gyermekdarab; [by]
Paul Kadosa. Op. 35/b. ©
Edition Cserepfalvi, Budapest,
Hungary; 4Feb46; EF3159. For
piano solo.

I. Title.

II. Title: Tizenkét kis gyermekdarab.

Music Cat.

## Edition Cserepfalvi

M23

SZERVANSZKY, ENDRE.
Sonatine pour le piano, [by] Endre
Ezérvánszky. © Edition Cserépfalvi,
Budapest, Hungary; 15May46;
EF3160.

Music Cat.

M21

Edition Cserépfalvi
MAJOR, ERVIN, comp.

Út a szonátához; The way leading
to the sonata ... [comp. by]
Major Ervin [and] Szelényi István
... A collection of piano pieces.

© Edition Cserépfalvi, Budapest,
Hungary; v. 1, 15Dec45; EF3157.

I. Szelényi, István, joint comp. II. Title. III. Title: The way leading to the sonata.

Music Cat.

Edition d'Art.

KORAN. FRENCH. SELECTIONS.

Le Koran' [par] Franz Toussaint. 134 p.

© L'Édition d'Art, H. Piazza, Paris;
30Jun49; AF10629.

I. Toussaint, Franz. II. Edition d'Art.

jb/r



## L'Édition d'art H. Piazza.

GOSSET, LÉON.

Paris, aspects et reflets. Illus, en couleurs de Ch. Samson. 193 p. © L'Édition d'art H. Piazza, Paris; 20Nov48; AF9516.

I. Samson, Charles, illus. II. L'Édition d'art H. Piazza.



# EDITION DANIA. SEE Samfundet til udgivelse af dansk musik (Edition Dania)

EF16894.

SEP 1 9 1951

### Édition de la Perfrac.

#### Vigy, Pierre.

... Crimes allemands dans le Terrassonnais; préface de Robert Lacoste ... Limoges, Paris, Édition de la Perfrac [1945]

7 p. l., 58, [1] p., 2 l. xiv pl. (part double, incl. front., port., facsim.) on 10 l. 19<sup>cs</sup>.

World war, 1939-1945—France—Terrasson.
 Terrasson, France—Hist.
 World war, 1939-1945—Atrocities.
 Title.

D804.G4V5

940.5405

46-8640

© 30Dec45; 1c 8May46; publisher, Paris, AF1462.



Édition des "Eaux-Claires," Paris.

ALLARD, BENJAMIN.

Naissance du monde nouveau [par] L. Jean Français [pseud.] Annoncé par Emmanuel Swedenborg. Illus. en couleurs par A. E. Marty. [2. éd. rev. et corr. complétée d'une post-face] Paris [1951] 275 p. © on revisions & additions; Éditions des "Eaux-Claires"; 15Dec51; AF0-7064.

I. Édition des "Eaux-Claires," Paris.



EDITION des Mentors. Études mimées et exercices du Mentor sur la grammaire anglaise. AF9143. SEE Walrave, Maurice. EDITION des Mentors. Exercices du Mentor pour penser et s'exprimer en anglais. AF7170. SEE Walrave, Maurice.

EDITION des Mentors. Exercices du du Mentor pour penser et s'exprimer en anglais. Cours supérieur. Méthode ausolument nouvelle, développant très rapidement les automatismes. Methode "Bilingua" de M. de Noblens. AF7720. SEE Walrave, Maurice.

EDITION des Mentors. Gammes d'anglais et bases de grammaire anglaise. AF9281. SEE Walrave, Maurice.

# Édition des Mentors.

[WALRAVE, MAURICE]
Mentor latin. Illus. de Louis Perret.
251 p. illus. (Mentor 311) © Edition
des Mentors, Nogent-sur-Marne;
7Jul50; AF0-2441.

I. Édition des Mentors.

mds/r



Édition des Mentors.

DICKENS, CHARLES.

Mentor supérieur d'Anglais; Resurrection & life, extrait des oeuvres de Ch. Dickens [éd. par Maurice Walrave] 474 p.

(Mentor, 132) © Édition des Mentors, Nogent-sur-Marne; 15Jul49; AF10771.

I. Walrave, Maurice, ed. II. Édition des Mentors.

jb/r



## Édition des Mentors.

JEANJEAN, MARCEL.

Premier mentor d'anglais; quatre inséparables: Tom, Betty, Puppy, Jako. Scénarios et illustrations de Marcel Jeanjean. Paris [1952] 64 p. (Mentor 101) © Édition des Mentors; 27Oct52; 2c 19Dec52; AIO-2870.

I. Édition des Mentors.



Au banc d'essai des 5000 km.

Hotchkiss Gregoire, coupe
d'Europe 53 de 1 litre, 5 à
2 litres, 5. SEE Costa, André.

ÉDITION DIFFUSION PRESSE.

Au banc d'essai des 5000 km.

la Ford Vedette, coupe d'Europe
53 de l litre 5 à 2 litres 5.

SEE Costa, André.

EDITION DIFFUSION PRESSE.

Au banc d'essai des 5000 km.

Renault Fregate, coupe d'Europe
53 de 1 litre, 5 à 2 litres 5.

SEE Costa, André.

FOR Zephyr. AFO-11149. SEE Commission suropeenne d'essaide la presse automobile.

#### Edition du Rhin

[Recht, Camille] 1884-

Der Spender. [Von] Christensen [pseud.] Strasbourg, Edition du Rhin [1947]

338 p. 16 cm.

r. Title.

PT2635.E17S8

© 15Mar47; publisher; AF3313.

47-26068\*

0

Edit. Edifo, s.a.

M1785 BEUL, ARTUR.
.2 Mach's doch a
.B Text und mus

Mach's doch au wie d'Sunne-uhr; foxtrot. Text und musik von Artur Beul. © Edit. Edifo, s. a., Music Publishers, Zürich, Switzerland; 1Jun46; EF12804.

I. Title.



Edition Eulenburg, g.m.b.h.

M1016 BOCCHERINI, LUIGI, 1743-1805.

\* (Concerto, violoncello) Concer

\* (Concerto, violoncello) Concerto; B flat major, for violoncello and orchestra, by Luigi Boccherini, edited from the earliest available parts and with a foreword by Richard Sturzenegger. (Edition Eulenburg, no. 780) © Edition Eulenburg, g.m.b.h., Zürich; 15Jun49; EF14229. Miniature score.

I. Sturzenegger,
Library of Congress
Copyright Office

Richard, 1905 - a

arr.

### Edition Eulenburg, G.m.b.H.

HUBER, ANNA GERTRUD.

Johann Sebastian Bach als Meister der
Farben; Beiträge zu der Entwicklungsgeschichte der musikalischen Dynamik.
Zürich, New York, Eulenburg, 1949.
45 p. illus. © Edition Eulenburg,
G. m. b. H., Zürich; 15Jan50; AF0-1614.

I. Edition Eulenburg, G. m. b. H.

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Eulenburg (Edition) G.m.b.H.

1952 file

M1356 GADDE, NILS CARL OLOF.
G En liten prinsessa: v

En liten prinsessa; vals, musik:
Nils Gadde, text: Fritz Gustaf
[pseud.] arr. Sam Samson. ©
Edition Gadde, Stockholm; 1Jan42;
on arrangement; EF8048. Pianoconductor score (orchestra, with
words) and parts.

• G

M1356 GADDE, NILS CARL OLOF.

My sweetheart och jag; swing-fox, musik: Nils Gadde, text: Fritz Gustaf [pseud.] arr.: W. Ring-strand. © Edition Gadde, Stock-holm; lJan41; EF8034. Piano-conductor score (orchestra) and parts; with words.

• G

M1356 GADDE, NILS CARL OLOF.

Pärlor äger du; tango, musik [by]
Nils Gadde, text [by] Nils Ferlin,
arr. [by] Edwards [pseud.] ©
Edition Gadde, Stockholm; lJan41;
on arrangement; EF8032. Pianoconductor score (orchestra) and
parts.

M1775 GADDE, NILS CARL OLOF. .2

Pärlor äger du, tango av Nils

Gadde, text av Nils Ferlin. @ Edition Gadde, Stockholm: 1Janul:

EF8064.

. G

M1775 GADDE, NILS CARL OLOF.

.2 .G Solguld, vals av Nils Gadde, text:

Fritz Gustaf [pseud.] © Edition Gadde, Stockholm; 1Jan42; EF8066.

M1356 GADDE. NILS CARL OLOF.

• G

Solguld; vals, musik [by] Nils Gadde, text [by] Fritz Gustaf [pseud.] arr. [by] Edwards [pseud.] © Edition Gadde, Stockholm; 1Janu2; on arrangement; EF8029. Pianoconductor score (orchestra) and parts.

M1775 GADDE, NILS CARL, OLOF.

Som en leende var, foxtrot av

Nils Gadde, text: Gösta Rybrant. © Edition Gadde, Stockholm; 1Jan43;

EF8067.

.2 G

M1356 GADDE, NILS CARL OLOF.

- G

Som en leende var; foxtrot, musik [by] Nils Gadde, Text [by] Gösta Rybrant, spec.-arr. [by] Thore Ehrling. © Edition Gadde, Stockholm; 1Jan43; on arrangement; EF8023. Piano-conductor score (orchestra, with words) and parts.



#### Edition Goldan.

M1811 FERRARO, SANDU, 1914.2 Josefina, wife of Joseph, Joseph; foxtrott,
.F words [by] Moshe Kotler, music [by]
Sandu Ferarro. [Hebrew words] © Edition Goldan, Tel-Aviv; 1Feb52; EF0-12450

I. Title. [II. Kotler, Moshe, 1928-



Edition Goldan
see also
Goldan (Edition)

1952 file

M1785 HUBER, WERNER, 1894-

.2 .Н Der Köbu u der Chrigu u der Sepp; Jodel-Lied von Werner Huber. © Edition Helbling, Zürich, Switzerland; 10Feb37; EF3953.

I. Title.

Music Cat.

# Edition Helbling. .

M1785 . 2 . M MOLTKAU, HANS, 1911-Mutter, ich danke Dir; Lied, Text und Musik von Hans Moltkau. © Edition Helbling, Zürich; 10ct46; EF15990.

I. Title.

DEC 4 1950



Edition Helbling.

see also

Helbling & Co. Helbling (Edition)

1952 file

M2023 .G147 C<sub>5</sub>

GAGNEBIN, HENRI, 1886-Chant pour le Jour des morts et la Toussaint; cantate pour soprano et baryton soli, choeur mixte, orchestre a cordes et orgue, texte de Jules Baillods. Réduction pour chant et piano par l'auteur. [Piano-vocal score] © Edition Henn (Lina-Bertha Henn), Genèva; 15Jun50; EFO-3731.

I. Title. [II. Baillods, Jules] July 2 5

### Edition Henn

M1105 .R REICHEL, BERNARD, 1901\*(Concerto, organ & string orchestra,
op. 51) Concerto; pour orgue et orchestre a cordes, [by] Bernard Reichel.
[Score] © Edition Henn (Lina-Bertha
Henn), Genève; 1Jul50; EF0-3995.

AUG 2 3 1950

### Édition Henn.

SAMSON, JOSEPH.

Palestrina; ou, La poésie de l'exactitude; ouvrage honoré d'un bref de félicitation et de la bénédiction apostolique de S. S. Pie XII et couronné par l'Institut de France. 210 p. © Édition Henn (Lina-Bertha Henn) Genève; 28Dec50; AF0-3617.

I. Édition Henn.

MAR 7 - 1951

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### Edition Henn.

M1106 .B5P4 Petit concert; pour clarinette et orchestre à cordes. [Score (clarinet and piano) and part] © Édition Henn, Lina-Bertha Henn, Genève; 5Jul50; EF0-3998.

I. Title.

SEP 1 3 1950



Édition Henn.

M7

GAGNEBIN, HENRI, 1886-\*Pièces d'orgue sur les psaumes huguenots; [by] Henri Gagnebin. © Édition Henn, Genève; fasc. 1, 21Jan50; fasc. 2, 2Mar50;

fasc. 3, 7Apr 50; EFO-3703-3705.

I. Title.





DUFOURCQ, NORBERT, 1904- arr.

\*Les plus belles pages des Archives des maîtres de l'orgue: Nicolas de Grigny; choisies et publiées par Norbert Dufourcq et Eric Schmidt. [For organ]

© Édition Henn, Genève; fasc. 2, 15Apr50; EF0-3996.

I. Schmidt, Eric, 1907- II. Grigny, Nicolas de. III. Title. IV. Title: Les archives des maîtres de l'orgue.



## Édition Henn.

M7 .D86 P5 DUFOURCQ, NORBERT, 1904- comp.

\*Les plus belles pages des Archives des maîtres de l'orgue: Nicolas Lebègue; choisies et publièes par Norbert Dufourcq et Eric Schmidt. [For organ] © Édition Henn (Lina-Bertha Henn) Genève, Switzerland; fasc.3, 10Jun51; EF0-9664.

I. Schmidt, Eric, 1907- II. Lebègue, Nicolas, 1630- III. Title. IV. Title: Archives des mastres de l'orgue.



DUFOURCQ, NORBERT, 1904- arr.

\*Les plus belles pages des Archives des
Maîtres de l'orgue: Titelouze; choisies
et publiées par Norbert Dufourcq et
Eric Schmidt. [For organ] © Edition
Henn, Genève; fasc. 1, 9Apr50;
EF0-3997.

I. Schmidt, Eric, 1907- II. Titelouze, Jehan. III. Title. IV. Title: Les archives des Maîtres de l'orgue.



Edition Henn.

M242

REICHEL, BERNARD, 1901-(Sonata brève, flute & piano) Sonata brève; [by] Bernard Reichel. [Score and part] © Edition Henn (Lina-Bertha Henn), Genève; 27Jun51; EF0-8878.

I. Title.

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# Edition Henn see also

Editions Henn Henn (Editions)



Edition Hermani.

M1773

.H

HERMANI, HERMANN, 1898-En liten blaveis; vals, [by] Hermann Hermani © Edition Hermani Oct

Hermani. © Édition Hermani, Oslo; 10ct39; EF14173. For voice and piano, with chord symbols.

I. Title.

art.



#### EDITION HERMANI A/s. SEE Skau (Oscar) a/s.

EF15243

APR 1 3 1950



Mlo .S Edition Heuwekemeyer

SEEGR, JOSEPH, 1716-1782. Acht Toccaten und Fugen für die Orgel; von Ioseph Seegr ... mit einer Vorrede von Daniel Gottlob Turk. [New pref. and revision by Piet Visser | @ Edition Heuwekemeyer (Firm A. J. Meuwekemeyer & B. F. van Gaal), Amsterdam; on revision; 23Feb46; EF3385.

I. Visser, Pieter, 1898-

ed.

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Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal) MT755 KOHLER, LOUIS, 1820-1886.

op. Études les plus faciles [by] Louis Köhler. Op. 190. Bewerking: Joh.

Algra. Piano. © Edition
Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal) Amsterdam;
17Apr46; on revision; EF8643.

1. Piano-Studies and exercises-Juvenile. I. Algra, Johannes Pieter,
1894- ed. II. Title. III.
Title: Études les plus faciles.

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903Arabesque; [by] Jan Nieland, pour
le piano. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 3Juni4; EF5110.

I. Title.



Edition Heuwekemeyer PEETERS, FLOR, 1903-

Aria; voor orgel, [by] Flor
Peeters. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B. F.
van Gaal), Amsterdam, The Netherlands; 28Feb46; EF5124.

I. Title.

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Edition Heuwekemeyer
GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria; de Gounod, arr. par
Johan Algra [for] piano.

© Edition Heuwekemeyer (Firm
A. J. Heuwekemeyer & B. F. van
Gaal), Amsterdam, The Netherlands; on arrangement; 25Apr46;
EF5136. With words.

I. Algra, Johannes Pieter, 1894arr. II. Title.

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Edition Heuwekemeyer
M1380 LIGTELIJN, JOHANNES LAMBERTUS, 1902
Ligtelijn. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 27Jan46;

T. Title.

EF5130.

#### Edition Heuwekemeyer

M250 VLAG, HARREND, 1913-.V Ballade; [by] Harrend Vlag.

© Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 240ct46; EF5107. Score (clarinet and piano) and part.

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Edition Heuwekemeyer
NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903Bij den boer; een ser. lichte
stukjes voor piano, [by] Jan
Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 15Dee45:

I. Title.

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EF5108.



M1380 DUUREN, HENDRIK JOHANNES VAN, 1895
DUUREN, HENDRIK JOHANNES VAN, 1895
Bloeiende ranken. Flowering
shoots. 10 stukjes voor piano
[by] H. J. v. Duuren. Op.6.

Edition Heuwekemeijer (A. J.
Heuwekemeijer & B. F. van Gaal),
Amsterdam. The Netherlands:

6May46: EF5112:

I. Title. II. Title: Flowering shoots.

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MEIJLINK, CORNELIS JOHANNES, 1894Capriccioso ... [by] Cor Meijlink.

© Edition Heuwekemeyer (Firm
A. J. Heuwekemeyer & B. F. van
Gaal), Amsterdam, The Netherlands; 24Jul43; EF5113. Score
(flute and piano) and part.

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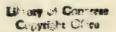


MIO

Edition Heuwekemeyer NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903-

Ciaconna e fuga; per organo, [by]
Jan Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer &
B. F. van Gaal), Amsterdam, The
Netherlands; 120ct45; EF5121.

I. Title.





[BERG, CORNELIS JACOBUS VAN DEN]

1921Clownerie; solo voor accordeon
of piano, [by] Cor Monté
[pseud.] © Edition Fouwekemeijer (Firm Heuwekemeijer &
van Gaal), Amsterdam; 10Mar47;
EF3376.

I. Title.

M13 VIV

VIVALDI, ANTONIO.

Concerto, G minore, [by] Antonio Vivaldi, [arr. for] organo [by] Paul Eraly. Op.12. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; on arrangement; 13Aug46; EF5119.

I. Eraly, Paul, 1910-

arr.

x M13.85

M1380 [NIELAND, JOHANNES HARMANNUS IGNATIUS

N MARIA] 1903-

Le coucou ... pour piano, [by]
Paul Roland [pseud.] © Edition
Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 18Jull46;
EF5132.

T. Title.

MT445 .K63 MARINUS JOHANNES, 1908Dix études brillantes; pour
trompette, cornet à pistons ou
bugle, [by] Marinus Komst. ©
Edition Heuwekemeyer (Firm A.
J. Heuwekemeyer & B. F. van
Gaal), Amsterdam, The Netherlands: 1Dec45: EF5151.

1. Trumpet -- Studies and exercises.

2. Cornet -- Studies and exercises.

I. Title.



Heuw ekemeyer, Edition.

MT225 DUVERNOY, JEAN BAPTISTE, 1802-1880.

.D98 École primaire ... Elementary

op.176 studies [by] Duvernoy. Op. 176.

.H4 Piano. [Revision by] Adelbert

Linhof [pseud.] © Edition Heuweke
meyer (firm A. J. Heuwekemeyer &

B. F. van Gaal) Amsterdam; 240ct46;

on revision; EF8646.

. N

Edition Heuwekemeyer M1390 NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA. 1903-Een dagje buiten: zes stukjes ... [by] Jan Nieland. @ Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal). Amsterdam. The Netherlands; 29Dec45; EF5126. For plano 4 hands.

I. Title.

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Edition Heuwekemeyer
M221 KLERK, JOSEF ALBERT DE, 1917K Élégie ... [by] Albert de K

Élegie ... [by] Albert de Klerk. © Edition Heuwekemeyer (Firm

Gaal), Amsterdam, The Netherlands; 24Jul43; EF5106. Score (violin and piano) and part.

I. Title.

MT225 .N65 NIELAND, JOHANNES HARMANNUS IGNATIUS NARIA, 1903-Études melodiques: pour piano.

Etudes melodiques: pour piano, [by] Jan Nieland. © Edition Heuwekemeyer (Firm A.J. Heuwekemeyer & B.F. van Gaal), 120ct45: EF5129.

- Piano--Studies and exercises.
- I. Title.

### Edition Heuwekemeyer.

MT755 KÖHLER, LOUIS, 1820-1886.

K7 Etudes voor eerstbeginnenden [by]
op. Louis Köhler. Op. 162. Bewerking:
162 Joh. Algra. © Edition Heuwekemeyer
Alt (firm A. J. Heuwekemeyer & B. F.
van Gaal) Amsterdam; 16Mar46; on
revision; EF8641. For piano solo.

1. Piano--Studies and exercises-Juvenile.I. Algra, Johannes Pieter,
1894- ed. II. Title.

·S34 Op. 16

MT225 SCHMITT, ALOYS. Exercices préparatoires. Preparatory exercises ... [By] Schmitt. Op. 16. [with supplement by Jan Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands: 28Aug45; EF5135.

> 1. Piano -- Studies and exercises. I. Nieland, Johannes Harmannus Ignatius Maria, 1903-Title: Pre-Title. III. Library of Congress paratory ex-Copyright Office ercises.

MII NIELAND, JOHANNES HARM

-N

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903(Fantasia, organ) Fantasie ...
[by] Jan Nieland. © Edition
Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal),
Amsterdam. The Netherlands;

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28May46: EF5122.

MlO N NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903-

Fantasia e fuga sopra B.A.C.H.; per organo, [by] Jan Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 28May46; EF5123.

I. Title.

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TELEMANN, GEORG PHILIPP, 1681-1767.

T28 (Fantasias, harpsichord) Vijf
fantasiën van Telemann voor orgel.
Bewerkt door Jos van Amelsvoort.
© Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal) Amsterdam; 15Apr47
(in notice: 1946); on revision; EF8644.

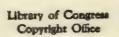
Edition Heuwekemeyer
M1380 [NIELAND, JOHANNES HARMANNUS IGNATIUS
N MARIA] 1903-

Feestmarschje; [by] Paul Roland [pseud.] © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 15Jull46; EF5127. For piano solo.

I. Title.

Edition Heuwekemeyer
KOMST, MARINUS JOHANNES, 1908Flying notes ... [by] Marinus
Komst. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B. F.
van Gaal), Amsterdam, The
Netherlands; lMar41; EF5150.
Score (trumpet or cornet and
piano) and part.

I. Title.



Edition Heuwekemeijer
ETTEMA, THEODORUS ANTONIUS, 1906Forest dreams; [by] Theo Ettema.
For piano. © Edition Heuwekemeijer (Fa. A. J. Heuwekemijer
& B. F. van Gaal), Amsterdam;
30Dec46; EF3379.

I. Title.



v. Gaal. see Wesseling, H. J. Franz Schubert. H. 483.

Edition Heuwekemeyer NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903-

Gavotte; [by] Jan Nieland.

© Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 3April; EF5128. Score (violin and piano) and part.

I. Title.

Library of Congress Copyright Office



# Edition Heuwekemeyer.

M1380 GURLITT, CORNELIUS, 1820-1901.

G Der Hausfreund. L'ami de la maison. [By] C. Gurlitt. Op. 197. [Rev. by] Joh. Algra. © Edition Heuwekemeyer, Amsterdam; 30Apr46; on revision; EF8642. For piano solo.

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#### Edition Heuwekemeyer

M1380 LIGTELIJN, JOHANNES LAMBERTUS, 1902-Historiette; [by] Johan Ligtelijn, pour piano. @ Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands: 27Jan46: EF5131.

I. Title.

·L

Library of Congress Copyright Office



M261 KOMST, MARINUS JOHANNE

.K

KOMST, MARINUS JOHANNES, 1908Hurry, hurry ... [by] Marinus
Komst. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B. F.
van Gaal), Amsterdam, The Netherlands; 11Mar41; EF5149. Score
(trumpet or cornet and piano)
and part.

I. Title.

Library of Congress Copyright Office



EDITION Heuwekemeyer, fa. Heuwekemeyer & v. Gaal. see Tromp, Jan Zoetelief. Johann Sebastian Bach. H. 485.

EDITION Heuwekemeyer. see Brook, Wim ten. Joseph Haydn. H 486.

M175 .A4B Edition Heuwekemeyer

[BERG, CORNELIS JACOBUS VAN DEN]

Katjesspel; [by] Cor Monté [pseud.] Solo voor piano of accordeon. © Edition Heuweke-meijer (Firm Heuwekemeijer & van Gaal), Amsterdam; 10Mar47; EF3375.

I. Title.

M1380 NIELAND, HERMANUS JACOBUS JOSEPHUS,

N 1910Het kinder paradijs. Children's

paradise ... [By] Herman Nieland; 7 stukjes voor piano. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 240ct46; EF5109.

I. Title: II. Title: Children's paradise.

Library of Congress Copyright Office



Edition Heuwekemeyer. CHUMANN, ROBERT ALEXAN

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Kinderszenen ... Scenes from childhood. [By] Schumann. Op. 15.
Piano. [Ed. by] Sam Belinfante.

© Edition Heuwekemeyer (firm A.
J. Heuwekemeyer & B. F. van Gaal)
Amsterdam; 12Aug46; on revision;
EF8645.

I. Belinfante, Sam, 1918- ed. II. Title. III. Title: Scenes from childhood.

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M24

· Bl

· S49

op.15

Edition Heuwekemeyer

MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Serenade;

Eine kleine Nachtmusik, [by]

Eine kleine Nachtmusik, [by]
W. A. Mozart, [arr. for] piano,
deux mains [by] Johan Ligtelijn.

© Edition Heuwekemeyer (Firm

A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Nether-lands; on arrangement; 7Feb46; EF5114.

I. Ligtelijn, Johannes Lambertus, 1902 - arr. II. Title: Eine Library of Coogress kleine Nachtmusik.

Copyright Office M

Edition Heuwekemeyer M1380 NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903-Lentebloemen ... een ser. stukjes voor piano. [by] Jan Nieland. (C) Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal). Amsterdam. The Netherlands: 28 Janu6: EF5111.

I. Title.

• N

Library of Congress Copyright Office



Edition Heuwekemeyer
RÖNTGEN, JOHANNES, 1898Het lied van de jeugd. The song
of youth. Woorden van Tom Bouws,
English transl. [by] Harold C.
King; [music by] Johannes
Röntgen. © Edition Heuwekemeijer
(Fa. A. J. Heuwekemeijer & B.

F. van Gaal). Amsterdam: 21Dec46:

I. Bouws, Thomas Philippus, 1911lyricist. II. King, Harold C., tr. III. Title. IV. Title: The song of youth.

Library of Congress Copyright Office

EF3381.

EDITION Heuwekemeyer, fa. Heuwekemeyer & v. Gaal. see Tromp, Jan Zoetelief. Ludwig van Beethoven. HF 487.

Edition Heuwekemeijer
NIELAID, JOHAITES HARHANNUS IGNATIUS
MARIA, 1903Lyrische stukken; voor piano, [by]
Jan Nieland. [c1944] © Edition
Heuwekemeijer (Firm Heuwekemeijer
& van Gaal), Amsterdam; bk. 1,
3Jun44; bk. 2-3, 22Sep45;
EF3388-3390.

I. Title.

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Edition Heuwekemeyer

NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903-

Ma Mère l'Oye ... [by] Jan Nieland.

© Edition Heuwekemeyer (Firm

A. J. Heuwekemeyer & B. F. van

Gaal), Amsterdam, The Nether
lands; 22Augl46; EF5118. For

piano 4 hands.

I. Title.

M1390

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Mll .N

Edition Heuwekeme Vermannus IGNATIUS MARIA. 1903-Marche triomphale; pour grand orgue, [by] Jan Nieland. (C) Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal). Amsterdam, The Netherlando: 12Nov43: EF5120.

T. Title.

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## Edition Heuwekemeyer

M1390 NIELAND, JOHANNES HARMANNUS IGNATIUS

N MARIA, 1903
Me Mère l'Oye ... [by] Jan Nieland.

© Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 22Aug46; EF5118. For piano 4 hands.

I. Title:

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Edition Heuwekemeijer

MIELAND, JOHANNES HARMANNUS IGNATIUS

MARIA, 1903-

Melodia; pieces pour harmonium ou orgue, [by] Jan Nieland. © Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal), Amsterdam; livre 1, 220ct46; livre 2. 31Dec46; EF3394-3395.

I. Title.

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## Edition Heuwekemeyer

M1621

PEETERS. FLOR, 1903-Mère. (Moeder) Six mélodies pour voix grave et piano ... [by] Flor Peeters. Op. 41. Poésie de Maurice Carème. nederlandsch van Alba [pseud.] C Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B .F. van Gaal), Amsterdam, The Netherlands: 24Sep46; EF5154.

I. Carème, Maurice Jean-Baptiste, 1899- lyricist. II. Joostens, (Continued on next card)
Copyright Office Music Cat.

M1621 PEETERS, FLOR. Mère. EF5154.
P (Card 2)

Renaat, 1902- tr. III. Title. IV. Title: Moeder.

Library of Congress
Copyright Office



Edition Heuwekemeijer

DUUREN, HENDRIK JOHANNES VAN, 1895Mijn eerste-[derde] oefenboek ...
etuden voor piano ... [By] H. J.
v. Duuren. © Edition Heuwekemeijer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; v. 1-2, 14Jan46;
v. 3, 30Nov46; EF5138-5139, 3378.

1. Piano - Studies and exercises - Juvenile.

I. Title: Mijn eerste oefenboek. II.
Title: Mijn twe oefenboek. III. Title:
Library of Congress
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Revised

MT755 •D95

Edition Heuwekemeijer DUUREN, HENDRIK JOHANNES VAN, 1895-Mijn eerste-[tweede] oefenboek ... kleine etuden voor piano. Op. 3-[4. By] H. J. v. Duuren. © Edition Heuwekemeijer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands: v. 1-2, 14Jan46: EF5138-5139.

1. Piano--Studies and exercises-Juvenile. I. Title: Mijn eerste
oefenboek. II. Title: Mijn tweede
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Edition Heuwekemeyer NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA. 1903-

Nocturne naar een thema van E. H.
Hens-Boendermaker; [for] piano,
[by] Jan Nieland. © Edition
Henwekemeyer (Firm A. J. Henwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 22Dec41;
EF5148.

I. Title.

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M22 CHOPIN, FRYDERYK FRANCISZEK,

·C545 1810-1849.

Nocturnes [for] piano [by] Chopin, revision par Stefan Askenase. © Edition Heuwekemeijer (Firm Heuwekemeijer & Van Gaal) Amsterdam; 15Apr47 (in notice: 1946); on revision; EF8653.

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[BERG, CORNELIS JACOBUS VAN DEN]
1921Op en top; [by] Cor Monté [pseud.]
Solo voor accordeon. © Edition
Heuwekemeijer (Firm Heuwekemeijer
& van Gaal), Amsterdam; 28Aug45;
EF3386.

I. Title.

Edition Heuwekemeijer

NIELAND, HERMANUS JACOBUS JOSEPHUS, 1910-

Op school ... acht voordrachtstukjes voor piano, [by] Herman Nieland. [c1946] © Edition Heuwekemeijer & van Gaal), Amsterdam; 24Mar47; EF3382.

I. Title.

Library of Congress Copyright Office



Edition Heuwekemeijer
RAAFF, ADRIANUS CORNELIS DE, 1911Papillon; [by] André de Raaff.
Solo pour saxophone-alto &
piano. © Edition Heuwekemeijer
(Fa. A. J. Heuwekemeijer & B.
F. van Gaal), Amsterdam; 28Dec46;
EF3377. Score (saxophone and
piano) and part.

I. Title.

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Edition Heuwekemeyer

M1380 LIGTELIJN, JOHANNES LAMBERTUS,

1902Papillonne; [by] Johan Ligtelijn,
pour piano, © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 27Jan46;

I. Title.

EF5155.

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Edition Heuwekemeyer

M221

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NIELAND, JOHANNES HÄRMANNUS IGNATIUS MARIA, 1903-

Pastorale; [by] Jan Nieland.

© Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 3April; EF5146. Score (violin and piano) and part.

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## Edition Heuwekemeyer

M1390 NIELAND, JOHANNES HARMANNUS IGNATIUS

MARIA, 1903Petite suite; [by] Jan Nieland.

© Edition Heuwekemeyer (Firm

A. J. Heuwekemeyer & B. F. van

Gaal). Amsterdam. The Netherlands:

10Dec43; EF5117. For piano 4 hands.

I. Title.

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Edition Heuwekemeyer
NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903Prélude, choral et variations;
pour grand orgue, [by] Jan
Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 12Nov43;

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EF5125.

M11

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x Mll.3 Music Cat. EDITION Heuwekemeyer, fa. Heuwekemeyer & v. Gaal. see Wesseling, H. J. Robert Schumann. HF 488.

Edition Heuwekemeyer

M289

KLERK, ALBERT DE, 1917Sarabande en Sicilienne; voor
fluit en hobo, [by] Albert de
Klerk. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B.
F. van Gaal), Amsterdam, the
Netherlands; 31May46; EF5152.

I. Title. II. Title: Sicilienne.

Library of Congress Copyright Office



MT225 CZERNY, CARL, 1791-18571

.C95 (Schule der Geläufigkeit) École de op. la vélocité. Op. 299. [Revisée et doigtée par] Arend Koole! © .K6 Edition Heuwekemeijer, Firm Heuwekemeijer & van Gaal, Amsterdam; v. 1, 26Maylló, v. 2, 29Junlló, v. 3-4, 27Novlló; on revision; EF8649-8652.

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NIETAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

Serenata; [by] Jan Nieland.

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I. Title.

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#### Edition Heuwekemeyer M1390 NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA. 1903-

6 sketches ... [by] Jan Nieland. @ Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal). Amsterdam, The Netherlands; 310ct43; EF5143. For piano 4 hands.

I. Title.

. N

Library of Congress Copyright Office



11226 •H Edition Heuwekemeijer

HENEL, OSCAR LOUIS VAN, 1892(Sonata, viola & piano) Sonate ...
[by] Oscar van Hemel. [c1946]
© Edition Heuwekemeijer (Firm
Heuwekemeijer & van Gaal),
Amsterdam; 21Feb47; EF3384.
Score (viola and piano) and
part.

M226.1 Music Cat.

Library of Congress Copyright Office

LATOUR. T .L36 (Sonatinas, piano) Quatre sonates pour le piano forte [by] T. Latour. Revision par Piet Visser. © Édition Heuwekemeyer (firm A. J. Heuwekemeyer & B. F. van Gaal) Amsterdam: 13May46: on revision: EF8647.

# Heuwekemeijer, Edition.

M23 BODCK, OSKAR, 1839-1888.

.B69 (Sonatinas, piano) Sonatines [by]
op.30 Bolck. Op. 30. Bewerking: Joh.
Algra. © Edition Heuwekemeijer
(firm Heuwekemeijer & van Gaal)
Amsterdam; 20Apr46; on revision
of bd.1; EF8648. For piano solo.

I. Algra, Johannes Pieter, 1894-ed. II. Title.

DUUREN, HENDRIK JOHANNES VAN, 1895De speeldoos. The musical box.
10 voordrachtstukjes voor piano.
Op.7. [By] H. J. v. Duuren.
© Edition Heuwekemeijer (A. J.
Heuwekemeijer & B. F. van Gaal),
Amsterdam, The Netherlands;
11Feb46: EF5142.

I. Title. II. Title: The musical box.

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MT755

Edition Heuwekemeijer
NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903Stap voor stap; etudes en stukjes voor piano, [by] Jan Nieland. © Edition Heuwekemeijer
(Firm Heuwekemeijer & van
Gaal), Amsterdam; bk.1-3,
18Sep45; EF3391-3393.

I. Title.

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Edition Heuwekemeijer PEETERS, FLOR, 1903-

Steenhof; tien landelijke schetsen voor piano ... door Flor Peeters. Op. 53. © Edition Heuwekemeijer (Firm A. J. Heuwekemijer & B. F. van Gaal), Amsterdam; 30Nov46; EF3380.

I. Title.



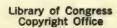
M24 .N66 F7 Edition Heuwekemeyer
NIELAND, JOHANNES HARMANNUS
IGNATIUS MARIA, 1903Suite française; pour le piano,
[by] Jan Nieland. © Edition
Heuwekemeyer (Firm A. J.
Heuwekemeyer & B. F. van Gaal),
Amsterdam, The Netherlands;
7May46; EF5133.

I. Title.

Edition Heuwekemeijer.

M357 .H58 S4 HENNING, ERVIN ARTHUR, 1910-Three settings for recorder trio; [by] Ervin Henning. © Edition Heuwekemeijer, Amsterdam; 30Nov49; on arrangement; EP43078. Score.

I. Title.





Edition Heuwekemeijer

KLERK, ALBERT JOZEF DE; 1917Tien orgelwerken; [by] Albert de
Klerk. [c1946] © Edition
Heuwekemeijer (Firm Heuwekemeijer
& van Gaal), Amsterdam; deel 1,
26Mar47; EF3383. Contents.deel 1. No. 1-5.

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Edition Heuwekemeyer M261 HAUSDORFER, FRED, 1916-·H Trompet-capriolen: [by] Fred Hausdörfer. © Edition - Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal). Amsterdam, The Netherlands:

8Apr43: EF5137. Score (trumpet 1, trumpet 2 ad lib. and piano) and part.

I. Title.



MT345 .D88 Op. 8

Edition Heuwekemeijer DUUREN, HENDRIK JOHANNES VAN, 1895-Twintig melodische etuden: voor C blokfluit, [by] H. J. v. Duuren. Op. 8. © Edition Heuwekemeiier (Firm A. J. Heuwekemeijer & B. F. van Gaal), Amsterdam, The Netherlands: 18Junu6: EF5140. For recorder solo.

1. Recorder (Musical instrument) -- Studies and exercises. I. Title.



M63 DUUREN, HENDRIK JOHANNES VAN,

.D 1895- arr.

Uit Leopold Mozart's notenb

Uit Leopold Mozart's notenbook;
20 stukjes bespeelbaar gemaakt
voor 1 en 2 blokfluiten in C,
door H. J. v. Duuren [opus 9]
© Edition Heuwekemeyer, (firm
A. J. Heuwekemeyer & B. F. van
Gaal) Amsterdam; 25 Jun46;
EF5153.

I. Mozart, Leopold. II. Title. III. Title: Leopold Mozart's Notenboek.

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Edition Heuwekemeyer
MEIJLINK, CORNELIS JOHANNES, 1894Valse elegante; pour saxophonealto et piano, [by] Cor Meijlink.
© Edition Heuwekemeyer. (Firm
A. J. Heuwekemeyer & B. F. van
Gaal), Amsterdam; 14May40;
EF3387. Score (saxophone and
piano) and part.

I. Title.

Library of Congress Copyright Office



Edition Heuwekemeyer
BÖKE, JAN PIETER FREDERIK, 1907Valse simplice; pour piano, [by]
Jan Böke. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 15Jul46; EF5115.

I. Title.

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Edition Heuwekemeyer
NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903Valse triste; pour piano, [by]
Jan Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal), Amsterdam,
The Netherlands; 120ct45; EF5144.

I. Title.

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Edition Heuwekemeijer

UYTTENBOOGAARD, FRITS, 1895-Victimae Paschali ... [by] Frits Uyttenboogaard. Op. 32. [c1946] © Edition Heuwekemeijer (Fa. A.J. Heuwekemeijer & B. F. van Gaal), Amsterdam; 18Jan47; EF3374. Close score: SSAA.

I. Title.

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MT225 .B664 Op. 1 BOKE, JAN PIETER FREDERIK, 1907-Vijftien melodische etudes. Op. 1. [Fer] piano, [by] Jan Böke. © Edition Heuwekemeyer (A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, Nederland; 11Aug41: EF5116.

- 1. Piano--Studies and exercises.
- I. Title.



EDITION Heuwekemeyer. see Brock, Wim ten. Wolfgang Amadeus Mozart. H 484.

NT755 N53 NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA. 1903-

Zestig kleine etudes [for] piano, [by] Jan Nieland. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 19Apr46; EF5134.

 Piano--Studies and exercises---Juvenile. I. Title.



Edition Heuwekemeijer

M1380

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DUUREN, HENDRIK JOHANNES VAN, 1895Zonnige jeugd. Sunny youth. 10
stukjes pour piano. Op.5. [By]
H. J. v. Duuren. © Edition
Heuwekemeijer (A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 23Mar46;
EF5141.

I. Title. II. Title: Sunny youth.

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# Edition Hinrichsen

see

Hinrichsen Edition.

M1735 WEILLE, BENNY DE. .2 Da nahm sie einen B

.W

Da nahm sie einen Besen; Schunkel-walzer, Text: Walter Rothenburg, Musik: Benny de Weille. (Reihe: Funk-Film-Bühne, Bestell Nr.4595K) © Edition Hohner, Matth. Hohner AG., Trossingen, Ger.; 11Apr51; EF17205.

I. Title. [II. Rothenburg, Walter R.]

JAN 16 1952



M1735 KLETSCH, LUDWIG, 1908-

.2

.K

Du gehst mir wie Feuer ins Blut! Paso doble, Text: Günther Schwenn [pseud.] Musik: Ludwig Kletsch. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4602 K) [For voice and piano] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Feb51; EF0-9064.

I. Title. [II. Franzke, Günther, 1903-

Ţ



M1735 LINOW, WILLI, 1912
Du hast das Feuer im Blut; ungarischer

L Foxtrott, Text: Heinz Woezel, Musik:
Willi Linow. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4615KA) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Trossingen. Ger.: 8Sep51: EF0-10306.

I. Title. [II. Woezel, Heinz, 1914-

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M1735 LEHN, ERWIN, 1919-.2 Du wirst mit mir zu

.L

Du wirst mit mir zufrieden sein; Foxtrott, Text: Elvira Keyser, Musik: Erwin Lehn. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4608 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51; EF0-8907.

I. Title. [II. Keyser, Elvira, 1912-



M175 LÖHR, HANNS, 1892-A4L Filou; perpetuum mo

Filou; perpetuum mobile, von Hanns Löhr [Akk.-Bearb.: Hans Lüders] [For accordion] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9565.

I. Title. [II. Lüders, Hans]

or. 1 8 1954



M1735 WEILLE, BENNY DE. Holdrich, liebes Eche

.W

Holdrioh, liebes Echo; Echo-Walz, Text: Walter Rothenburg, Musik: Benny de Weille. © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 27Jan51 (in notice: 1950); EF16918.

I. Title. [II. Rothenburg, Walter R.]

SEP 2 1 1951



M1353 AMPER, QUIRIN, 1908-

Immer vergnügt; Schnell-Polka, Musik:
Quirin Amper, Arrangement; Werner
Niehues. Always gay. (Hohner Salon
Orchester Reihe, Bestell-Nr.: 304 SOK)
[Piano-conductor score (orchestra) and
parts] © Edition Hohner, Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
25Jul51 (in notice: 1950); EF0-10312.

I. Title. II. Title: Always gay. [III. Nie-hues, Werner, 1926-]

Library of Congress Copyright Office

DEC 2 8 1951

BUND, HANS, 1898Junge Liebe; kleine Serenade, von Hans
Bund, Arrangement: Helmut Ritter.
(Salon Orchester Unterhaltungsmusik,
610) [Piano-conductor score (orchestra)
and parts] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 5Jun51; EF0-10514.

I. Title. [II. Ritter, Helmut, 1907-



M31

SCHLUNCK, TILLO, 1927-Kleine Tanzimpression; Paso doble von Tillo Schlunck. [For piano] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51 (in notice: 1950); EF0-9094.

I. Title.

SEP 2 1 1951



M1735 ORDNUNG, RUDOLF, 1904-

Kleines Mädel aus dem Warenhaus; Lied und Foxtrott, Text: Vaga Bund [pseud.] Musik: Peter Igelhoff [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.4594 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (in notice: 1950); EF0-9038.

SEP 1 9 1951

I. Title.

.2



M175

STEURS, JEAN, 1901Marsch der Hohnerfreunde; Hohner amity
march, Musik: Jean Steurs [AkkordeonBearbeitung: Tillo Schlunck] [Parts: 2
accordions] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8908.

SEP 1 9 1951

I. Title: Hohner amity-march. [III. Schlunck, Tillo]

Library of Congress Copyright Office



xM1362

M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Mein Herz sagt "Du" zu dir; Lied und Tango, Text: Max Wallner, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4601 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (in notice: 1950); EF0-8906.

I. Title. [II. Wallner, Max, 1891- 19 1951



M1735 KLETSCH, LUDWIG, 1908-.2 Meine Marischka; Lied un

.K

Meine Marischka; Lied und ungarischer Foxtrott, Text: Heinz Woezel, Musik: Ludwig Kletsch. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4607 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51 (in notice: 1950); EF0-8909.

I. Title. [II. Woezel, Heinz, 1914-

Library of Congress Copyright Office



SEP 1 7 1951

M1735

B

BURKHARDT, RUDI, 1912Meine Mundharmonika; Foxtrott, Text und
Musik: Rudi Burkhardt. (Reihe: Funk,
Film, Bühne, Bestell-Nr.: 4600 KA)
© Edition Hohner, Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 28Apr51;
EF0-9091.

I. Title.

SEP 2 1 1958



M1735 VALLENDER, ERNST, 1907.2 Mondnacht auf Hawai; Walzerlied, Text:
.V Hans Bussmann, Musik: Ernst Cassian

Hans Bussmann, Musik: Ernst Cassian [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4614 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51; EF0-8910.

I. Title. [II. Bussmann, Hans, 1887- SEP 1 7 1951



M175

KLEINDIN, TEDDY, 1914
A4K

Nimm mich mit; Polka von Teddy Kleindin,

Ausgabe für Akkordeon-Solo, mit

eingelegter 2. Stimme. Take me along.

[Parts: 1-2 accordions] © Edition

Hohner, Matth. Hohner AG., Musikverlag,

Trossingen, Ger.; 5Feb51 (in notice: 1950),

EF0-9063.

I. Title. II. Title: Take me along.

Library of Congress Copyright Office



xM298 2 1 1951

M175
BRÄNDLE, HANS, 1911Olala; polka, von Hans Brändle [2. Stimme:
Werner Niehues] (Edition Hohner,
Bestell-Nr. 4015 A) [For accordion;
includes part for 2nd accordion]
© Edition Hohner, Matth. Hohner AG.,
Musikverlag, Trossingen; 12May51 (in
notice: 1950): EF0-9564.

I. Title. [II. Niehues, Werner] 807 18 1959

Library of Congress Copyright Office

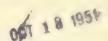


xM1362

M1350 ZANDER, HANS, 1905-Z Polka-Express: Musil

Polka-Express; Musik und Arrangement: Hans Zander. (Salon-Orchester-Unterhaltungsmusik, 613) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Apr51; EF0-9562.

I. Title.



M1735 .2 .W

WEILLE, BENNY DE, 1915Schönes Traumbild; Lied und Tango, Text:
Walter Rothenburg, Musik: Benny de
Weille. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4612 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]



M1735 HOLLER, FRANZ PETER, 1915.2 Solang es Grog und Tabak gibt; [Seemannslied] Text und Musik: Franz Peter
Holler. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4502 A) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 31Jan51: EF0-9093.

I. Title.

xM1978



M175 HOSKE, HUGO, 1907-.A4H Sprungfedern; Polka

Sprungfedern; Polka von Hugo Hoske, Ausgabe für Akkordeon-Solo, mit eingelegter 2. und 3. Stimme. [Arr.: Werner Niehues] Good news. [Parts: 1-3 accordions] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Feb51; EF0-9062.

I. Title. II. Title: Good news. [III. Niehues, Werner]

Library of Congress Copyright Office



**xM1362** 

M1350 AILBOUT, HANS, 1879-A Ein Ständchen für dich

Ein Ständchen für dich; Musik und Arrangement: Hans Ailbout. (Salon-Orchester-Unterhaltungsmusik, 607SOU) [Pianoconductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jun51; EF0-9567.

I. Title.

DOT 1 8 199€



M1735 STOLZ, ROBERT, 1882-

.2 .S Tahai mara tahai; orientalisches Liebeslied, Lied und Slow-Fox, Text: Ludwig H. Ulrich [pseud.] Musik: Robert Stolz, op.873. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4616 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9092.

SEP 2 1 1951

I. Title. [II. Stolz, Yvonne Louise, 1912-

Library of Congress Copyright Office



xM1703.2

M1735 STOLZ, ROBERT, 1882.2 Tahai mara tahai; orientalisches Liebes.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz.
[Op.873] (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9563.

I. Title. [II. Stolz, Yvonne Louise, 1912-

M1350 REISINGER, OSKAR, 1908-R Tango mélancolique: von G

Tango mélancolique; von Oskar Reisinger, Arrangement: Helmut Ritter. (Salon Orchester Unterhaltungsmusik, 611) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jun51; EF0-10513.

I. Title. [II. Ritter, Helmut, 1907-

Library of Congress Copyright Office



DEC 2 7 1951

M1350 KARRASCH, KURT, 1904-.K Ungarische Romanze; vo

Ungarische Romanze; von Kurt Karrasch, Arrangement: Franz Marszalek. (Salon-Orchester-Unterhaltungsmusik, SOU612) [Piano-conductor score (orchestra, with words) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8May51; EF0-9566.

I. Title. [II. Marzalek, Franz, 1900-

Library of Congress Copyright Office



OCT 18 1 ...

see also

Hohner (Edition)
Hohner (Matth.) AG.
Hohner (Matth.) AG., Musikverlag.

#### Edition International.

M1703 BACHRICH, ALBERT, 1899.2 Scheint der Mond auf Hernals; Worte:
.B Josef Petrak, Musik: Albert Bachrich.
© Weltmusik, Edition International, Wien;
16Feb51: EF0-8898.

I. Title. [II. Petrak, Josef, 1908-

SEP 1 9 1951



Édition Jeheber.

ROULET, RENÉ. Les combats difficiles, roman. 465 p. © Édition Jeheber, Paris; 30May51; AF0-5711.

I. Édition Jeheber.

NOV -8 1959

md/r



M2030 .C3L4 CASSERES, ABRAHAM DE.

Le el elim; cantata; for two voices with cembalo accompaniment, music by Abraham De Casseres, words by Moshe Haim Luzzatto, arr. by Hans Moshe Kreig. [Hebrew words, with transliteration] © on arrangement & adaptation; Edition Kadimah, Amsterdam; 1Mar51; EF0-8256.

JUL 2 4 1951

I. Title. [II. Luzzatto, Moshe Haim. III. Kreig, Hans Moshe, 1899-

Library of Congress Copyright Office



xM2079.5

# EDITION KUHL. SEE Kuhl (Otto) Musikverlag (Edition Kuhl)

EFO-12384.

Edition L-A.

M1356 .A ANDERSON, CARL.

Dans på Åsen; hambo, musik: Carl Anderson, arrangemang: Martin Livén. [Parts: orchestra] 2:- © Edition L-A, Edition L & A, Stockholm; 1Apr51; EF0-8249.

I. Title. [II. Livén, Martin]



Edition. L-A.

M1356 LUNDELL, GÖSTA.

L Sommarkväll på V

Sommarkväll på Vämlingen; vals, musik: Gösta Lundell, arrangemang: Martin Livén. [Parts: orchestra] 2:- © Edition L-A, Stockholm; 1Apr51; EF0-8219.

I. Title. [II. Livén, Martin]

26 1951



#### Edition L-A.

M175

SODERLUND, WALLE.

Tango Margarita; musik: Walle Söderlund. [For accordion] 2:- © Edition L-A, Stockholm; 10Apr51; EF0-8195.

I. Title.



Edition "La Fauvette" LEJAY, ANDRE, 1903-M1731 Bora Bora ... paroles de Marcel Gaud, musique de André Lejay. C Edition "La Fauvette," Paris: 20Nov46: EF5211.

> I. Gaud, Marcel. 1889lyricist. II. Title.

Library of Congress Copyright Office

.2 .L



Music Cat.

M1731 Edition "La Fauvette" ANDRE, 1903-Le coeur est un oiseau qui chante ... paroles de Marcel Gaud, musique d'André Lejay.

C Edition "La Fauvette," Paris: 20Nov46: EF5210.

I. Gaud. Marcel, 1889lyricist. II. Title.

Library of Congress Copyright Office

.2

.L



Music Cat.

M1731 LEJAY, ANDRE, 1903-Sous le beau ciel

.L

Sous le beau ciel du Canada; paroles de Marcel Gaud, musique d'André Lejay. © Édition "La Fauvette," Paris; 20Nov46; EF5209.

I. Gaud, Marcel, 1889- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Édition Le Portulan see Éditions Le Portulan.

#### Edition Lindemann.

M1350 LINDEMANN, PAUL.

.L

Abendgold; canzonetta [by] Paul Lindemann. Golden gloaming. [Piano-conductor score (orchestra) and parts] M.3.20 © Edition Lindemann, Otto Lindemann, Berlin; 24Nov51; EF0-11632.

I. Title. II. Title: Golden gloaming.



#### Edition Lindemann.

LINDEMANN, HEINZ, 1905-Abschiedsgruss; Marsch [by] Heinz Lindemann. Farewell. (Edition Lindemann,

M1350

.L

mann. Farewell. (Edition Lindemann, Doppelnummer 44/45) (With Lindemann, Paul. Im alten Stadtgarten) [Piano-conductor score (orchestra) and parts] M.4.50 © Edition Lindemann, Otto Lindemann, Berlin; 25Aug50; EF16825.

I. Title. II. Title: Farewell.



#### Edition Lindemann.

M1350 LINDEMANN, PAUL, 1905
Im alten Stadtgarten; lyrisches Intermezzo

[by] Paul Lindemann. In the old village
garden. (Edition Lindemann, Doppelnummer 44/45) [Piano-conductor score
(orchestra) and parts] M.4.50 © Edition
Lindemann, Otto Lindemann, Berlin;
25Aug50; EF16825.

I. Title. II. Title: In the old village garden.



Edition Lindemann see also

Lindemann (Edition)

1952 file

[COHN, WALTER HERBERT]

Cittran min; vals, text: Figaro [pseud.] musik: Herbert Cornell [pseud.] © Edition Lundén, Stockholm; 20Feb50; EF0-3604,

I. Title. [II. Iseborg, Harry]

JUL 1 8 1950

Library of Congress Copyright Office

M32

.C



xM1775.2

M1350 COHN, WALTER HERBERT.

. C La colombina; serenata ital

La colombina; serenata italiana, [by]
Herbert Cornell [pseud.] [Piano-conductor score (orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50;
EF0-5429.

I. Title.



M1350 COHN, WALTER HERBERT.

Edelweiss och alpviol: vals.

Edelweiss och alpviol; vals, text och musik: Herbert Cornell [pseud.] [Parts: orchestra; with words] © Edition Lundén, Stockholm; 1Aug50; EF0-5430.

I. Title.

JAN 1 8 1951



M175

THÖRN, VALLE.

4 accordion pieces; [by] Valle Thörn. Kr. 2:50 © Edition Lundén, Stockholm; 1May50; EF0-4065.

I. Title.



M31 KARLSSON, STEN.

.K Gröndals schottis; [by] Sten Karlsson.

[For piano, with chord symbols] Kr.2:
© Edition Lundén, Stockholm; 15Apr51;

EF0-8170.

I. Title.



LARSSON, HOLGER.

Höst vid forsen; vals [by] Holger Larsson.
(In Schlager journaler. häfte nr.1.p.4)
[For piano] © Edition Lundén, Stockholm;
1Dec50; EF0-7100.

I. Title.

JUL - 5 1000

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M1775

.18 .S28

> Library of Congress Copyright Office



**xM30** 

M30

I LÖVAD SAL; 10 ypperliga melodier för piano och dragspel [by Hasse Wallin, Holger Larsson, Lennart Johanson, and others] [For piano or accordion] Kr. 3 © Edition Lundén, Stockholm; 17Dec49; EF0-3548.

I. Wallin, Hans. II. Larsson, Holger. III. Johanson, Lennart.

JUL 2 4 1950

Library of Congress Copyright Office



xM175. A4 xM1775

M175 JOHAN . A4J Lenna

JOHANSON, LENNARTH.
Lennarth Johanson's bästa; [by Lennarth
Johanson] [For accordion] Kr. 3:© Edition Lundén, Stockholm; 1May50;
EF0-4014.



M1775 .2 .C [COHN, WALTER HERBERT]

Mors egen joddlarvals; text: Figaro [pseud.],

musik: Herbert Cornell [pseud.]

© Edition Lundén, Stockholm; 1Mar49;

EF14320.

I. Iseborg, Harry, lyricist. II. Title.

M30

POPULARA MELODIER; för piano och dragspel, [by] Cornell [pseud.], Huber, Allan Eriksson [and others] 3:- © Edition Lundén, Stockholm; album 1, 17Dec49; EF0-3549.

[I. Cohn, Walter Herbert. II. Huber, Pepi. III. Eriksson, Allan]



Edition Lundén.

M1775 COHN. WALTER HERBERT. .2 .C

Schottis ska' de vara; text och musik: Egger [and] Cornell [pseud.] Kr.:2:-

© Edition Lundén, Stockholm: 28Dec50: EF0-7659.

I. Egger, Ruedi. II. Title.

JUN 1 5 1951

#### Edition Lundén.

M1356 WICKMAN, CURT.

. W La spagnola: paso

La spagnola; paso-doble, [by] Kewe Wick-man. [Piano-conductor score (string orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5385.

I. Title.

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JAN 2 2 1951

## Edition Lunden.

M175

LARSSON, HOLGER.

3 accordion pieces; [by] Holger Larsson. Kr. 2:50 © Edition Lundén, Stockholm; 1 May 50; EF0-4074.

I. Title.

SEP -1 MSL

1775 M1793

.L

LARSSON, HOLGER.

Timmerflottartrall; text: Pila-Brita Wiik, musik: Holger Larsson. Kr.:2:- © Edition Lundén, Stockholm; 15Dec50; EF0-7099.

I. Title. [II. Wiik, Pila Brita]

JUN -6 1951

#### Edition Lundén.

M32 [COHN, WALTER HERBERT]

C Vallflickan; schottis, text och musik: Egger
[and] Cornell [pseud.] [For voice and piano
or accordion] © Edition Lundén, Stockholm: 20Feb50; EF0-3605.

I. Egger, Ruedi. II. Title.

JUL 1 8 1950

Library of Congress Copyright Office



xM1775.2 xM175.A4

#### Edition Lundén.

M312 WICKMAN, CURT.
W63 Valsette amoureu

Valsette amoureuse; musik: Kewe Wickman. (Standard trio, 38) [Parts: violin, violincello and piano] © Edition Lundén, Stockholm; 1May50; EF0-4093.

I. Title.

S. I.

Library of Congress Copyright Office



SEP 1 3 1950

M1356

JUSSENHOVEN, GERHARD, 1911-Chin-Chin; Schau mir tief in die Augen, Foxtrot, Text: Heino Gaze, Musik: Gerhard Jussenhoven, Arr.: Helmut Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 26Apr51; EF0-8825.

I. Title. II. Title: Schau mir tief in die Augen. [III. Gaze, Hermann, 1908-IV. Ritter, Helmut]

M1356 .W WINKLER, GERHARD, 1906Don Alvarez; tango argentino. [Von G.
Herman, pseud., Arrangement vom
Komponisten] (With his Tango Olivia)
[Piano-conductor score (orchestra) and
parts] © Edition Majestic, Erwin Paesike,
Berlin; 28Apr51; EF0-8822.

SEP 1 9 1951

I. Title.



M1356 VESELY-RAYMOND, FRIEDRICH, 1900.V Es geht alles vorüber, es geht alles vorbei; Walzerlied, Text: Wallner-Feltz, Musik: Fred Raymond [pseud.] Arrangement: Fred Ralph. [Piano-conductor score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Berlin: 2Mar42: EF16666.

I. Title. [II. Wallner, Max, 1891-III. Feltz, Kurt, 1910- IV. Ralph, Fred]



M1356 .D DÖRFLINGER, KURT, 1910-Hallo Susann! Foxtrot, Text: Kurt Feltz, Musik: Kurt Dörflinger, Arrangement des Komponisten. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 16 May 51; EF0-8821.

I. Title. [II. Feltz, Kurt, 1910-

· (

Library of Congress Copyright Office SEP 1 4 1951

JACK, ALFRED, 1914Hör'n Sie mal zu! Foxtrot, Musik: Alfred
Jack, Text: Fred Ignor, Arrangement:
Simon Krapp. (With Bienert, Olaf. Wer
schaut in das Herz einer Frau) [Pianoconductor score (orchestra, with words)
and parts] © Edition Majestic, Erwin

Paesike, Berlin; 2Aug51; EF0-10651.

I. Title. [II. Ignor, Alfred, 1920-III. Krapp, Simon, 1918-

Library of Congress Copyright Office

M1356

.B

JAN - 4 1952

M1356 .W

WEHNER, GERHARD, 1916Ich möcht' dich so gerne wiederseh'n!
Foxtrot, Musik: Gerhard Wehner, Text:
Hans G. Orling, Arrangement: Helmut
Gardens [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Berlin; 15Sep51; EF0-10652.

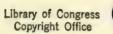
I. Title. [II. Orling, Hans G., 1911-III, Flöter, Helmut, 1914-]



M1356 .J JUSSENHOVEN, GERHARD, 1911Immergrün; Tango, Worte: Fritz Krüger,
Musik: Gerhard Jussenhoven, Arrangement: Helmut Ritter. [Piano-conductor
socre (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike,
Berlin; 9Apr51; EF0-9537.

I. Title. [II. Krüger, Fritz, 1911-III. Ritter, Helmut]

OCT 3 0 1951



M1356 TERPE, HELMUT, 1912-T Junger, brauner Gondoli

Junger, brauner Gondoliere; Tango, Worte:
Martha Bergner, Musik: Helmut Terpe,
Arrangement: Helmut Ritter. [Pianoconductor score (orchestra, with words)
and parts] © Edition Majestic, Erwin
Paesike, Berlin; 9Apr51; EF0-9536.

I. Title. [II. Bergner, Martha, 1882-III. Ritter, Helmut]



M1356 DOSTAL, NICO, 1895
Keiner hat's gesehen; Walzerlied, Text:

Max Wallner u. Kurt Feltz, Musik:

Nico Dostal, Arrangement: Helmut

Ritter. [Piano-conductor score (orches-

tra, with words) and parts © Edition Majestic, Erwin Paesike, Berlin; 26Apr51; EF0-8824.

I. Title. [II. Wallner, Max, 1891-III. Feltz, Kurt, 1910-IV. Ritter, Helmut]

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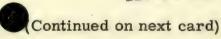
WEHNER, GERHARD, 1916-

M1356

.W

Kennst du mich nicht mehr? Ich bin dein kleiner brauner Teddybär; langsamer Foxtrot, Musik: Gerhard Wehner, Text: Ruth Nielsen [pseud.] Arrangement: Helmut Gardens [pseud.] (With his Ich möcht! dich so gerne wiederseh'n!) [Piano-conductor score (orchestra, with words) and parts | © Edition Majestic, Erwin Paesike, Berlin: 15Sep51: EF0-10653.

DEC 2 9 (38)



M1356

WEHNER, GERHARD, 1916-Kennst du mich nicht mehr? Ich bin dein kleiner brauner Teddybär. EF0-10653. (Card 2)

I. Title. II. Title: Ich bin dein kleiner brauner Teddybär. [III. Zander, Asta, 1913- IV. Flöter, Helmut, 1914-



ML50 .D7223 K8 1950 DOSTAL, NICO, 1895Der Kurier der Königin; Operette in drei
Akten (5 Bildern) von Max Wallner und
Kurt Feltz, Musik von Nico Dostal.
[Libretto] © Edition Majestic-Erwin
Paesike, Berlin; 12Jul50; DP0-58.

I. Wallner, Mac, 1891-1910- III. Title.

II. Feltz, Kurt,

art.
Library of Congress
Copyright Office



FEB 1 # 1901

M1503 DOSTAL, NICO, 1895.D \*Der Kurier der Königin; Operette in 3
Akten (5 Bildern), von Max Wallner u.
Kurt Feltz, Musik von Nico Dostal.
[Piano-vocal score] © Edition Majestic,
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-III. Wallner, Max, 1891-



M1508

Edition Majestic. DOSTAL, NICO, 1895-

Der Kurier der Königin; [Selections] Musik: Nico Dostal, Operette von Max Wallner u. Kurt Feltz [edited by Erwin Paesike [For voice and piano, with chord symbols @ Edition Majestic. Erwin Paesike, Berlin-Wilmersdorf; 12Jul50; EF0-5505.

I. Title. [II. Wallner, Max. 1891-III. Feltz, Kurt, 1910-IV. Paesike, xM1508.8 Copyright Office

M1356 JACK, ALFRED, 1914
Line Mondnacht unter Palmen; Lied und langs. Foxtrot, Text: Erik Wallnau, Musik: Alfred Jack, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts]

Edition Majestic, Erwin Paesike, Berlin; 16May51; EF0-8820.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- III. Turba, Herbert, 1915-



M1356 JACK, ALFRED, 1914
J Die Nacht singt heut' ihr zärtlichstes
Lied; Rumba-Serenade, Worte: Erik

Lied; Rumba-Serenade, Worte: Erik
Wallnau, Musik: Alfred Jack, Arrangement: Horst Kudritzki. [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Berlin; 3Apr51; EF0-8823.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- III. Kudritzki, Horst]

M1350 BOCHMANN, WERNER, 1900-B Serenade vom anderen Seeufe

Serenade vom anderen Seeufer; Musik:
Werner Bochmann, Arrangement: Helmut
Ritter. Serenade of the other lake-side.
[Piano-conductor score (orchestra) and
parts] © Édition Majestic, Erwin Paesike,
Berlin; 18Dec50 (in notice: 1951);
EF0-7412.

I. Title. II. Title: Serenade of the other lake-side. [III. Ritter, Helmut]

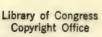
Library of Congress Copyright Office



MAY 2 4 1951

M1356 JACK, ALFRED, 1914.J So wunderbar fängt uns're Liebe an!
Foxtrot, Worte: Erik Wallnau, Musik:
Alfred Jack, Arrangement: Walter Franz.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Majestic,
Erwin Paesike, Berlin; 3Apr51; EF0-8819.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- III. Franz, Walter, 1921-





M1356 WINKLER, GERHARD, 1906.W Tango Olivia; tango argentino. Von G.
Herman [pseud., Arrangement] vom
Komponisten. [Piano-conductor score
(orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 28Apr51;
EF0-8822.

I. Title.

SEP 1 7 1951



M1353 SCHMIDT, EBERHARD, 1916S Violinetta; modernes Violinsolo, Musik:
Eberhard Schmidt, Arrangement: Helmut
Ritter. [Piano-conductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 12Jun51; EF0-8826.

I. Title. [II. Ritter, Helmut]

SEP 1 7 1951



M1350

VESELY-RAYMOND, FRIEDRICH, 1900-Wenn die Zigeunergeige singt; Lied und Czardas, Musik: Fred Raymond [pseud.] Arrangement: Helmut Ritter. [Pianoconductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 12Jun51; EF0-8827.

I. Title. [II. Ritter, Helmut]

SEP 1 4 1951



M1356 BIENERT, OLAF, 1910.B Wer schaut in das Herr

Wer schaut in das Herz einer Frau; Foxtrot, Musik: Olaf Bienert, Text: Erik Wallnau, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 2Aug51; EF0-10650.

I. Title. [II. Schäfer-Wallnau, Erik, 1909- III. Turba, Herbert, 1915-

JAN - 4 1952



# Edition Wa jestic

M1356

MILDBRAND, HANS, 1896-Wir alten Knaben; Die alten Knaben sind noch zu haben, Walzerlied, Text: Günter Handke, Musik: Hans Mildbrand, Arrangement: Paul Woitschach. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike, Berlin: 20Nov51; EF0-11023.

I. Title. [II. Handke, Günter, 1920-III. Woitschach, Paul]

Library of Congress Copyright Office JAN 2 1 1952

Edition Majestic. )
see also ) OF BERLIN
Majestic (Edition) )

Do not confuse with Éditions Majestic of Paris.

1952 file

M1735

.W

WINKLER, GERHARD, 1906-Chianti-Lied; Ja, ja, der Chiantiwein, Tarantella, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Edition Meisel & Co., GmbH, Berlin; 15Jan40; EF17141.

I. Title: II. Title: Ja, ja, der Chiantiwein. [III. Siegel, Ralph Maria, 1911-



M1508 MEYER, FRIEDRICH, 1915(Dämonische Liebe) [Anette;] In Paris ...
irgendwo, Valse musette, Text: Walter
Brandin [pseud.] Musik: Friedrich
Meyer [arr. by Günther Gerhard Gürsch.
Aus dem] Film Damonische Liebe.
© Edition Meisel & Co., G.m.b.H., Berlin; 24Jan51; EF0-8394.

I. Title. II. Title: In Paris ... irgendwo.

III. Title: Damonische Liebe. [IV. Stoperich, Walter, 1920-V. Gürsch, Günther Gerhard, 1919-Library of Congress Copyright Office

M1508 MEYER, FRIEDRICH, 1915(Dämonische Liebe) Heute lacht das
Glück dich an; Chanson, Text: Just Scheu
und Ernst Nebhut, Musik: Friedrich
Meyer. [Aus dem] Film Dämonische
Liebe. © Edition Meisel & Co., G.m.b.H.,
Berlin; 24Jan51; EF0-8395.

I. Title. II. Title: Dämonische Liebe. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, 1890- ]



KROME, HERMANN FRIEDRICH, 1888-Gross-Glienicke, du meine alte Liebe; Lied, Musik: Hermann Krome, Worte: Hans Pflanzer. © Edition Meisel & Co., G.m.b.H., Berlin; 15Jun51;

I. Title. [II. Pflanzer, Johann, 1887-

SEP 2 1 1951

Library of Congress Copyright Office

EF0-8976.

M1735

.2

.K



M1735 .2 .K KLEVE, HANS WERNER, 1907-Hab' Dank für all die Stunden; langsamer Walzer, Text: Kleve [and] Radolf [pseud.] Musik: Hans Werner Kleve. © Edition Meisel & Co., G.m.b.H., Berlin; 15Feb51; EF0-8393.

I. Title. [II. Kohl, Friedrich Wilhelm, 1904- ]



MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt: Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut. Musik: Will Meisel, Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51c 2 9 1951 EF0-10578.

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(Continued on next card)

M1356

M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt. EF0-10578. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch,
Günther Gerhard, 1919- ]

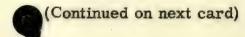


Edition Meisel & Co., G.m.b.H.

MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt; Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut. Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12114.

2 4 1952

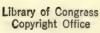
Library of Congress Copyright Office



M1508

M1508 MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt. EF0-12114. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903hut, Ernst Johannes, 1890]

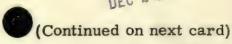




Edition Meisel & Co., G.m.b.H.

MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Heut' passiert was: Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut, Musik: Will Meisel, Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51: EF0-10576. DEC 2 9 1951

Library of Congress Copyright Office



M1356

M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Heut' Passiert was. EF0-10576. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919- ]



Edition Meisel & Co., GmbH.

MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Heut' passiert was!
Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu und Ernst Nebhut,
Musik: Will Meisel. (With his (Königen
einer Nacht) Könnten Sie sich nicht an
mich gewöhnen? © Edition Meisel &
Co., GmbH., Berlin; 25Sep51; EF0-12112.

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890-

Library of Congress Copyright Office



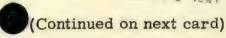
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M1508

M1356

MEISEL. WILHELM AUGUST. 1897-(Königin einer Nacht) Jede Rose spricht von Liebe; Beguine aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut, Musik: Will Meisel, Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-10577.

DEC 2 9 1921



M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Jede Rose spricht von Liebe. EF0-10577. (Card 2)

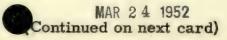
I. Title. II. Title: Königin einer Nacht. [III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919-



MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Jede Rose spricht
von Liebe; Beguine aus dem Tonfilm
Königin einer Nacht, Text: Just Scheu
und Ernst Nebhut, Musik: Will Meisel.
(With his (Königin einer Nacht) Könnten
Sie sich nicht an mich gewöhnen?)
© Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12113.

I. Title. II. Title: Königin einer Nacht.

Library of Congress Copyright Office



M1508

M1508 MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Jede Rose spricht von Liebe. EF0-12113. (Card 2)

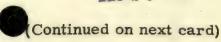
> [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-

> > :

M1356

MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu [and] Ernst Nebhut, Musik:
Will Meisel, Arr.: Günther Gürsch.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-10575.

DEC 2 9 1951



M1356

MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? EF0-10575. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919- ]



# Edition Meisel & Co., G.m.b.H.

M1508 MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu und Ernst Nebhut, Musik: Will
Meisel. © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-12111.

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- ]

s.l.

Library of Congress Copyright Office



xM1508.9

Edition Meisel & Co. G.m.b.H.

M1508 OLIAS, LOTAR, 1913(Das späte Mädchen) Heut' hab' ich das
grosse Los gezogen; Lied und Slow-fox,
aus dem Rondo-Film, Das späte Mädchen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Edition Meisel & Co. G.m.b. H. Berlin;
27Apr51; EF0-9078.

I. Title: II. Title: Das späte Mädchen. [III. Schwabach, Kurt]

Library of Congress
Copyright Office
(art.)



xM1508.9

# Edition Meisel & Co., G.m.b.H.

M1508 OLIAS, LOTAR, 1914(Das späte Mädchen) Pst, pst, hinter
Ihnen steht einer; Samba, Text: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Günther Gerhard Gürsch. From Das
späte Mädchen] © Edition Meisel & Co.
G.m.b.H.. Berlin: 24Jan51; EF0-9079.

SEP 2 1 1951

I. Title. II. Title: Das späte Mädchen. [III. Schwabach, Kurt. IV. Gürsch, Günther Gerhard, 1919-

Library of Congress Copyright Office (art.)



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Monopol-Liederverlag, G.m.b.H. SEE ALSO Meisel & Co. (Edition) G.m.b.H.

EF0-12094

MAND 0 4 1952

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### Edition Melodia.

M1735 FISCHER, ERNST. .2 Am Zuckerhut: Sa

.F

Am Zuckerhut; Samba, Text: Kurt Feltz, Musik: Ernst Fischer. © Edition Melodia (Hans Gerig), Köln, Ger.; 1Mar49;

I. Title. [II. Feltz. Kurt. 1910-

SEP 1 9 10-1

Library of Congress Copyright Office

EF16870.



## Edition Metropolis

[JANSSENS, HUBERT] 1897The Canadian battle march;
accordeon solo, [by] J. Hussberg [pseud.] © Prop, GustaveMarie-Louis-Norbert, sole
owner of Edition Metropolis,
Antwerp; 6Sep45; EF5571.
Piano-conductor score (orchestra), and parts.

I. Title.

M1353

Library of Congress Copyright Office



Music Cat.

M1727

.B

Edition Metropolis
[BROECK, LEO VAN DEN] 1896My heart is yours. (Mon coeur
attend) Song, lyrics: Theo Albert [pseud.], music: Léo
Panta [pseud.] © Prop, GustaveMarie-Louis-Norbert, sole
owner of Edition Metropolis,
Antwerp; 12May45; EF5570.

I. Rollewagen, Albert, lyricist.
II. Title. III. Title: Mon coeur attend.

Library of Congress Copyright Office



Music Cat.

M1039 KIESSLING, HEINZ, 1926 Akkordeonistik; [by] Heinz Kiessling.

A3K5 [Score: accordion and orchestra]

[Score: accordion and orchestra]
© Edition Modern, Neuburg/Donau, Ger.;

10Aug54; EF0-29515.

I. Title.

Library of Congress

M1010 .H36C4 HASENPFLUG, CURT, 1903-Cembalo-Bill; Foxtrot-Intermezzo [by] Curt Hasenpflug. [Score: harpsichord and orchestra] © Edition Modern, Neuburg/ Donau, Ger.; 30May54; EF0-28392.

M357 .K82K5 KONIETZNY, HEINRICH, 1910-Kleine Kammermusik Nr.2; [by] Heinrich Konietzny. [Score: oboe, clarinet, and bassoon] © Edition Modern, Neuburg, Ger.; 13May54 (in notice: 1953); EF0-28175

M1045 .S69616 R5 SOMMERLATTE, ULRICH, 1914-Rhapsodie espagnole; [by] U. Sommerlatte. [Score: orchestra] © Edition Modern, Neuburg/Donau; 4Apr53; EF0-20837.

M1145 .B495 S3 BERGEN, HANS WILLY, 1920-Schattenspiele; Foxinter mezzo [by] Hans Willy Bergen. [Score: string orchestra] © Edition Modern, Neuburg/Donau, Ger.; 13May54; EF0-28176.

I. Title.

Library of Congress



M1010 .K53S7 KIESSLING, HEINZ, 1926-Spanische Impressionen; in 3 Sätzen [by] Heinz Kiessling. [Score: 2 pianos and orchestra] © Edition Modern, Neuburg/ Donau, Ger.; 15Jun54; EF0-28391.

M1003 .S58S8 SILBERMAN, BENEDICT, 1901-Suite miniature; [by] Benedict Silberman. [Score: orchester] © Edition modern, Neuburg/Donau; 22Dec53; EF0-25267.

I. Title.

Library of Congress



M1003 .S684 T5 SOMMERLATTE, ULRICH, 1914-Tivoli-Suite; von Ulrich Sommerlatte. [Score: orchestra] © Edition Modern, Neuburg Donau; 20Jan53; EF0-20159.

Edition Modern.
see also
Modern (Edition)

· S

SCHEIN, JOHANN HERMANN, 1586-1630. M559 ^(Banchetto musicale) Suite from A musical banquet [by] J. H. Schein, transcribed by Quinto Maganini. © Edition Musicus, New York: 28Jun48: on transcription: EP31623. Score (2 trumpets or cornets and 3 trombones) and parts.

> I. Maganini, Quinto, 1897arr. II. Title. III. Title: A musical banquet.

M261 .W WHITEFIELD, BERNARD, 1910-Dakota fantasy, by Bernard Whitefield. © Edition Musicus, New York; 25Nov48; EP33936. Score (solo instrument and piano) and trumpet part.

I. Title.



M226 -W WHITEFIELD, BERNARD, 1910-Dakota fantasy, by Bernard Whitefield. © Edition Musicus, New York; 1Dec48; EP34023. Score (solo instrument and piano) and viola part.

I. Title.



M254

STRAVINSKII, IGOR' FEDOROVICH, 1882-(The fire-bird) Berceuse from The firebird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus, New York; 1Dec48; on transcription; EP33939. Score (bassoon and piano) and part.

I. Maganini, Quinto, 1897- arr. II. Title. III. Title: The fire-bird.



M359
BEETHOVEN, LUDWIG VAN, 1770-1827.

B Fugue; [by] Beethoven, [arr. by Quinto Maganini] © Edition Musicus, New York; 24Sep49; on arrangement; EP41183.

Parts: flute, clarinet and bassoon.

I. Maganini, Quinto, 1897- arr.

M353

BEETHOVEN, LUDWIG VAN, 1770-1827.
Fugue; [by] Beethoven, [arr. by Quinto Maganini] © Edition Musicus, New York; 24Sep49; on arrangement; EP41184.
Parts: 2 violins and violoncello.

I. Maganini, Quinto, 1897- arr.



м324

ca. 1760.

La gracieuse [by] Caix d'Hervelois, transcribed by Rudolf Forst [for] flute, 'cello and piano. © Edition Musicus-New York City, New York; 8Jan48; on arrangement; EP22285. Score and parts.

M244 DEBUSSY, CLAUDE, 1862-1918.
D Il pleure dans mon coeur. Soft

Il pleure dans mon coeur. Soft tears fall within my heart, by Claude Debussy, freely transcribed by Arthur Hartmann [flute part arr. by Quinto Maganini] Rev. ed. © Edition Musicus, New York; 25Nov48; on transcription; EP33935. Score (flute and piano) and part.

I. Hartmann, Arthur, 1881 - arr.
II. Maganini, Quinto, 1897 - arr.
Library of Congress
Copyright Office III. Title. IV. Title: Soft tears fall within my heart.

## Edition Musicus - New York, claimant.

Maganini, Quinto.

Peaceful land ... horn and piano.

[New York] Edition Musicus - New York.

© 2Feb46; publisher; EP1193.

I. Title.



Musicus, Edition, claimant.
Maganini, Quinto. Review of the
Allied-African command.

I. Ostrander, Allen, 1909- II. Title.



M1380

Edition Musicus-New York, claimant.

Powers, Maxwell M .1911Three pieces for children; for piano solo. [New York] Edition Musicus-New York. 604

© 20Sep46; publisher; EP8813.

I. Title.



Music Cat.

M242

STRINGFIELD, LAMAR, 1897-To a star [by] Stringfield. © Edition-Musicus, New York; 1Dec48; EP34022. Score (solo instrument and piano) and flute part.

I. Title.



M246

STRINGFIELD, LAMAR, 1897-To a star [by] Stringfield. © Edition Musicus, New York; 25Nov48; EP33938. Score (solo instrument and piano) and oboe part.

I. Title.



M364 TARTINI, GIUSEPPE, 1692-1770.

Two trio sonatas; in D major, [by] Tartini, [transcribed by Quinto Maganini]

[transcribed by Quinto Maganini]
© Edition Musicus, New York; 20Aug49; on arrangement; EP41182. Parts: flute, violin and violoncello.

I. Maganini, Quinto, 1897-

arr.



M359

TARTINI, GIUSEPPE, 1692-1770.

Two trio sonatas; in D major, [by] Tartini, transcribed by Quinto Maganini.

© Edition Musicus, New York; 20Aug49; on arrangement; EP41181. Parts: 3 clarinets.

I. Maganini, Quinto, 1897- arr.



## Edition Musicus-New York, claimant.

Foster, Stephen Collins, 1826-1864.

A village festival ... transcribed for ... two flutes and piano [by Quinto Maganini] [New York] Edition Musicus-New York.

© arrangement, 25Jun46; 2c 3Mar47; arranger, Greenwich, Conn.; EP5090.

I. Maganini, Quinto, 1897- arr. II. Title.

Music cat.



Edition Musicus-New York, claimant.

Forst, Rudolf, 1900-

Threnody; [arranged by Robert Leech Bedell] for organ. [New York] Edition Musicus-New York. 65¢

© arrangement, 30Nov46; Edition Musicus-New York, inc.; EP10475.

I. Bedell, Robert Leech, 1909- arr. II. Title.

Music cat.



Edition Musicus New York, inc.

M25 GALUPPI, BALDASSARE, 1706-1785.

.G A toccata by Galuppi [rev. and ed. by Quinto Maganini] © Edition Musicus New York, inc., New York; 28Jun48; on editing & revision of added material; EP28419. For piano solo.

I. Maganini, Quinto, 1897- ed. II. Title.



Edition musicus-New York, inc. claimant. Adagio for string. see Forst, Rudolf.

Edition Musicus-New York, inc., claimant.

Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Piano solo. [New York] Edition Musicus-New York. 75¢

© 230ct46; Edition Musicus- New

York, inc.; EP9629.

I. Title: Square dance.

Library of Congress Copyright Office Music cat.

Edition Musicus-N. Y., inc.

M24 .R22 A5 RAPHLING, SAM, 1910(American album) Introduction and rag, from American album, [by] Sam Raphling. Piano solo. © Edition Musicus-N. Y., inc., New York; 25Nov48; EP33934.

I. Title. II. Title: American album.

## Edition Musicus-New York, claimant.

Raphling, Sam, 1910-

American album: Square dance [excerpt] ... Two pianos, four hands. [New York] Edition Musicus-New York. Set of 2 copies. \$1.25.

© 230ct46; Edition Musicus-New York,

inc.; EP9630.

I. Title: Square dance.

Library of Congress Copyright Office



Music cat.

\*1

M13

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Aria, con variazioni. Air with variations. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098.
For organ solo.

I. Bedell, Robert Leech, 1909- arr. II. Title.

Library of Congress Copyright Office xM13.3

Edition Musicus New York, inc.

M11 LISZT, FRANZ, 1811-1886. \*(Ave Maria. no. 3) Eleg

\*(Ave Maria, no. 3) Elegie for organ, with medium voice, unis. or solo, ad libitum [by] Franz Liszt. English text by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 26Mar48; on editing & English text; EP28149.

xM2113

M7 • B47 B3 Edition Musicus-New York inc BEDELL, ROBERT LEECH, 1909-Baroque Suite; for organ, ed. by Robert Leoch Bodell. @ Edition Musicus-New York, inc., New York: 23 ay47; on harmonic & rhythmic changes, organ registration & proface: EP16162. Contents .- Prelude, by G. P. Palestrina .- Fugue, by H. L. Hassler .- Toccata, by Girolamo Frescobaldi.

I. Title.



Edition Musicus-New York, inc.

M314 KALINNIKOV, BASILE.

Chanson Triste; []

Chanson Triste; [by] Basile Kalinnikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc.,
New York; 30Sep47; on arrangement; EP20246. Score (violin
and piano) and parts for violin
and violoncello.

I. Maganini, Quinto, 1897- arr. II. Title.

Edition Musicus New York, inc.

KALINNIKOV, BASILE.
Chanson Triste; [by] Basile Kalinnikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc.,
New York; 30Sep47; on arrangement; EP20247. Score (flute and piano) and parts for flute and clarinet.

I. Maganini, Quinto, 1897- arr. II. Title.

Library of Congress Copyright Office

M319



M324 KALINNOKOV, BASILE.

Chanson Triste; [by] Basile Kalinnikow, [arr. by Quinto Maganini]
© Edition Musicus New York, inc.,
New York; 30Sep47; on arrangement; EP20245. Score (flute and
piano) and parts for flute and
viola.

I. Maganini, Quinto, 1897- arr. II. Title.



Adition Musicus new York. Inc. M203 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

> Children's Ball; piano, four hands. By R. Schumann. Op. 130. Ed. by Zelda Heller] © Edition Musicus-New York, inc., New York; 231ay47; on preface. rhythmic & harmonic changes & fingering: EP16161.

I. Heller. Zelda. 1922ed. II. Title.

Library of Congress Copyright Office

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op.130



Edition Musicus-New York, inc.

M1621 HOWARD, JOHN TASKER, 1890
•H Choric song [words] by Alfred,

Lord Tennyson, the music by John

Tasker Howard. High voice. ©

Edition Musicus-New York, inc.,

New York: 24Apr48: EP28148.

M264 .08C6 OSTRANDER, ALLEN, 1909- ed. and arr. Concert album; for tuba and piano, arr. and edited by Allen Ostrander, [Score and part] \$1.50 NM: editing & arrangement. © Edition Musicus-New York, inc., New York; 1Mar54; EP80480.

I. Title.

Edition Musicus-New York, inc.

M222 .H2C6 HARTMANN, ARTHUR, 1881ed. and arr.

Concert album; for violin and piano [violin part, arranged and] edited by Arthur Hartmann. [Score and part] \$1.50 © on arrangement & editing; Edition Musicus-New York, inc., New York; 10Jul52; EP65093.

[I. Title]



M324 .R REBIKOV, VLADIMIR IVANOVICH, 1866-

Cradle song [by] V. Rebikoff: [Transcribed by Quinto Maganini] © Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription; EP22282. Score (flute and piano) and parts for flute and violoncello.

\*1

M324 REBIKOV, VLADIMIR IVANOVICH, 1866-.R 1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription; EP22286. Score (violin and piano) and parts for violin and clarinet.

\*1

M314 REBIKOV, VLADIMIR IVANOVICH, 1866-R 1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] © Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription; EP22287. Score (violin & piano) and parts for violin and viola.

M228 Edition Musicus-New York, inc.
STRAVINSKII, IGOR FEDOROVICH,
1882-

Dance of the princesses, from "The fire-bird": [arr. by Quinto Maganini, viola part transcribed by Rudolph Forst] C Edition Musicus - New York. inc., New York; on arrangement of viola part: 230ct46: EP13721. Score (viola and piano) and part.

I. Maganini, Quinto, 1897- arr.

(Continued on next card.

Copyright Office Music Cat.

Edition musicus-New York, inc. claimant. Fragalo, Frank. Danza drammatica.

## Edition Musicus-New York, claimant.

Forst, Rudolf, 1900-

Elegie ... arranged [for organ] by Robert Leech Bedell. [New York] Edition Musicus-New York, inc.

© arrangement, 30Nov46; publisher; EP10471.

I. Bedell, Robert Leech, 1909- arr.
II. Title.

Music cat.



Edition-musicus-New York, inc. claimant. [Fantaisie sur des motifs de l'opéra Faust] see Sobeck, Johann.

Edition musicus-New York, inc. claimant. Fantasia in F minor. see Mozart, Johann Chrysostom Wolfgang Amadeus.

Edition Musicus-New York, inc.

STRAVINSKII, IGOR' FEDOROVICH, 1882-(The fire-bird) Berceuse, from The firebird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus-New York, inc., New York; 25Nov48; on transcription; EP34243. Score (violoncello and piano) and part.

I. Maganini, Quinto, 1897- arr. II. Title. III. Title: The fire-bird.

Library of Congress Copyright Office

M236



M24 .W19 F7 Edition Musicus-New York, inc.
WAGNER, JOSEPH FREDERICK, 1900From the Monadnock region; suite
for piano. © Edition MusicusNew York, inc., New York;
20Sep46; EP8811.

I. Title.

Edition Musicus-New York. inc. CAIX D'HERVELOIS, LOUIS DE, ca.

1670-ca. 1760.

M319

La Gracieuse; [by] Caix d'Hervelois ... transcribed by Rudolf Forst. © Edition Musicus New York, inc., New York; 30Sep47; on arrangement; EP20244. Score (flute and piano) and parts for 2 flutes.

I. Forst, Rudolf, 1900- arr. II. Title



CAIX D'HERVELOIS, LOUIS DE, ca. 1670-

ca. 1760.

M324

La gracieuse [by] Caix d'Hervelois, transcribed by Rudolf Forst [for] flute, viola and piano. © Edition Musicus-New York, inc., New York; 8Janus; on arrangement; EP22284. Score and parts.

M319

Edition Musicus-New York, inc.
CAIX D'HERVELOIS, LOUIS DE, ca. 1670ca. 1760.

Ta gracieuse [by] Caix d'Hervelois, transcribed by Rudolf Forst [for] two flutes and piano. © Edition Musicus-New York, inc., New York; 8Janus; on arrangement; EP22283. Score and parts.

Edition musicus-New York, inc. claimant. In paradisum. see Bedell, Robert Leach.

Minuet; [by] Loeillet, [arr. by Quinto Maganini] © Edition Musicus New York, inc., New York; 30Sep47; on arrangement; EP20248. Score (flute and piano) and parts for 2 flutes.

I. Maganini, Quinto, 1897- arr. II. Title.

Library of Congress Copyright Office

M319



M357 .U2 M6 UBER, DAVID, 1921^Modern trios, Manhattan vignettes,
original and progressive works
for three trombones [by] David
Uber. © Edition Musicus New York,
inc., New York; 20Jul48; EP29248.
Score and parts.

I. Title.

Revised

M11 FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.

Nine interludes; [by] Frescobaldi, ed. by Robert Leech Bedell, for organ.

© Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38097.

I. Bedell, Robert Leech, 1909- ed. II. Title.



M2079 .L98C

ALAIN, ALBERT.

O come now and let us sing a new song unto the Lord. Cantate Domino. For four-part chorus of mixed voices [by] Albert Alain, arr. by Robert Leech Bedell. [Words] from Psalm 96, free translation by R. L. B. (Choral music, 1002) © Edition Musicus-New York, inc., New York; 16Dec48; on translation & arrangement; EP34064.

I. Bedell, Robert Library of Congress Copyright Office

Leech, 1909- arr. II. Title. III. Title: Cantate Domino. xM2072.4

M1554 SCHUMANN, ROBERT ALEXANDER, 1810-.S 1856.

Out over the Forth; words by Robt. Burns, [music by] R. Schumann, re-arranged by Quinto Maganini. (Choral music, [no.] 1007) © Edition Musicus-New York, inc., New York; 22Apr49; on re-arrangement; EP38096. Score: chorus (SATB on 2 staves) and piano.

I. Maganini,
Library of Congress
Copyright Office



Quinto, 1897- arr. II. Title.

Edition musicus-New York, inc. claimant. Un petit rien. see Kesnar, Maurits.

McKay, George Frederick, 1899- claimant Poeme pastorale. [New York] Edition Musicus-New York, inc. 75¢

© 230ct46; publisher; EP9628.

I. Title.

Library of Congress Copyright Office



Music Cat.

Edition Musicus-New York, inc. Howard, John Tasker, 1890-

Reverie on a psalm tune (Still waters)
... Transcribed [for organ] by Robert
Leech Bedell. [New York] Edition Musicus.
New York, inc. 60%

© arrangement, 20Nov46; 2c 1Nov46; publisher: EP10434.

I. Bedell, Robert Leech, 1909- arm

Library of Congress Copyright Office



Revised

M2072 ALBERT, HEINRICH.
5 Round the Lord in gl

Round the Lord in glory seated; motet for a chorus of mixed voices: S.S.A.T.B., [by] Heinrich Albert, arr. by Robert L. Bedell. Words from the Hymnal. (Choral music, 1003) © Edition Musicus- New York, inc., New York; 16Dec48; on words adopted & arrangement; EP34065.

I. Bedell, Robert Leech, 1909- arr. II. Title.



M215

## Edition Musicus, claimant.

Shostakovich, Dmitrii Dmitrievich, 1906-Satirical dance, transcribed by Maxwell Powers for 2 pianos, 4 hands.

[New York] Edition Musicus-New York. 1 @ arrangement, 20 Sep46; publisher;

Two scores for piano 1-2.

I. Powers, Maxwell M., 1911 arr.
II. Title.

Library of Congress Copyright Office



Music Cat.

M13

BACH, JOHANN SEBASTIAN, 1685-1750. Siciliano; [by] Bach, arr. by Robert Leech Bedell, for organ. © Edition Musicus-New York, inc., New York; 1May49 (in notice: 1948); on arrangement; EP38099. Originally from a sonata for flute and piano.

I. Bedell, Robert Leech, 1909- arr. II. Title.



M359 .B BACH, JOHANN SEBASTIAN, 1685-1750. Siciliano; [by] Bach, for wind trio [arr. by Quinto Maganini] © Edition Musicus-New York, inc., New York; 1May49 (in notice: 1948); on arrangement; EP38100. Score: 3 clarinets and parts. Originally from a sonata for flute and piano.

I. Maganini, Quinto, 1897- arr. II. Title.



M289 RAPHLING R (Sonatina

RAPHLING, SAM, 1910(Sonatina, 2 clarinets) Sonatina for two clarinets; [by] Raphling, transcribed by the composer for flute and clarinet.

© Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38098. Score: 2 clarinets and part for flute.

M1584 CUI, CESAR, 1835-1918.

.C Three a cappella choruses; [by] C. Cui, rearranged by Quinto Maganini, English words by Martin Manson [pseud.]
(Choral music, [no.] 1006) © Edition Musicus-New York, inc., New York; 22Apr49; EP38095. Score: SATB.

I. Maganini, Quinto, 1897- arr. II. Title.



M1395 Edition Musicus-New York, inc.
CHAIKOVSKII, PETR IL'ICH, 18401893.

Three pieces from "Album for children"; transcribed [by Quinto Maganini] © Edition Musicus-New York, inc., New York; on transcription; 230ct46; EP13722. Score (violin and piano) and part.

I. Maganini, Quinto, 1897 - arr. II. Title.

Music Cat.



M317 ,S93 T6 STRINGFIELD, LAMAR, 1897To a star, [by] Stringfield. © Edition
Musicus-New York, inc., New York;
25Nov48; EP33937. Score (solo instrument
and piano) and parts for flute and clarinet.

I. Title.

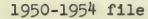


M353 TARTINI, GIUSEPPE, 1692-1770.

\*Two trio sonatas in D major [by] Tartini. [For] two violins and viola [viola part transcribed by Charles H. Edwards] © Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription of viola part: EP22281. Parts.

# Edition Musicus-New York, Inc. SEE ALSO Musicus-New York, Inc., Edition.

RL





Edition Novaton.

MT758
.M93

Ferienfreuden; [by] Fr. Ed. Müller.

Eine Sammlung melodiöser, vortragsübender Klavierstücke für die Unterstufe
im Violinschlüssel. © Edition Novaton,
Sirnach, Switzerland; bd. 1, 20Jun49;
EF0-142. For piano. treble clef.

Piano music, Juvenile---Teaching pieces.
 Title.

s.l.



#### Edition Novaton.

M25 ANDREAS, MAX. Piano. [3 Stück

Piano. [3 Stücke für Klavier. By] Max Andreas. © Edition Novaton, Sirnach, Switzerland; 1Sep49; EF-0141.

I. Title.



M1775 TAUBE, EVERT.

Balladen om Aldebaran av Bergen; av Evert Taube. [For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9810.

I. Title: Aldebaran av Bergen.

nor 18 19"



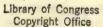
M1775 ARNESSON, TRYGGVE.

Förlåt en fråga; text och musik av .2 .A Stig Rehnberg [and] Tryggve Arnesson.

Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9798.

I. Rehnberg, Stig. II. Title.

001 18



M1775 TAUBE, EVERT.

Ingrid Dardels polska; av Evert Taube. [For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9811.

I. Title.

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OCT 18



Edition Odeon, Skandinaviska Odeon RYKMAN, ERIK, 1905Låt hela världen veta; foxtrot, musik:
Fryman [pseud.], text: Roland. [With his Tango destiné) © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 15Sep50; EF0-5432.

I. Title. [II. Levin, Roland]

Library of Congress Copyright Office

M1775

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2/2

M1775 ROLF, ERNST, d. 1932.

. 2 . R Sjömanskärlek; musik: Ernst Rolf, text: Ragnar Åkerblom. Kr. 2.25. © Edition Odeon (Skandinaviska Odeon, a.b.) Stockholm; 15May50; EF0-4375.

I. Title. [II. Åkerblom, Ragnar]

OCT 5 - 1950



M1775 NORRSTRÖM, INGVAR.

Skärgårdssvärmeri; vals, text och musik: Helmer Norry [pseud.] Kr.2.25 © Edition Odeon, Skandinaviska Odeon ab. (in notice: Edition Odeon), Stockholm; 1Nov50; EF0-6218.

I. Title.

.2 .N

MAR 27 1951



M1356 BODIN, OTTO.

B.

Småland, mitt hemland; [by] Fritz-Gustaf [pseud., and] Otto Bodin, arr.: Ch. Byrd. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © Edition Odeon, Skandinaviska Odeon ab., Stockholm; 15Sep50; EF0-5437.

I. Sundelöf, Fritz Gustaf, 1895-II. Title. [III. Schleich, Ernst, 1894-



M1775 BODIN, OTTO.

.2 Småland, mitt hemland; vals av Fritz-B Gustaf Ipseud, andl Otto Bodin, IFo

Gustaf [pseud., and] Otto Bodin. [For voice and piano, with chord symbols]
Kr. 2. 25 © Edition Odeon, Skandinaviska
Odeon ab., Stockholm; 15Sep50; EF0-5436.

I. Sundelöf, Fritz Gustaf, 1895-II. Title.

JAN 22 1951



M1775 FRYKMAN, ERIK, 1905
.2 Tango destiné. En kärlek som vår,

.F musik: Fryman [pseud.], text: Roland.

Kr. 2.50 © Edition Odeon, Skandinaviska
Odeon ab, Stockholm; 15Sep50; EF0-5432.

I. Title, II. Title: En kärlek som vår. [III. Levin, Roland]

1/2



M1.75 ARNRYD, THORE.

. 2

.A

Vestberga-polska; arr.: Thore Arnryd. [For voice and piano] Kr. 1.80 © on arrangement; Edition Odeon, Skandina-viska Odeon ab, Stockholm; 31Jul50; EF0-5401.

I. Title.

JAN 2 3 1951

#### see also

Edition skandinaviska Odeon Skandinaviska Odeon ab. Odeon (Edition) Odeon (Edition) Skandinaviska Odeon ab.

Do not confuse with Odeon s.a., Italian firm.

OCT 1 6 1950

An edition of Richard Edwardes' Damon and Pithias.

EDWARDS, RICHARD.

An edition of Richard Edwardes' Damon and Pithias (1571 printing) [edited by] James Louis Jackson. [The editor's thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1553) © James Louis Jackson; 31Mar50; A43318.

I. Jackson, James Louis, ed.

Library of Congress Copyright Office



JUL 2 ^ 1950 ebc/sbn An edition of W. W.'s 1595 translation of Plautus' Menaecmi.

PLAUTUS, TITUS MACCIUS.
An edition of W. W.'s 1595 translation of Plautus' Menaecmi, by Robert Giles Brooks. [The editor's thesis—University of Illinois] Ann Arbor, University of Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3126)
© Robert Giles Brooks; 29Feb52; A67391.

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Library of Congress Copyright Office



I. Brooks, Robert Giles, ed.

Édition Piernet.

M1355 CANFORA, ARMAND, 1921-C Du soleil de l'amour; valse

Du soleil de l'amour; valse chantée, paroles de Jean Patart et Charles Amler, musique de Jean Patart et Armand Canfora. [Piano-conductor score (orchestra, with words) and parts] © Édition Piernet, Bruxelles; 19Oct51; EF0-10739.

JAN 1 6 1952

I. Patart, Jean, 1914- II. Title. [III. Amler, Charles, 1898- ]



Édition Piernet.

M1356 .H HENET, PIERRE, 1910-Nonchalante; valse musette, musique de Pierre Henet, [Piano-conductor score (orchestra) and parts] © Édition Piernet, Bruxelles; 19Oct51; EF0-10729.

I. Title.

JAN - 8 1952



KAMPKA, BERND.

Bist Du der Mann, der mich glücklich machen kann? Slow-Fox, Worte von Michael Moll, Musik von Bernd Kampka, Arr.: Gert Wilden. (In Musik für dich, 1, p.6-7) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6852.

I. Title. [II. Moll, Michael. III. Wilden, Gert] MAY 1 1 1951

Library of Congress Copyright Office



M1356 .M

KAMPKA, BERND.

M1356

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Bleib' in Hawaii; langsamer Walzer, Worte von Michael Moll, Musik von Bernd Kampka, Arr.: Gert Wilden. (In Musik für dich, 2, p.6-7) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6848.

I. Title. [II. Moll, Michael. III. Wilden, Gert]

MAY 1 1 1951



M1356 GRUBAUER, OTHMAR, 1914-G Dimanche au bord de l'eau;

Dimanche au bord de l'eau; valse, paroles de François-Jacques, musique de O. Grubauer & Bob Astor [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Edition Royal, Bern; 15Jun51; EF0-9138.

I. Stern, Walter, 1905-[III. François-Jacques] II. Title.



M1356 GASTL, FRANZ.
B Drum lächle: la

Drum lächle; langs. Walzer, Worte und Musik: Franz Gastl. (In Barmusik. Heft 1, p.16-17) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12106.

I. Title.

APR 2 - 1952

M1785 GRUBAUER, OTHMAR, 1914-

. 2 Einmal wirst Du Dich an mich erinnern!
.G Langsamer Walzer. Text und Musik

Langsamer Walzer, Text und Musik von Othmar Grubauer. © Edition Royal, Bern-München; 12Oct50; EF0-5493.

I. Title.

JAN 1 7 1951



M1356 GRUBAUER, OTHMAR.

B Fern von hier steht ei

Fern von hier steht ein kleines altes Haus; Lied und langs. Walzer, Worte: Othmar Grubauer und Else Brée, Musik: Othmar Grubauer. (In Barmusik. Heft 1, p.20-21) [Parts: orchestra; with words] © Edition Royal, Bern, 5Dec51; EF0-12108.

I. Title. [II. Brée, Else]

APR 2 - 1962



M1735 GASTL, FRANZ.

.2 Ginetta; [or] Kleine Ginetta aus Santa .G Rosa, Tangoserenade, Worte: Else Brée, Musik: Franz Gastl. © Édition Royal, München: 10Dec51; EF0-12015.

> I. Title. II. Title: Kleine Ginetta aus Santa Rosa. [III. Brée, Else]



M1356 GASTL, FRANZ. B Guten Abend: F

Guten Abend; Foxtrot, Worte: Olf Fischer, Musik: Franz Gastl. (In Barmusik. Heft 1, p.4-5) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12100.

I. Title. [II. Fischer, Olf]

APR 2 - 1952



M1356

GASTL, FRANZ.

Heut' hab' ich ein Rendez-vous! Walzerlied, Worte und Musik: Franz Gastl.

(In Barmusik. Heft 1, p.24-25) [Parts:
orchestra; with words] © Edition Royal,
Bern; 5Dec51; EF0-12110.

I. Title.

APR 2 - 1952

M1785

.2

.B

BUSSMANN, HANS, 1887-

Hinter blauen Wogen da liegt mein Hawaii; Slow-Fox, Worte und Musik: Hans Bussmann. © Edition Royal, Bern; 10Oct51; EF0-10523.

I. Title.

DEC 27



M1785 SPORER, FRED.

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S

Ich hab' dich lieb, kleine Frau; Slow Fox; Musik: Fred Sporer, Worte: Olf Fischer.

© Edition Royal, Bern; 20Jan51; EF0-8286.

I. Title. [II. Fischer, Olf]



M1785 WALTER, HEINZ.

.2

.W

Ich sage Dir leise Gut' Nacht; lied und langs. Walzer, Musik: Heinz Walther, Worte: Else Brée. © Edition Royal, Bern; 15Dec50; EF0-7686.

I. Title. [II. Brée, Else]

JUN 1 3 1951



M1785 KOESTER, WILLY.
2 Ich vertraue der M

Ich vertraue der Nacht meine Sehnsucht an; Lied, Musik: Willy Koester, Worte: Else Brée. © Edition Royal, Bern, Switzerland; 20Jan51; EF0-8285.

I. Title. [II. Brée, Else]

JUL 1 9 1951



M1785 ORDNUNG, RUDOLF, 1904-.2 Ich weiss nicht warum ich

Ich weiss nicht warum ich dich liebe; Lied & Slowfox, Text & Musik: Peter Igelhoff [pseud.] © Edition Royal, Bern; 20Sep51; EF0-10521.

I. Title.

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DEC 2 7 1951



STENGELE, ALFRED.

Illusionen; Swing-Fox, deutscher und franz. Text: G. Wäschle, Musik von Alfred Stengele. English lyrics by G. Balmer. (In Musik für dich, 4, p.2-3) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6845.

M1356 .M

I. Title. [II. Wäschle, Gus. III. Balmer, G.]

MAY 1 0 1951



M1356 GRUBAUER, OTHMAR. B Im Leben gibt's nur E

Im Leben gibt's nur Eins; langs. Walzer, Worte: Hans Bussmann, Musik: Othmar Grubauer. (In Barmusik. Heft 1, p.18-19) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12107.

I. Title. [II. Bussmann, Hans] APR 2 - 1952



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M1735 ORDNUNG, RUDOLF, 1904-

Im Leben ist alles Bestimmung; Melodie-Fox, Musik: Peter Igelhoff [pseud.] Worte: Gerti Bedova. © Édition Royal, Bern; 5May51; EF0-7924.

I. Title. [II. Bedova, Gerti]

JUN 2 8 1951



M1356 .M WINKLER, GERHARD, 1906Im Traumland der Liebe; langs. Walzer,
Worte von H. G. Orling, Musik von Gerhard Winkler, Arr.: Gert Wilden. (In
Musik für dich, 2, p.2-3) [Condensed
score: orchestra; with words] © Edition
Royal, Bern; 5Dec50; EF0-6849.

I. Title. [II. Orling, Hans G., 1911-III. Wilden, Gert]

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MAY 1 1 1951

M1356 GASTL, FRANZ.
B Immer wenn de

Immer wenn der Vollmond scheint; Foxtrot, Worte: Else Brée, Musik: Franz Gastl. (In Barmusik. Heft 1, p.14-15) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12105.

I. Title. [II. Brée, Else]

APR 2 - 1952



M1356

WINKLER, GERHARD, 1906-In deinen Händen; Lied und Tango, Worte: H. G. Orling, Musik: Gerhard Winkler. (In Musik für dich, 3, p.[1-2]) [Condensed score: orchestra; with words] © Edition Royal, Bern; 28Mar51; EF0-9134.

I. Title. [II. Orling, Hans G., 1911-

SEP 2 1 1951



M1785 WILDEN, GERT.

.2 In Maracaibo, in Venezuela; Tango, Musik:
.W Gert Wilden, Worte: Trude Hofmeister.

© Edition Royal, Bern; 15Dec50; EF0-7687.

I. Title. [II. Hofmeister, Trude]

Library of Congress Copyright Office JUN 2 1 1951

SPORER, FRED.

M1735

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.G

Ein kleiner Stern; Tango, Worte: Else Brée, Musik: Fred Sporer. (With Gastl, Fred. Ginetta) © Édition Royal, München; 10Dec51; EF0-12016.

I. Title. [II. Brée, Else]

MAR 1 7 1952



M1356 GRUBAUER, OTHMAR. B Ein kleiner Vagabund:

Ein kleiner Vagabund; Foxtrot, Worte u. Musik: Ralph Jahnas [pseud.] (In Barmusik. Heft 1, p.10-11) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12103.

I. Title.

APR 2 - 1952

art.



M1785 GRUBAUER, OTHMAR, 19142 Ein kleines Lied. Refrain d'espoir.
3 Langs. Walzer, Text und Musik von
Othmar Grubauer, paroles françaises
de Albert Favre. © Édition Royal,
Bern, Switzerland; 15Apr49; EF15158.

I. Title. II. Title: Refrain d'espoir. [III. Favre, Albert, 1901-]

APR 1 3 1950

M1356 GRUBAUER, OTHMAR. B Können Sie mir verzei

Können Sie mir verzeih'n Madame? Foxtrot; Worte und Musik: Bob Cordon [pseud.] (In Barmusik. Heft 1, p.12-13) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12104.

I. Title.

APR 2 - 1952



M1785 QUARENTE, FIORA.
2 Lächeln trotz des r

.Q

Lächeln trotz des rauhen Alltags; Slow-Fox, Musik: Fiora Quarente, Worte: Fiora Quarente [Arr.: E. Knerr] © Edition Royal, Bern; 20Sep51; EF0-10522.

I. Title. [II. Knerr, E.]

DEC 2 7 1941



STERN, WALTER, 1905-

M1356

.G

Ma java; java, paroles de François-Jacques, musique de Bob Astor [pseud.] & O. Grubauer. (With Grubauer, Othmar. Dimanche au bord de l'eau) [Piano-conductor score (orchestra, with words) and parts] © Edition Royal, Bern; 15Jun51; EF0-9139.

I. Grubauer, Othmar, 1916-II. Title. [III. François-Jacques] SEP 2 1 1951



M1785 RENZ, HANNE, 1914-

.R

Mein Herz geht langsam schon über;

Musik: Hanne Renz, Worte: Josef Petrak.

© Edition Royal, Bern; 10Oct51; EF0-10520.

I. Title. [II. Petrak, Josef, 1908-

1



M1356

MULLER-MARC, RAYMUND.

Mein schönes Tarent; Lied und Tango,
Worte: Else Brée, Musik: Raymund
Müller-Marc. (In Musik für dich, 3,
p.[3-4]) [Condensed score: orchestra;
with words] © Edition Royal, Bern;
28Mar51; EF0-9135.

I. Title. [II. Brée, Else]

SEP 2 7 1951



M1785 SCHUNKE, HARRI.

.2 Die Nacht ist voller Blütendüft; langsamer .S Walzer, Text & Musik; Harry Schünke.

© Edition Royal, Bern; 15Jun51; EF0-9137.

SEP 2 1 1111

I. Title.



WEISBACH, HERBERT.

Eine Nacht mit Dir allein im Frühling; Lied und Foxtrot, Worte von Else Brée, Musik von Herbert Weisbach, Arr.: Gert Wilden. (In Musik für dich, 1, p.4-5) [Condensed score: orchestra; with words] © Edition Royal, Bern: 5Dec50: EF0-6851.

M1356 .M

I. Title. [II. Brée, Else. III. Wilden, Gert]

MAY 1 1 195



M1978 WIM

WIMMER, ROLF.
Ohne Ski; Walzerlied, Text und Musik:
Rolf Wimmer. © Edition Royal, Bern,
Switzerland; 10Jan50; EF0-4367.

I. Title.



Library of Congress Copyright Office



xM1735.2

M1356 GRUBAUER, OTHMAR, 1914-

Paris; valse musette, Musik von Othmar Grubauer, paroles françaises de Albert Favre, arr. Hanns Waldheim [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Edition Royal, Bern; 3Jan50; EF0-1136.

I. Title. [II. Favre, Albert. III. Müller, Johannes]

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950

GRUBAUER, OTHMAR. M1356 B

Savez-vous pourquoi? Valse musette, paroles: Léon Ramé [pseud.] musique: Bob Cordon [pseud.] Wissen Sie warum? Deutscher Text: Hans Bussmann. (In Barmusik. Heft 1, p.22-23) [Parts: orchestra; with words | © Edition Royal, Bern: 5Dec51: EF0-12109. APR 2 - 1952

I. Title. II. Title: Wissen Sie warum? [III. Bussmann, Hans]



M1356 WILDEN, GERT.

M Schenk mir dies

Schenk mir diese Nacht nur Manuela; Tango, Worte: Trude Hofmeister, Musik: Gert Wilden. (In Musik für dich, 3, p.[5-6]) [Condensed score: orchestra; with words] © Edition Royal, Bern; 28Mar51; EF0-9136.

I. Title. [II. Hofmeister, Trude] 1951



M1735 THON, FRANZ.
2 Ein Schiff geht
fox. Musik: H

Ein Schiff geht vor Anker; Lied & Slowfox, Musik: Franz Thon, Worte: Peter Igelhoff [pseud.] © Edition Royal, Bern, Switzerland; 20Nov51; EF0-11388.

I. Title. [II. Ordnung, Rudolf, 1904-

Library of Congress
Copyright Office

17 1952

M1735 [MÜLLER, JOHANNES]

. 2 Der Schneemann; foxtrot, Musik: Hanns
. M Waldheim (pseud.). Worte: Helmut

Waldheim [pseud.], Worte: Helmut Kiessling. © Edition Royal, Bern, Switzerland; 10Jan50; EF0-4368.

I. Title. [II. Kiessling, Helmut]

OCT 5 - 1950



M1356 GRUNERT, ALFONS.

So lieb wie du; Slowfox, Worte: Erich
Schultz, Musik: Alfons Grunert, Arr;
Günther Gürsch. (In Barmusik. Heft 1,
p.6-7) [Parts: orchestra; with words]
© Edition Royal, Bern; 5Dec51;
EF0-12101.

I. Title. [II. Schultz, Erich. III. Gürsch, Günther]

APR 2 - 1952



GRUBAUER, OTHMAR, 1914-

Träumerei am Meer; deutscher Text und Musik von Othmar Grubauer. Chanson de la mer; slowfox, paroles françaises de Albert Favre. (In Musik für dich, 4, p.4-5) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6846.

I. Title. II. Title: Chanson de la mer.

Library of Congress Copyright Office

M1356

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M1735 POPPER, WALTER.
2 Traumland; Lied, M

P

Traumland; Lied, Musik: Walter Popper, Worte: Heinz Briesenick. © Edition Royal, Bern, Switzerland; 20Nov51; EF0-11389.

I. Title. [II. Briesenick, Heinz]

0

STENGELE, ALFRED.

Verliebte Stunden; Biguine, Musik von Alfred Stengele. (In Musik für dich, 4, p.6-7) [Condensed score: orchestra) © Edition Royal, Bern; 5Dec50; EF0-6847.

I. Title.

M1356

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West 1 0 1951



STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée, Musik von Franz Willy Strauss, Arr.: Gert Wilden. (In Musik für dich, 1, p.2-3) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6850.

I. Title. [II. Brée, Else. III. Wilden, Gert]

Library of Congress Copyright Office

M1356

M



M1785

AESCHLIMANN, HANS.
Die Welt ist schön; Lied und Tango, Musik:
Hans Aeschlimann, Worte: Hans Bussmann. © Edition Royal, Bern, Switzerland; 14Dec50; EF0-5997.

I. Title. [II. Bussmann, Hans]

art.
Library of Congress
Copyright Office



MAR 1 4 1951

M1785 GASTL, FRANZ. .2 Wenn der Hanse

.G

Wenn der Hansel mit der Liesel; Jodl-Fox, Musik: Franz Gastl, Worte: Else Brée.

© Edition Royal, Bern, Switzerland; 15Jan51; EF0-6844.

I. Title. [II. Brée, Else]



M1735

STERN, WALTER, 1905-Wenn Du mich einmal nicht mehr lieb hast; Musik: Bob Astor [pseud.], Worte: Gérard Carlier [pseud. and] Bob Astor. Slow-Fox. J'ignorais tout mon bonheur. © Edition Royal, Bern; 30Oct50; EF0-5230.

DEC 2 ° mm

I. Title: II. Title: J'ignorais tout mon bonheur. [III. Karlich, Gérard, 1905-



M1356 GRUBAUER, OTHMAR.

B Willst du Hanni oder mich? Foxtrot,
Worte: H. Ladebeck u. O. Grubauer,
Musik: Othmar Grubauer. (In Barmusik.
Heft 1, p.8-9) [Parts: orchestra; with
words] © Edition Royal, Bern; 5Dec51;
EF0-12102.

I. Title. [II. Ladebeck, Hilde]

APR 2 - 1953

M1785

AESCHLIMANN, HANS.

Zarte Musik; Lied und langsamer Walzer,

Musik: Hans Aeschlimann, Worte: Hans

Bussmann. © Edition Royal, Bern,

Switzerland, 14Dec50; EF0-5998.

I. Title. [II. Bussmann, Hans]

MAR 1 4 1951



see also

Royal (Edition)

1952 file



M1731

A Bagatelle; paroles de Hubert Ithier [pseud.], musique de Learsi [pseud.] © Edition Selectior, Gentilly, France; 15Dec46; EF3515.

I. Chambet, Hubert, 1920- lyricist. II. Title.

Library of Congress Copyright Office



Edition Selecttor M1731 [ISRAEL, MARCEL] 1881-

.2 .I A Venise, le soir ... paroles de Telly [pseud,], musique de Learsi [pseud.] © Editions Selectior, Gentilly, France; lMar47; EF3516.

I. Vincentelli, Joseph, 1881lyricist. II. Title.

Library of Congress Copyright Office



Edition Selection [ISRAEL, MARCEL] 1881-M1731 Un buisson ... un oiseau; paroles de Vline [pseud.] et Buggy [pseud.], musique de Learsi [pseud.] © Edition Selection. Gentilly, France: 1Mar47: EF3514.

> I. Koger, Evelyne, 1926lyricist. II. Koger, Buggy, 1929- joint lyricist. III. Title.

Library of Congress Copyright Office

.2 .I



M1731 .2 .I

[ISRAEL, MARCEL] 1881-La fille du Nord; paroles de Hubert Ithier [pseud.], musique de Learsi [pseud.] © Édition Selectior, Gentilly, France; 15Dec46; EF3512.

I. Chambet, Hubert, 1920- lyricist. II. Title.

Library of Congress Copyright Office



M1731 BRUNO, DÉSIRÉ, 1909-

Simple rengaine; paroles de Chapus, musique de Bruno. © Édition Selection, Gentilly, France; 1Mar47: EF3513.

I. Chapus, Georges André, 1907lyricist. II. Title.

Ed ition Selection [ISRAEL, MARCEL] 1881-M1731 Ton Amour Est Si Beau: paroles de Battaille-Henri [pseud.]. musique de Learsi [pseud.] C Edition# Selection, Gentilly (Seine) France: 30May47: EF5946.

> I. Battaille, Henri, 1880lyricist. II. Title.

Library of Congress Copyright Office

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M1731 .2 .1 [ISRAEL, MARCEL] 1881Viens, petite amie ... paroles de
Vline [pseud.] et Buggy [pseud.]
musique de Learsi [pseud.]
© Édition Selectior, Gentilly,
France; 15Dec46; EF3475.

I. Koger, Evelyne, 1926- lyricist.
II. Koger, Buggy, 1929- joint lyricist. III. Title.

Library of Congress Copyright Office



# EDITION SELMER

See

EDITIONS SELMER

Edition skandinaviska Odeon.

M1356 [SUNDELÖF, FRITZ GUSTAF] 1895S Jo, jo, Johanna Johansson; musik: Fryman
[pseud., and] Fritz-Gustaf [pseud., arr:
Ernst Schleich] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Edition skandinaviska Odeon, Stockholm;
9Feb50: EFO-1991.

I. Frykman, Erik, 1905- II. Title. [III. Schleich, Ernst, 1894- ]

Library of Congress Copyright Office



APR 2 6 1950

#### Edition skandinaviska Odeon.

M1775

. 2 . S [SUNDELÖF, FRITZ GUSTAF] 1895-Jo, jo, Johanna Johansson; text och musik: Fryman [pseud. and] Fritz-Gustaf [pseud.] Kr. 2.25 © Edition skandinaviska Odeon, Stockholm; 9Feb50; EFO-1990.

I. Frykman, Erik, 1905- II. Title.



## Edition skandinaviska Odeon

## see also

Skandinaviska Odeon ab. Edition Odeon (Skandinaviska Odeon, a.b.)

Odeon (Edition) Odeon (Edition) Skandinaviska Odeon ab.

Do not confuse with Odeon s.a., Italian figure.

#### INFORMATION CARD

Edition sociale française

Sometimes written Editions sociale francaise. Filed with Editions sociale française.

M233 .F47 op.31 Edition Suecia
FERNSTROM, JOHN.
Chaconne; [by] Fernström. [Op. 31]
... G moll. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia, Stockholm; 1Jan40; EF7060. Score
(violoncello and piano) and part.

I. Title.

Edition Suecia

M1013 SKOLD, INGVE, 1899
S63 (Concerto, violin) Violinkonsert.

op.40 Op.40. [by] Yngve Sköld. Stockholm, Ed. Suecia. © Föreningen
svenska tonsättare, Edition Suecia,
Stockholm; 1Jan45; EF7079. Score
(violin and piano) and part.

Edition Succia M1004 BERG, NATANAEL.

.BSES

Engelbrekt; förspel [by] Natanael
Berg. Stockholm, Ed. Suecia.
© Föreningen svenska tonsättare,
Edition Suecia, Stockholm;
lJan45; EF7076. Score: orchestra.

I. Title.

M1103 .F47 op.2 Edition Suecia FERNSTROM, JOHN.

Intima Miniatyrer ... Op.2. [By]
John Fernström. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia,
Stockholm; 1Jan45; EF7073.
Score: string orchestra.

I. Title.

M1145 .W515 N4 Edition Suecia
WESTBERG, ERIC, 1892-1944.
Nenia; för stråkorkester, [by]
Eric vestberg. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia,
Stockholm; 1Jan45; EF7078.
Score: string orchestra.

I. Title.

Edition Suecia

M1045 .K76 op.26 KOCH, ERLAND VON.

Nordiskt Capriccio ... Op.26.

[By] Erland von Koch. Stockholm, Ed. Suecia. © Föreningen
svenska tonsättare, Edition
Suecia, Stockholm; 1Jan45;
EF7065. Score: orchestra.

I. Title.

## Edition vuecia

M452 .K163 op.8 KALLSTENIUS, EDVIN.
(Quartet, strings) Strakkvartett
(C moll) Op.8. [By] Edvin
Kallstenius. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia,
Stockholm; 1Jan45; EF7075.
Parts.

Edition Suecia

M452 M523 op.17 MEICHERS, HENRIK MELCHER
(Quartet, strings) Strakkvartett
(G-dur) för tva violiner, viola
och violoncell, [by] H. M. Melchers. Op.17. Partitur. Stockholm, Ed. Suecia. © Föreninger
svenska tonsättare, Edition
Suecia, Stockholm; 1Jan45;
EF7064.

Edition Suecia
M233 RANGSTRÖM, TURE, 1884-1947.

R3R6 Romans; [by] Ture Rangström.
Stockholm, Ed. Suecia. ©
Föreningen svenska tonsättare,
Edition Suecia, Stockholm; 1Jan40;
EF7058. Score (violoncello or
violin and piano) and parts.

I. Title.

Edition Succia
M1145 HENNEBERG, ALBERT.

(Serenade, strin
op.20 Serenad för st

(Serenade, string orchestra)
Serenad för sträkorkester
[by] Albert Henneberg. Op.20.
Partitur. Stockholm, Ed. Suecia.
© Föreningen svenska tonsättare,
Edition Suecia, Stockholm;
1Jan45; EF7074.

M251 .W78 op:1 WIRÉN, DAG IVAR, 1905(Sonatina, violoncello & piano)
Sonatin för violoncell och piano.
Op.l. [By] Dag Wirén. Stockholm,
Ed. Suecia. © Föreningen svenska
tonsättare, Edition Suecia, Stockholm; 1Jan45; EF7077. Score and
part.



M232 •W8 op.8b WIREN, DAG IVAR, 1905Suite Miniature ... [by] Dag Wirén.
Op. 8 B. Stockholm, Ed. Suecia.
© Föreninger svenska tonsättare,
Edition Suecia, Stockholm;
1Jan40; EF7061. Score (violoncello and piano) and part.

I. Title.



M1003 .R786 R4 ROSENBERG, HILDING CONSTANTIN, 1892-Symphonische Suite; aus der Oper: Die Reise nach Amerika, [by] Hilding Rosenberg. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare, Edition Suecia, Stockholm; 1Jan39; EF7063. Score: orchestra.

I. Title. II. Title: Die Reise Nach Amerika.

Library of Congress Copyright Office

Edition Succia

Edition Suecia
M1105 WIKLUND, ADOLF.
.W65 Tre Stycken;
S8 harpa [by]

Tre Stycken; för sträkorkester och harpa [by] Adolf Wiklund. Stockholm, Ed. Suecia. © Föreningen svenska tonsättare. Edition Suecia. Stockholm; 1Jan45; EF7062. Score: string orchestra and harp.

I. Title.



M1614 R26 T6 Edition Suecia RANGSTROM, TURE, 1884-1947.

Trots Allt; fem dikter av Bo Bergman i musik av Ture Rangström,
[tr. into German by Edvin Kallstenius and Ture Rangström]
Stockholm, Ed. Suecia, C. Gehrmans musikförlag i distribution.
© Edition Suecia, Föreningen
svenska tonsättare, Stockholm;
lJan42; EF7059.

I. Bergman, Bo, lyricist. II. Kallstenius, Edvin, tr. III. Title.



M1003 .R706 no.1 ROSENBERG, HILDING CONSTANTIN, 1892(Yttersta Domen) Suite n:r 1 ur
balett-pantomimen Yttersta Domen
[by] milding Rosenberg. Stockholm,
Ed. Suecia. © Edition Suecia,
Föreningen svenska tonsättare,
Stockholm; 1Jan35; EF7080. Score:
orchestra.

I. Title: Yttersta Domen.



Edition Sylvain, a.b. M1508 DAHLQUIST, LARS ERIK.

Det ar min musik, slow-fox ur filmen med samma namn, text o. musik: Lasse Dahlquist. © Edition Sylvain, a. b., Stockholm; 1Jan42; EF8818.

I. Title.

Edition Sylvain

M1356

-G

[BERGSTROM, GULLI]
Det är så där när man är kär

... musik: Kai Gullmar [pseud.], arr.: Gösta Haag. © Edition
Sylvain, a.b., Stockholm;
1Jan46; EF3759. Piano-conductor score (orchestra, with words), and parts.

I. Haag, Gösta, arr. II. Title.

Library of Congress
Copyright Office

SJÖBERG. BIRGER. d. 1929.

Aftontankar vid Fridas ruta [by] Birger Sjöberg. @ Edition Sylvain, Stockholm; 1Jan30; EF7605. For

voice and piano, with lute ad lib.

Library of Congress Copyright Office

x M1624.5

\*1

Bleka dodens minut [by] Birger Sjoberg. © Edition Sylvain, Stockholm; 1Jan30; EF7607. For voice and plano, with lute ad lib.

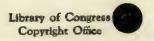
Library of Congress Copyright Office x M1624.5

M1356 Edition Sylvain GÖRLING, UNO.

\_G

Blue sorrow blues ... musik och special arr.: Miff Görling. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF3764. Piano-conductor score (orchestra), and parts.

I. Title.



Edition Sylvain.

M1353 [HANSSON, STIG]

.H Canzonetta, [by] Jules Sylvain [pseud.]

Op. 11. Arr. [by] Eduard Rudolf [pseud.]

© Edition Sylvain, Stockholm; 1Jan33;

EF11881. Piano-conductor score;

orchestra.

I. Hladisch, Eduard Rudolf, arr.



M1775 SJÖBERG, BIRGER, d. 1929.

S Fjarilen på Haga [by] Bir Fjarilen på Haga [by] Birger Sjöberg. @ Edition Sylvain, Stockholm;

1Jan30: EF7606. For voice and piano, with lute ad lib.



Edition Sylvain
M1356 LAGERKRANS, KARL OLOF.

Försök Inte med Mei.

Försök Inte med Mej, Fröken ...
ur filmen med samma namn, musik:
Kocko Lagerkrans, text: Ake
Söderblom, arr.: Sam Samson. ©
Edition Sylvain, a.b., Stockholm; lJan45; on arrangement;
EF7086. Piano-conductor score
(orchestra, with words) and
parts.

I. Söderblom, Äke, lyricist. II. Samson, Sam, arr. III. Title.



Edition Sylvain M1508 LAGERKRANS, KARL OLOF.

Försök Inte med Mej, Fröken ... ur Kungs-filmen med samma namn; musik: Kocko Lagerkrans, text: Ake Söderblom. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF7085.

I. Söderblom, Åke, lyricist. II. Title.



\*1

Den första gång: [by] Birger Sjöberg. © Edition Sylvain. Stockholm:

lJan30; EF7581. For voice and piano, with lute ad lib.



.2 .S

M1775

Frida i vårstädningen [by] Birger Sjöberg. @ Edition Sylvain, Stockholm: 1Jan30: EF7604. For voice and piano, with lute ad lib.

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x M1624.5

M1350 SJOBERG, BIRGER, d. 1929.

S Fridas visor [by] Birger Sjöberg.
Potpourri för salongorkester, ar

Potpourri för salongorkester, arr. av Jules Sylvain. © Edition Sylvain, Stockholm; lFeb30; on arrangement; LF7610. Piano-conductor score (orchestra) and parts.

KRAFT, ALVAR.

Den glada skräddaren ... Musik: Afvar Kraft, text: Ch. Henry [pseud.] © Edition Sylvain a/b. Stockholm; on 4 songs; 1Jan45. Contents. - [v.1] Vända och sy om (© EF5029)-Du kan drömma om allt (© EF5030)-[v.2] Lite hit, lite dit (© EF5027) - När som jägarn går på jakt (© EF5028)

I. Carlsson, Hen ry, lyricist.
II. Title. III. Each
contents title. xM1508.9 Music Cat.

KRAFT, ALVAR
Klockorna i Gamla stan ... I vårens
första natt ... Musik: Alvar
Kraft, text: Nils Hellström.
© Edition Sylvain a/b, Stockholm;
lJan46; EF5037.

I. Hellström, Nils, lyricist. II. Title. III. Title: I vårens första natt.

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Music Cat. xM1508.9

## Edition Sylvain

M1508

KRAFT, ALVAR.

Klockorna i Gamla stan ... Klockorna
i Gamla stan; musik: Alvar Kraft,
text: Ch. Henry [pseud.] ©
Edition Sylvain a/b, Stockholm;
1Jan46; EF5036.

I. Carlsson, Henry, lyricist.
II. Title.



xM1508.9 Music Cat.

KRAFT, ALVAR.

Klockorna i Gamla stan ... När
livet var ungt; musik: Alvar
Kraft, text: K. G. Ossiannilsson.

© Edition Sylvain a/b, Stockholm; lJan46; EF5035.

I. Ossiannilsson, K. G., lyricist. II. Title: När livet var ungt.

xM1508.9 Music Cat.

Edition Sylvain
[PERSSON, HARRY ARNOLD]

Lazy lagoon blues; musik och
arr.: Harry Arnold [pseud.]
© Edition Sylvain, a.b.,
Stockholm; lJan46; EF3720.
Piano-conductor score (orchestra),
and parts.

I. Title.

KRAFT, ALVAR.

Livet på landet; musik: Alvar
Kraft, sångtexter: Gabriel
Jönsson. © Edition Sylvain
a/b, Stockholm; on 4 songs;
lJan43; EF5038-5041. Contents.Välkomstvisa.- Det gamla
trädet.- Julvisa.- Dryckesvisa.

I. Jönsson, Gabriel, lyricist.
II. Title. III. Each contents
title.

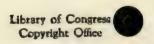


xM1508.9 Music Cat.

Edition Sylvain
[HOIMBERG-AASTRUP, PER]
Lolita ... [words and] musik:
Arne Nielson [pseud.], arr:
Thore Ehrling. © Edition
Sylvain, a.b., Stockholm;
lJan45; EF3722. Piano-conductor score (orchestra, with

I. Ehrling, Thore Q. G., arr, II. Title.

words). and parts.



Edition Sylvain

M1356

MARTINSON, BERTHOLD.

Midsommarnattsvals; musik:
Berthold Martinsson, arr.:
Sixten Liedbeck, text: Rune
Strand. © Edition Sylvain,
a.b., Stockholm; lJan45;
EF3724. Piano-conductor score
(orchestra, with words), and
parts.

I. Strand, Rune, lyricist. II. Liedbeck, Sixten, arr. III. Title.

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M1775 TIGERSTROM, STEN GUNNAR

Min lilla occarina ... Text och

musik: Gunnar Tigerström.

© Edition Sylvain a/o,

Stockholm; loct45; EF5313.

I. Title.

Edition Sylvain SAMSON, SAM.

Miss Peggy ... musik och arr.: Sam Samson. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF3726. Piano-conductor score (orchestra), and parts.

I. Title.

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KRAFT. ALVAR.

När seklet var ungt ... musik:

Alvar Kraft. © Edition Sylvain
a/b, Stockholm; lJanhu; EF50245026. For voice and piano,
with chord symbols. Contents.Kvarnen; text: K. G. Ossiannilsson.- När seklet var ungt; text:
K. G. Ossiannilsson.- Ett hem;
text: Berco [pseud.]

I. Ossiannilsson, II. Carlberg, III. Title. IV

K. G., lyricist.
Berndt, lyricist.
Each contents
xM1508.9 Music Cat.

Edition Sylvain.

M1350

[HANSSON, STIG]
La petite viennoise; valse caprice, [by]
Jules Sylvain [pseud.] Op. 13. Arr.:
Eduard Rudolf [pseud.] © Edition Sylvain,
Stockholm; 1Jan33; EF11915. Piano-conductor score: orchestra.

I. Hladisch, Eduard Rudolf, arr. II. Title.



Edition Sylvain.

I. Hladisch, Eduard Rudolf, arr. II. Title.



AGREN, SIGURD.

Så kär som en flicka kan bli
... musik: Sigurd Ägren,
text: E. Bohman. © Edition
Sylvain, a.b., Stockholm;
lJanu6: EF3732.

I. Bohman, Eric, lyricist. II. Title.



Edition Sylvain.

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) En statlig
man i uniform, foxtrot ... Text:
Gus Morris [pseud.] musik: Kai
Gullmar [pseud.] In his Den stora
Wally-revyn) © Edition Sylvain,
Stockholm; lJan41; EF8161.

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M1775

· B47

## Edition Sylvain.

M1775 [BERGSTRÖM, GULLI]

.18 Den store wally-revyn, musik: Kai

.B47 Gullmar [pseud.] text: Gus Morris

S8 [pseud.] Stockholm, Edition Sylvain.

I. Wahlenius, G. W., lyricist. II. Title.

```
Edition Sylvain.
[BERGSTRÖM. GULLI]
 (Den stora Wally-revyn) Som en
 blixt fran en stralande himmel.
 slow-fox ... Text: Gus Morris
  [pseud.] musik: Kai Gullmar
  [pseud.] (In his Den stora Wally-
 revyn) C Edition Sylvain, Stock-
 holm; 1Jan41; EF8162.
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M1775

.18

· B47

LJUNGGREN, Sylvein

Storsätern-valsen; text o[ch] musik: Axel Ljunggren.

© Edition Sylvain a/b, Stock-holm; iJan43; EF5033.

I. Title.

# Edition Sylvain

M1508

SYLVAIN, JULES.

(Svarta Rosor) I Kärlekens Örtagard ... ur filmen "Svarta
Rosor"; musik: Jules Sylvain,
text: Karl Ewert [pseud.] ©
Edition Sylvain, a.b., Stockholm; 1Jan45; EF7081.

I. Christenson, Karl Ewert, lyricist. II. Title: III. Title: Svarta Rosor.

xM1508.9



## Edition Sylvain.

M1508 [BERGSTRÖM, GULLI]
En trallande jänta ... musik: Kai
Gullmar [pseud., and] Hans-Ake
Gäfvert, texterna av Gus Morris
[pseud.] Stockholm, Edition Sylvain.
Contents separately registered:
EF8168-8171.

I. Gafvert, Hans-Ake, joint composer. II. Wahlenius, G. W., lyricist. III. Title.



# Edition Sylvain. M1508 [BERGSTRÖM. GULLI]

Tre glada tokar ... musik: Kai Gull-mar [pseud.] text: Gus Morris [pseud.] Stockholm, Edition Sylvain. Contents separately registered: EF8172-8175.

I. Wahlenius, G. W., lyricist. II. Title.

Edition Sylvain

KRAFT, ALVAR.

M1775

.2

.K

Tre sma ord ... Text: S. S.

Wilson [pseud.], musik: Alvar Kraft. © Edition Sylvain a/b, Stockholm: 1Jan42: EF5034.

I. Hallden, Anita, lyricist.

Music Cat.

M1356

Edition ylvain GÖRLING, UNO.

Det var en lek ... musik och arr.: Miff Görling, text: Rune Strand. © Edition Sylvain, a.b., Stockholm; 1Jan45; EF3758. Piano-conductor score (orchestra), and parts.

I. Strand, Rune, lyricist. II. Title.



Edition Sylvain, a.b.
[BERGSTRÖM, TOR].
(Aktören) Det later som ljuvlig
musik, foxtrot ur filmen Aktören,
text och musik: Dardanell [pseud.]
(With his En kyss i September) ©
Edition Sylvain, a.b., Stockholm;
lJanus: EF8827.

I. Title. II. Title: Aktoren.

Library of Congress
Copyright Office

M1508



Edition Sylvain, a. b.
M1508 [BERGSTRÖM, TOR]
(Aktoren) En kyss i September, foxtrot ur filmen Aktoren, text och
musik: Dardanell [pseud. © Edition
Sylvain, a.b., Stockholm; lJan43;
EF8826.

I. Title. II. Title: Aktoren.



Edition Sylvain a.b.

M1356 LANDGREN, LEON.

.L

Alla rosor vill jag skänka dig; tango, musik: Leon Landgren, arr.: Gösta Theselius. © Edition Sylvain a. b., Stockholm; 1Jan48; on arrangement; EF14249. Piano-conductor score (orchestra, with words) and parts.

I. Theselius, Gösta, arr. II. Title.



Edition Sylvain a-b.

M1775 LANDGREN, LEON.

.2 Alla rosor vill jag skänka dig, tango, musik:
Leon Landgren, text: Fritz Gustaf

Leon Landgren, text: Fritz Gustaf [pseud.] © Edition Sylvain a-b., Stock-

holm; 1Dec48; EF12228.

I. Sundelöf, Fritz Gustaf, lyricist. II. Title.



Edition Sylvain a.b.

M1775 GÄFVERT, HANS ÅKE.

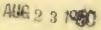
Allt vad du önskar, ge

.G

Allt vad du önskar, ger jag åt dej; foxtrot, musik: Hans-Åke Gäfvert, text: Erik-Ivar [pseud.] 2:25 © Edition Sylvain a.b., Stockholm; 1Jun50; EF0-4018.

I. Title. [II. Wihlborg, Erik Ivar]





Edition Sylvain ab.

M1775 .2 .L

[WIDEGREN, BENKT]
Amba-tamba-samba; text och musik: Leon
Landgren [and] Bengt Jackson [pseud.]
© Edition Sylvain ab, Stockholm; 8Sep49;
on arrangement; EF-0640.

I. Landgren, Leon, joint composer. II. Title.



Edition Sylvain a.b.

M1356 [WIDEGREN, BENKT]

W Amba-tamba-samba:

Amba-tamba-samba; text och musik:
Leon Landgren [and] Bengt Jackson
[pseud.], arrangemang: Gösta Theselius.
© Edition Sylvain a. b. Stockholm;
30Apr49; EF14237. Piano-conductor
score (orchestra) and parts; with words.

I. Landgren, Leon, joint composer. II. Theselius, Gösta, arr. III. Title.



### Edition Sylvain ab.

[BERGSTRÖM, GULLI, 1905-]
Anderssons sommar-truddelutt; vals.
Musik: Kai Gullmar [pseud.], text: Gus
Morris [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 1Jan46; EF15345.

I. Title. [II. Wahlenius, G. W.]

Library of Congress Copyright Office

M1775

. 2



Edition Sylvain ab.

M1356

[BERGSTRÖM, GULLI, 1905-]
Anderssons sommar-truddelutt; vals.
Musik: Kai Gullmar [pseud.], text: Gus
Morris [pseud.], arrangemang: Gösta
Haag. [Piano-conductor score (orchestra,
with words) and parts] Kr 2:25 © on
arrangement; Edition Sylvain ab, Stockholm; 1Jan46; EF15346.

I. Title. [II. Wahlenius, G. W. III. Haag, Gösta]



Edition Sylvain, a.b.

M1508 SYLVAIN, JULES.

(Anna Lans) Min längtans melodi, vals ur filmen Anna Lans, musik: Jules Sylvain, text: Sven-Olof Sandberg. © Edition Sylvain, a.b., Stockholm; lJan43; EF8840.

I. Sandberg, Sven-Olof, lyricist. II. Title. III. Title: Anna Lans.

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Edition Sylvain a.-b.

ARNESSON, TRYGGVE.

M1356

.A

Bambi-bombi; foxtrot. Musik: Tryggve Arnesson, arr.: Sigurd Ågren. [Pianoconductor score (orchestra) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a.-b., Stockholm; 1Jan47; EF15342.

I. Title. [II. Agren, Sigurd]

Library of Congress Copyright Office



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Edition Sylvain, a.b.

ARNESSON, TRYGGVE.

Bambi bombi, foxtrot, text och musik [by]
Tryggye Arnesson. (In Sverige dansar och
ler. Argång 12, p. 8-9) © Edition Sylvain,
a. b., Stockholm; 1Jan47; EF11885.

I. Title.

M1775

Edition Sylvain, a/b.

M1350

OFFENBACH, JACQUES, 1819-1880.

(La belle Hélène) Potpourri; ur operetten Sköna Helena [by] J. Offenbach, arr. och textbearbetning: Knut Edgardt. [Pianoconductor score (orchestra, with words) and parts] © on arrangement & words; Edition Sylvain, a/b, Stockholm; 15Nov50; EF0-6214.

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I. Title: II. Title: La belle Hélène. III. Title: Sköna Helena. [IV. Edgardt, Knut]



Edition Sylvain, a.b.

M1350 MILLÖCKER, CARL, 1842-1899.

.M (Der Bettelstudent) Potpourri; ur operetten Tiggarstudenten, arr. och textbearbetning: Knut Edgardt. [Parts: orchestra; with words] © on arrangement & words; Edition Sylvain, a.b., Stockholm; 15Nov50: EF0-6298.

I. Title. II. Title: Tiggarstudenten. III. Der Bettelstudent. [IV. Edgardt, Knut]

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Revised 2Aug51



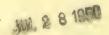
#### Edition Sylvain ab.

M1356 [PERSSON, HARRY ARNOLD]

.P Blackout; foxtrot, musik och arr.: Harry
Arnold [pseud.] [Piano-conductor score

Arnold [pseud.] [Piano-conductor score (orchestra) and parts] 2:- © Edition Sylvain ab, Stockholm; 1Jan45; EF15615.

I. Title.



#### Edition Sylvain a.b.

[ZACHRISSON, ALLAN]

M1775

. 2

.Z

Blommande ljung. Musik: Allan Ehwert [pseud.], text: Gustaf Schröder. Kr: 2:25 © Edition Sylvain a.b., Stockholm: 1Jan47: EF15353.

I. Title. [II. Schröder, Gustav]



Edition Sylvain, a.b.

M1356 GÖRLING, UNO.

Blues bagatelle

Blues bagatelle; musik och arr. [by] Miff Görling. © Edition Sylvain, a.b., Stockholm; 11Mar49; EF14357. Parts: orchestra.

I. Title.

Edition Sylvain ab.

M1356 DAHLQUIST, LARS ERIK.
Då börjar livets vår: foxt

Då börjar livets vår; foxtrot, musik och text: Lasse Dahlquist, arr.: Gösta Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © Edition Sylvain ab, Stockholm; 1Jan48; EF15305.

I. Title. [II. Theselius, Gösta]



Edition Sylvain, a.-b.

[WALLENIUS, GOSTA]

Charlie Boy; sjömans-trott, text H. Iseborg, musik: Mac Morris [pseud.]
(In Sverige dansar och ler. Årgang 6, 1937-1938. p. 20-21) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14013.

I. Iseborg, H., lyricist. II. Title.

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M1775

.18

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# Edition Sylvain 4/6

M1356 JACOBSSON, OLLE, 1915
J Dixieland-serie; [by Olle Jacobsson]

[Parts: orchestra] © Edition Sylvain

a/b, Stockholm; nr.4, 22Dec51;

EF0-11846.

I. Title.

MAR 1 7 1952

Library of Congress Copyright Office



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Edition Sylvain a-b.

M1775 TIGERSTRÖM, STEN GUNNAR.

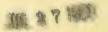
.2 En droppe zigenareblod; tango, text och .T musik Gunnar Tigerström. 2:25 © Edi-

tion Sylvain a-b, Stockholm; 1Jan46; EF15621.

I. Title.

Art.





#### Edition Sylvain a.b.

M1356 TIGERSTRÖM, STEN GUNNAR.

T En droppe zigenareblod; tango, [text och]
musik: Gunnar Tigerström, arr.: W.
Ringstrand. [Piano-conductor score
(orchestra, with words) and parts]
Kr 2:50 © on arrangement; Edition
Sylvain a.b., Stockholm; 1Jan46;

I. Title. [Ringstrand, Willard]

Art.
Library of Congress
Copyright Office

EF15622.



Edition Sylvain, ab.

M1356 [HANSSON, STIG]

H

Du är i sagan min lilla princessa; vals, musik: Jules Sylvain [pseud.], text:
Karl-Ewert [pseud.], arr.: Sam Samson.
[Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan48; EF15659.

I. Title. [II. Christenson, Karl-Ewert, 1888- III. Samson, Harald, 1907- ]



Edition Sylvain a.-b.

M1775 ERIKSSON, GEORG.

. 2 . E Fädernegården; vals, text: Oleg Quist [pseud.], musik: Georg Eriksson [and] Sam Samson. 2:25 © Edition Sylvain a.-b., Stockholm; 1Jan47; EF15310.

Harald, 1907-

I. Samson, Sam. II. Title. [III. Round-quist, Helge]



Edition Sylvain a.-b.

M1508 AHRLE, ELOF.

(En fange har rymt) Dina ögon är bla, vals, ur filmen En fange har rymt, musik: Elof Ahrle [and] Gösta Wallenius, text: Harry Iseborg.

© Edition Sylvain a.-b., Stockholm; 1Jan43; EFo195.

I. Wallenius, Gösta, joint composer.
II. Iseborg, Harry, lyricist. III.
Title. IV. Title: En fange har rymt.



Edition Sylvain ab.

M1356 HAAG, GÖSTA.

Five minutes; foxtrot, musik och arr.:
Gösta Haag. [Piano-conductor score
(orchestra) and parts] 2:- © Edition
Sylvain ab, Stockholm; 1Jan45; EF15315.

I. Title.



#### Edition Sylvain ab.

M39

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Potpourri ur operetten
Läderlappen; [by] Johann Strauss, arr.
och textbearbetning: Knut Edgardt.
[For piano, with words] © on arrangement & revision of words; Edition Sylvain
ab, Stockholm; 20Aug51; EF0-10470.

I. Title. II. Title: Die Fledermaus.
III. Title: Läderlappen. [IV. Edgardt, Knut, 1903- ]

JAN 2 1 1952

Library of Congress
Copyright Office
(art.)

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Edition Sylvain, a.b. GÖRLING. UNO.

(Flickan är ett fynd) Du underbara stad, vals ur filmen Flickan är ett fynd, text: Gerd Gisebo [pseud.] musik: Miff Görling. (In his Flickan är ett fynd. p. 2-3) © Edition Sylvain, a.b., Stockholm:

Library of Congress Copyright Office

1Janu3: EF8781.

M1508



Edition Sylvain, a.b.

ÖSTERWALL, ARTHUR.

(Flickan är ett fynd) En glad kvartett, foxtrot ur filmen Flickan är ett fynd, text: Gerd Gisebo [pseud.] musik: Arthur Österwall. (In Görling, Uno. Flickan är ett fynd. p. 6-7) © Edition Sylvain, a. b., Stockholm: 1Janu3: EF8783.

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Edition Sylvain, a.b. ÖSTERWALL, ARTHUR.

(Flickan är ett fynd) Nog vet jag vart tankarna vandra, foxtrot ur filmen Flickan är ett fynd, text: Gerd Gisebo [pseud.] musik: Arthur Österwall. (In Görling, Uno. Flickan är ett fynd. p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8782.

M1508



Edition Sylvain a.-b.

[BERGSTRÖM, GULLI]
(Flickan i fönstret mitt emot)
På sätt och vis Paris, vals ...
text: Gardar [pseud.] musik: Kai
Gullmar [pseud.] (In his Flickan
i fönstret mitt emot. p.4-5) ©
Edition Sylvain a.-b., Stockholm;
lJanhl: EF8183.

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M1508

[BERGSTRÖM, GULLI]
(Flickan i fönstret mitt emot) Utan
mej, foxtrot ... text: Gardar
[pseud.] musik: Kai Gullmar [pseud.]
(In his Flickan i fönstret mitt
emot. p. 2-3) © Edition Sylvain
a.-b., Stockholm: 1Janul: EF8182.

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M1775

AXELSON, STEN. Flickan vägg i vägg med mej; foxtrot, text. Paddock [pseud.] musik: Sten Axelson. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 10-11) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14008.

I. Karlsson, Sven, lyricist. II. Title.



M1356
BORGELING, HILMER.

Flickorna kring Siljan; hambo, musik och text: Hilmer Borgeling, arr.: Gustaf Egerstam. [Piano-conductor score (orchestra, with words) and parts]

Kr. 2:25 © Edition Sylvain a.b., Stock-

I. Title. [II. Egerstam, Gustaf]

holm: 5Jan50: EFO-1982.



M1775 DEGERMAN, ROLF.

.2 For er, madame; foxtrot, musik: Rolf
.D Degerman, text: Einar Moberg, Kr 2:

Degerman, text: Einar Moberg. Kr 2:25 © on arrangement; Edition Sylvain a.b.,

Stockholm; 27Feb50; EF0-2615.

I. Title. [II. Moberg, Einar]

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MAY 1 8 1950

M1356 DEGERMAN, ROLF.

För er, madame; slow-fox, musik: Rolf Degerman, arr.: Charles Wildman [pseud.], text: Einar Moberg. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a.b., Stockholm; 1Nov49; EF0-1809.

I. Title. [II. Mattes, Wilhelm. III. Moberg, Einar]

Library of Congress Copyright Office



APR 1 2 1950

M1508 [BERGSTRÖM, GULLI] 1905Fram för lilla Märta; [marsch-visa], ur
filmen Fram för lilla Märta, musik: Kai
Gullmar [pseud.], text: Hasse Ekman.
2:25 © Edition Sylvain, a.b., Stockholm;
1Jan45; EF15351.

I Title. [II. Ekman, Hasse]

s.l.

Library of Congress Copyright Office



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# SYLVAIN EDITION A/B. SEE Kraft, Alvar. Fran "Blyge Anton" till "Ensjøman till hæst" ...

M1775 .18 . M3F7

MARTINSON, BERTHOLD.
Från en versmakares vandringar; ett
knippe visor av Rune Strand, med musik
av Berthold Martinson. [For voice and
guitar or piano] Kr. 6:50 © Edition
Sylvain, a.b., Stockholm; 1Jan46;
EF15303.

I. Title. [II. Strand, Rune]

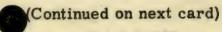


M1356 DEGERMAN, ROLF.

. D

(Från Simpnäs till Natarohals) På Kapellskārs brygga; skārgardsvals, ur samlingen: Från Simpnäs till Nåtaröhals, musik: Rolf Degerman, text: Einar Moberg, arr.: Willard Ringstrand. [Pianoconductor score (orchestra, with words) and parts | Kr. 2:25 © on arrangement; Edition Sylvain a.b., Stockholm; 31Dec49; EF0-2567. Appl. states prev. reg. in Från Simpnäs till Nåtaröhals, EF14354.

Library of Congress Copyright Office



MAY 2 6 1950

# M1356 DEGERMAN, ROLF. .D (Från Simpnäs till Nåtaröhals) På Kapellskärs brygga. EF0-2567. (Card 2)

I. Title. II. Title: Från Simpnäs till Nåtaröhals. [III. Moberg, Einar. IV. Ringstrand, Willard, 1908-]



M1775 .18 .D4F7 DEGERMAN, ROLF.
Från simpnäs till nåtaröhals; 7 sjungande skärgårdsvalser, musik: Rolf Degerman, texter: Einar Moberg. © Edition Sylvain, ab, Stockholm; 30Apr49; EF14354.

I. Moberg, Einar, lyricist. II. Title.

M32 WINTER, FRED, d. 1945.
W Fred Winter i valstakt;

Fred Winter i valstakt; potpourri över kända valsmelodier, musik; Fred Winter, arr.: Sune Waldimir [pseud.] [For piano, with words] © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15638.

I. Title. [II. Engström, Sune]



M1356

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; [from]
Fridas visor, [by] Birger Sjöberg, arr.:
Sven Sköld. © Edition Sylvain a. b.,
Stockholm; 1Jan48; on arrangement;
EF14253. Piano-conductor score (orchestra, with words) and parts.

I. Sköld, Sven J., arr. II. Title. III. Title: Fridas visor.



[BERGSTROM, GULLI]
(Fröken Kyrkrätta) Om du bara ler
mot mej nån gång, foxtrot ... text:
Heman [pseud.] musik: Kai Gullmar
[pseud.] (In his Fröken Kyrkråtta.
p.4-5) © Edition Sylvain a.-b.,
Stockholm; lJan41: EF8185.

Library of Congress Copyright Office

M1508



Edition Sylvain, a.-b.

[BERGSTRÖM, GULLI]

(Froken Kyrkratta) En varnatt i

Wien, vals ... text: Heman

[pseud.] musik: Kai Gullmar

[pseud.] (In his Froken Kyrkratta.

p. 2-3) © Edition Sylvain a.-b..

Stockholm; 1Jan41; EF8184.

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M1508

M1508 [BERGSTRÖM, GULLI]

(Fröken Vildkatt) Kärlek vid första

ögonkastet, foxtrot, ur filmen

Fröken Vildkatt, musik: Kai Gullmar

[pseud.] text: Åke Söderblom. ©

Edition Sylvain a.-b., Stockholm;

lJanul: EF8198.

I. Söderblom, Åke, lyricist. II. Title. III. Title: Fröken Vildkatt.



M1356

EDGARDT, KNUT.

Gå ej ifrån mig; tango, musik: Knut Edgardt, arr.: Willard Ringstrand, [text: Arne Pärson] (Piano-conductor score (orchestra, with words) and parts) Kr. 2:50 © Edition Sylvain a.b., Stockholm; 1Apr50; EF0-3592.

I. Title. [II. Pärson, Arne. III. Ringstrand, Willard, 1908-



Edition Sylvain a.b. M1775 EDGARDT, KNUT.

.2 Gå ej ifrån mig; tango, musik: Knut Edgardt, text: Arne Pärson. Kr. 2:

Edgardt, text: Arne Pärson. Kr. 2:25
© on arrangement; Edition Sylvain a.b.,

Stockholm; 1Jun50; EF0-4052.

I. Title. [II. Pärson, Arne]

Library of Congress Copyright Office



AUG 2 1950

M1775 REHNBERG, STIG.

.2 En gammal ring; sangvals, text och musik: Stig Rehnberg. Kr.2:50 © Edition

Sylvain a.b., Stockholm; 10Apr51; EF0-8209.

I. Title.



M1775 [SYLVNER, HARRY]

. 2 . S Ett gammalt par; foxtrot, musik o text:

Jeff [pseud.] och Per [pseud.] Kr 2:25

© Edition Sylvain a.b., Stockholm; 1Jun50; EF0-4019.

I. Gäfvert, Hans Åke. II. Title.

AUG 2 3 1050



M1775 WINTER, FRED, d. 1945.

.2 Genom mitt fönster: musik: Fred

\_W Winter. text: Fritz Gustaf [pseud.]

@ Edition Sylvain, a.b., Stockholm; 1Jan42: EF8784.

SYLVAIN, JULES.

M1508

(Gentleman att hyra) Jeanette, quick-step ur filmen Gentleman att hyra, musik: Jules Sylvain, text: Jokern [pseud.] (With his Smatt förälskad) © Edition Sylvain, a.b., Stockholm: 1Jan40: EF8811.

I. Perne, Nils, lyricist. II. Title. III. Title: Gentleman att hyra.

xM1508.9



Edition Sylvain, a.b. M1508 SYLVAIN, JULES.

(Gentleman att hyra) Smatt förälskad, foxtrot ur filmen Gentleman att hyra, musik: Jules Sylvain, text: Jokern [pseud.] © Edition Sylvain, a. b., Stockholm; 1Jan40; EF8810.

I. Perne, Nils, lyricist. II. Title. III. Title: Gentleman att hyra.

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M1356

KRAFT, ALVAR.

(Den glade skräddaren) Lite hit, lite dit; gammalvals, ur filmen Den glade skräddaren, musik: Alvar Kraft, text: Ch. Henry [pseud.], arrangemang: Sigurd Ågren. [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition

I. Title. II. Title: Den glade skräddaren. [III. Carlsson, Henry. IV. Ågren, Sigurd]

Sylvain ab, Stockholm; 1Jan45; EF15319.



M1508 DAHLQUIST, LARS ERIK.

(Göranssons pojke) Det var en liten ungersven; visa ur filmen Göranssons pojke, text o. musik: Lasse Dahlquist. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8180.

I. Title. II. Title: Göranssons pojke.

Library of Congress Copyright Office



xM1508.9 Revised 26Sep49

M1508 SYLVAIN, JULES.

(Göranssons pojke) I vackra

drömmars land, slow-fox ur filmen

Göranssons pojke, musik: Jules

Sylvain, text: Jokern [pseud. and]

Paddock [pseud.] © Edition Sylvain,

a.b., Stockholm; lJan41; EF8839.

I. Perne, Nils, lyricist. II. Karlsson, Sven, joint lyricist. III. Title. IV. Title: Göranssons pojke.

Library of Congress Copyright Office



xM1508.9

M1775 ANKER-ERIKSEN, H En grå liten stuga:

En grå liten stuga; vals. Musik: H. Anker-Eriksen, text: Agne King [pseud.] kr 2:25 © Edition Sylvain ab, Stockholm; 1Jan47; EF15341.

I. Title. [II. Fredriksson, Agnes]

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Library of Congress Copyright Office



APR 1 : 450

M1356 MOLIN, EINAR.

.M

Hälsingeblod; hambo, text och musik:
Einar Molin, arr.: Sigurd Ägren.
[Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition
Sylvain a.b., Stockholm; 1Jan47;
EF15618.

I. Title. [II. Ågren, Sigurd]



M1775

. 2 . L LAGERKRANS, KARL OLOF. .
Hambovisa från Kössö; text: Ake Söderblom,
musik: Kocko Lagerkrans. Kr 2:© Edition Sylvain ab, Stockholm; 1Jan46;
EF15322.

I. Title. [II. Söderblom, Ake]



M1508 [HANSSON, STIG]

Hans Majestäts rival; film, musik: Jules Sylvain [pseud.], sångtexter: Sven Olof Sandberg, Karl-Ewert [pseud. and] Nils Thorén. kr. 4:50 © Edition Sylvain a. -b, Stockholm; 1Jan43; EF15636.

I. Title. [II. Sandberg, Sven Olof.
III. Christenson, Karl Ewert, 1888IV. Thorén, Nils]

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DEGERMAN, ROLF.

Har vi inte sett varann förut; fox-trot.

Text: Einar Mober g, musik: Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 8-9) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2630.

I. Title. [II. Moberg, Einar]

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## Edition Sylvain ah

M1775 HANSSON, STIG.

.2 Havet, vinden och stjärnorna; slow-fox,
.H musik: Jules Sylvain [pseud.] text:
S. S. Wilson [pseud.] Kr.2:50
© on arrangement; Edition Sylvain a.

b., Stockholm; 21Jun51; EF0-9806.

I. Title. [II. Halldén, Anita]





M1356 HANSSON, STIG. Havet, vinden of

Havet, vinden och stjärnorna; slow-foxtrot, musik: Jules Sylvain [pseud.] text: S. S. Wilson [pseud.] arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 31May51; EF0-9807.

I. Title. [II. Halldén, Anita. III. Ringstrand, Willard, 1908-



M1356

ERIKSBERG, FOLKE.

Hawaiian boogie woogie; foxtrot, musik:
Folke Eriksberg, arr.: Casper Hjukström,
text: Hans Dahlin. [Piano-conductor
score (orchestra, with words) and parts]
Kr 2:25 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15308.

I. Title. [II. Hjukström, Casper. III. Dahlin, Hans]



M1775 [DEGERMAN, ROLF]

.2 Hembygdens klockor; foxtrot, musik:
.D Stig Waller [pseud.], text: Bengt Ewe
[pseud.] Kr. 2:25 © Edition Sylvain a.b.,
Stockholm; 1May50; EF0-4086.

I. Title. [II. Moberg, Einar] AUG 2 8 1950



Edition Sylvain, a.-b.

[HANSSON, STIG]

Hemma i Bohuslän; vals, text: Paddock

[pseud.] musik: Jules Sylvain [pseud.]

(In Sverige dansar och ler. Årgang 6,

1937-1938. p. 14-15) © Edition Sylvain

a.-b., Stockholm; 1Jan37; EF14010.

I. Karlsson, Sven, lyricist. II. Title.

Library of Congress Copyright Office

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M1356 DEGERMAN, ROLF.

Höstermans lilla ö; skärgårdsvals, musik [by] Rolf Degerman, text [by] Einar Moberg, arr. [by] Willard Ringstrand. © Edition Sylvain, a. b., Stockholm; 30Apr49; on arrangement; EF14353. Piano-conductor score (orchestra, with words) and parts.

I. Moberg, Einar, lyricist. II. Ringstrand, Willard, arr. III. Title.

M1775 [KARLSSON, SVEN]
.2 Höstguld; slow foxtrot, musik och
.K text [by] Fryman [pseud.] Söderblom
[and] Paddock [pseud.] © Edition
Sylvain a.-b., Stockholm; lJan40;
EF882h.

Edition Sylvain, a.-b.

REDLAND, CHARLES.

Honolulu moon; Hawaiivals, text: S. S.

Wilson [pseud.] musik: Charles Redland.

(In Sverige dansar och ler. Årgang 6,
1937-1938. p. 22-23) © Edition Sylvain
a.-b., Stockholm; 1Jan37; EF14014.

I. Halldén, Anita, lyricist. II. Title.

Library of Congress Copyright Office

M1775

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M1508 [KARLSSON, SVEN]

(Hotell Kåkbrinken) Det är så lätt att bli
förälskad; visa ur filmen Hotell
Kåkbrinken; text och musik: Nils Edstam,
Nils Perne [and] Paddock [pseud.] 2.25
© Edition Sylvain, a.b., Stockholm;
1Jan46; EF15304.

I. Title. II. Title: Hotell Kåkbrinken. III. Edstam, Nils. IV. Perne, Nils.

MAY 1 9 1950

S. Library of Congress
Copyright Office



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M1508 EDGARDT, KNUT.

(Huset nr 17) Sjömansballad; ur filmen Huset nr 17, musik: Knut Edgardt, text: Arne Pärson. Kr. 2. 25 © Edition Sylvain ab, Stockholm; 27Feb50; EF0-2613.

I. Title. II. Title: Huset nr 17. [III. Pārson, Arne]

JUN - 5 1950



EDGARDT, KNUT.

(Huset n:o 17) Sjömansliv; sjömansvals ur filmen Huset n:o 17. Text: Arne Pärson, musik: Knut Edgardt. (In Sverige dansar och ler. Årg. 14, p. 12-T3) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2632.

I. Title. [II. Title: Huset n:o 17. [III. Pärson, Arne]

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M1508 [BERGSTRÖM, GULLI]

(I dag gifter sig min man) Störst
av allt är kärleken, vals, ur filmen I dag gifter sig min man, text:
Gus Morris [pseud.] musik: Kai Gullmar [pseud.] © Edition Sylvain a.-b.,
Stockholm: 1Jan43: EF8192.

I. Wahlenius, G. W., lyricist. II. Title. III. Title: I dag gifter sig min man.



Edition Sylvain

M1356 SYLVAIN, JULES. S I Kärlekens O

I Kärlekens Ortagard ... musik:
Jules Sylvain, arr.: Sune
Waldimir [pseud.], text: Karl
Ewert [pseud.] © Edition Sylvain, a.b., Stockholm; lJan45;
on arrangement; EF7082. Pianoconductor score (orchestra,
with words) and parts.

I. Christenson, Karl Ewert, lyricist. II. Engström, Sune, arr. III. Title.

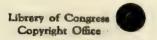
Library of Congress
Converghe Office

M1356

Edition Sylvain GÖRLING, UNO.

I like boogie woogie ... musik:
Miff Görling [and] Jonny
Bossman [pseud.], arrangemang:
Miff Görling, text: Jonny
Bossman. © Edition Sylvain,
a.b., Stockholm; 1Jan45;
EF3749. Piano-conductor
score (orchestra), and parts.

I. Westerberg, John, joint composer. II. Title.



M1356 [HANSSON, STIG]

I min lilla vårld; slowfox, musik: Jules Sylvain [pseud.], arr.: Miff Görling, text: Karl-Ewert [pseud.] © Edition Sylvain a. b., Stockholm; 1Jan48; EF14250. Piano-conductor score (orchestra, with words) and parts.

I. Görling, Uno, arr. II. Christenson, Karl-Ewert, lyricist. III. Title.



M1775 DEGERMAN, ROLF.

.2 I Rosenhult och Solby; visa, musik: Rolf
.D Degerman, text: Emil Hagström Kr. 2:25

© Edition Sylvain a. -b., Stockholm;

1Jan47; EF15306.

I. Title. [II. Hagström, Emil]



M1775

.2

SJÖBERG, BIRGER, d. 1929. I Spaniens mansken [by] Birger

Sjoberg. © Edition Sylvain, Stockholm; 1Jan30; EF7602. For voice and piano. with lute ad lib.

Library of Congress Copyright Office x M1624.5

M1350 GÄFVERT, HANS ÅKE.

I svensk folkton; liten svit av Hans-Åke
Gafvert, instr.: Gunnar Johansson.
[Piano-conductor score (orchestra) and
parts] © Edition Sylvain a.b., Stockholm;
1Jan48; EF15313.

I. Title. [II. Johansson, Gunnar]

MAY - 2 1950 **\*M1350.2** 



[HANSSON, STIG]
Isblommor pa mitt fönster; slow-fox. Text
[by] Karl Ewert [pseud.], musik [by]
Jules Sylvain [pseud.] (In Sverige dansar
och ler. Årgång 12, p. 2-3) © Edition
Sylvain, a. b., Stockholm; 1Jan47;
EF11882.

I. Christenson, Karl Ewert, lyricist. II. Title.

Library of Congress Copyright Office

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M1775

[HOLMBERG-AASTRUP, PER]
It's you, Mitt mal var du; tango. Svensk text [by] S. S. Wilson [pseud.], musik och engelsk text [by] Arne Nielson [pseud.] (In Sverige dansar och ler. Ärgång 12, p. 12-13) © Edition Sylvain, a. b., Stockholm; 1]an47; EF11887.

I. Halldén, Anita, lyricist. II. Title.



M1356 [HOLMBERG-AASTRUP, PER]
.H It's you. Mitt mål var du; tango, musik och Engelsk text: Arne Nielson [pseud.], Svensk text: S. S. Wilson [pseud.], arr.: Sam Samson. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition

I. Title. II. Title: Mitt mål var du.
[III. Halldén, Anita. IV. Samson, Harald,

Sylvain, ab, Stockholm; 1Jan48; EF15657.

Library of Congress Copyright Office



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M1508 KRAFT, ALVAR.

(Jens Månsson i Amerika) Sverige,
Amerika hand i hand; foxtrot ur filmen
Jens Månsson i Amerika, text: Berco
[pseud.] musik: Alvar Kraft. 2.25
© Edition Sylvain ab, Stockholm;
15Mar47; EF16949.

SEP 2 1 1951

I. Title: II. Title: Jens Månsson i Amerika.
[III. Carlberg, Berndt, 1892-



M1356 KRAFT, ALVAR.

(Jens Månsson i Amerika) Vi red, bara red; cowboy-fox, ur filmen Jens Månsson i Amerika, musik: Alvar Kraft, arr.: Gösta Theselius, text: Ch. Henry [pseud.] [Piano-conductor score (orchestra) and parts; with words] Kr. 2. 25 © Edition Sylvain a. -b., Stockholm; 1Jan47; EF15320.

I. Title. II. Title: Jens Mansson i Amerika. [III. Theselius, Gösta. IV. Carlsson, Henry]

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M1775 EDGARDT, KNUT.
2 John Alexander J

.E

John Alexander Jönsson från Hunnebostrand; sjömansvals, musik: Knut Edgardt, text: Arne Pärson. 2:25 © Edition Sylvain

a.b., Stockholm; 27Feb50; EF0-2614.

I. Title. [II. Pärson, Arne]

Library of Congress Copyright Office



MAY 1 0 180

M1356 KRAFT, ALVAR.

. K

Klockorna i Gamla Stan; ur filmen med samma namn, musik: Alvar Kraft, arrangemang: Félix Stahl. [Piano-conductor score (orchestra) and parts] © on arrangement; Edition Sylvain a. -b., Stockholm; 1Jan47; EF15321.

I. Title. [II. Stahl, Félix]



M1775 WAHLBERG, HERB.

.2 Krogen i Uddevalla, sjomansvals, text:
.W Ch. Henry [pseud.], musik: Herb. Wahlberg.

© Edition Sylvain a.-b., Stockholm; 1Dec48; EF12223.

I. Carlsson, Henry, lyricist. II. Title.



# Edition Sylvain. M1508 [BERGSTRÖM. GULLI]

Kvinnan tar befälet ... musik: Kai Gullmar [pseud. and] Per-Martin Hamberg, text: Sven Gustafson. Stockholm, Edition Sylvain. Contents separately registered: EF8189-8191.

I. Hamberg, Per-Martin, joint composer. II. Gustafson, Sven, lyricist. III. Title.



[BERGSTRÖM, GULLI]
(Kvinnan tar befälet) Och flickan
hon var skön, jägarvisa, text:
Sven Gustafson, musik: Kai
Gullmar [pseud.] (In his Kvinnan
tar befälet. p. [6]) © Edition
Sylvain a.-b., Stockholm; lJan/2;
EF8191.

Library of Congress Copyright Office

M1508

[BERGSTRÖM, GULLI]

(Kvinnan tar befälet) När mitt
hjärta bankar, foxtrot, text:
Sven Gustafson, musik: Kai
Gullmar [pseud.] (In his Kvinnan
tar befälet. p.2-3) © Edition
Sylvain a.-b., Stockholm; lJan42;
EF8189.

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HAMBERG, PER-MARTIN.

(Kvinnan tar befälet) Vill du
vara nummer ett, foxtrot, text:
Sven Gustafson, musik: PerMartin Hamberg. (In Bergström,
Gulli. Kvinnan tar befälet. p.4-5)

© Edition Sylvain a.-b., Stockholm;
1Jan42: EF8190.

Library of Congress Copyright Office

M1508

M1775 FLEMMING, PAUL.

.2 Länge stannar lyckan ej; vals, text o .F musik: Paul Flemming, svensk text:

musik: Paul Flemming, svensk text: S. S. Wilson [pseud.] [Norwegian and Swedish words] 2:25 © Edition Sylvain a.b., Stockholm; 1Jan48; EF15311.

I. Title. [II. Halldén, Anita]



M1775 STÉEN-ÖSTLING, HERBERT.

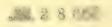
.2 .S Längtans blåa blomma; slowfox, musik: Herbert Steen, text: Karl-Ewert [pseud.]

2:25 © Edition Sylvain ab, Stockholm;

1Jan45; EF15629.

I. Title. [II. Christenson, Karl Ewert, 1888-





M1508 [BERGSTROM, GULLI]

(Lärarinna på vift) Bobinga, rumba,

ur filmen Lärarinna på vift, musik

och engelsk text: D'Alvaretz-Carter

[pseud.] svensk text: S. S. Wilson

[pseud.] © Edition Sylvain a.-b.,

Stockholm; lJan41; EF8194.

I. Halldén, Anita, lyricist. II. Title. III. Title: Lärarinna pa vift.

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Library of Congress Copyright Office



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Edition Sylvain, a.b.

M1508 GÄFVERT, HANS AKE.

(Lärarinna på vift) För din skull, slow-fox ur filmen Lärarinna på vift, musik: Hans Ake Gäfvert, text: Ake Söderblom [and] Paddock [pseud.] © Edition Sylvain, a.b., Stockholm: lJan41: EF8806.

I. Söderblom, Ake, lyricist. II. Karlsson, Sven, joint lyricist. III. Title. IV. Title: Lärarinna på vift.



[HANSSON, STIG]
Laimah; Hawaii-tango, text: Paddock
[pseud.] musik: Jules Sylvain [pseud.]
(In Sverige dansar och ler, Årgang 6,
1937-1938. p. 4-5) © Edition Sylvain
a.-b., Stockholm; 1Jan37; EF14006.

I. Karlsson, Sven, lyricist. II. Title.

Library of Congress Copyright Office

M1775

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M1508 HERVÉ, FLORIMOND RONGER, 1825-1892.

(Lilla helgonet) Potpourri ur operetten
Lilla helgonet; arr. och textbearbetning:
Knut Edgardt. [For piano, with words]
© on arrangement for piano & revision of words; Edition Sylvain a/b, Stockholm; 20Aug51; EF0-10438.

I. Title. II. Title: Lilla helgonet.
[III. Edgardt, Knut, 1903- 1957 2 7 1957



M1775 SÖDERSTRÖM, NILS.

. 2 . S Lillans godnatt-visa; text: Ilia Peters [pseud.], musik: Nils Söderström.

[For voice and guitar, lute or piano]
2:25 © Edition Sylvain a.b., Stockholm;

1Jan47; EF15619.

I. Title. [II. Peterson, Lilian]

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SANDBERG, HARRY.

M1356

.S

Lillans hambo; musik: Harry Sandberg, arr.: Andrew Walter [pseud.] [Pianoconductor score (orchestra) and parts] Kr. 2:00 © Edition Sylvain a.b., Stockholm; 1May50; EF0-4070.

I. Title. [II. Kejving, Walter, 1914-

1

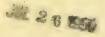


M1356

TIGERSTRÖM, STEN GUNNAR.
En liten visa; tango, text och musik:
Gunnar Tigerström, arrangemang: Kewe
Wickman. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15640.

I. Title. [II. Wickman, Curt]

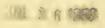




M1775 . 2 . T TIGERSTRÖM, STEN GUNNAR.
En liten visa; tango, text o. musik:
Gunnar Tigerström. Kr. 2:25 © Edition
Sylvain a.-b., Stockholm; 1Jan45;
EF15641.

I. Title.





Edition Sylvain, a.b.

SYLVAIN, JULES.

(Löjtnæntshjärtan) Det var en vär, vals serenad ur filmoperetten
Löjtnantshjärtan, text: Nils Thoren, musik: Jules Sylvain. (In his Löjtnantshjärtan. p. 12-13) ©
Edition Sylvain, a.b., Stockholm; lJanh2: EF8847.

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Edition Sylvain, a.b. M1508 SYLVAIN. JULES.

(Löjtnantshjärtan) Eko-visan, ur film-operetten Löjtnantshjärtan, text: Nils Thoren, musik: Jules Sylvain. © Edition Sylvain, a.b., Stockholm; 1Jan42; EF8835.

I. Thorén, Nils, lyricist. II. Title. III. Title: Löjtnantshjärtan.

Library of Congress Copyright Office



SYLVAIN. JULES.

M1508

(Löjtnantshjärtan) Hoppla, ur filmoperetten Löjtnantshjärtan, text: Lasse Dahlquist, musik: Jules Sylvain. (In his Löjtnantshjärtan.

p. 14-15) @ Edition Sylvain, a.b., Stockholm; 1Jan42: EF8848.

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SYLVAIN, JULES.

M1508

(Löjtnantshjärtan) Ja, då höjer vi en bägare för kvinnan, dryckesvisa ur filmoperetten Löjtnantshjärtan, text: Ernst C:son Bredberg, musik: Jules Sylvain. (In his Löjtnantshjärtan. p. 8-9) © Edition Sylvain,

a.b., Stockholm; 1Jan42; EF8845.

SYLVAIN, JULES.

(Löjtnantshjärtan) Min lilla kärlekssignal, foxtrot ur filmoperetten Löjtnantshjärtan, text: Karl Ewert [pseud.] musik: Jules Sylvain. (In his Löjtnantshjärtan. p.10-11)

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© Edition Sylvain, a.b., Stockholm; 1Jan42: EF8846;

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SYLVAIN. JULES.

(Löjtnantshjärtan) Mitt hjärtas melodi, tango ur filmoperetten Löjtnantshjärtan, text: Karl Ewert [pseud.] musik: Jules Sylvain.

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(In his Löjtnantshjartan. p. 3-5) © Edition Sylvain, a.b., Stockholm; 1Janu : EF8843.

1Jan42; EF8843.



M1350 [HANSSON, STIG]
.H Löjtnantshjärt

Löjtnantshjärtan, potpourri ur filmoperetten. Musik: Jules Sylvain
[pseud.] arr.: Eduard Rudolf [pseud.].
© Edition Sylvain, a.b., Stockholm;
lJanu2; on arrangement; EF8809.
Piano-conductor score (orchestra,
with words) and parts.

SYLVAIN, JULES.

M1508

Löjtnantshjärtan, vals ur filmoperetten Löjtnantshjärtan, text:
Lasse Dahlquist, musik: Jules
Sylvain. (In his Löjtnantshjärtan.
p. 6-7) © Edition Sylvain, a.b..

Stockholm; 1Jan42; EF8844.

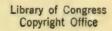


M1508 [HANSSON, STIG]

(Loffe på luffen) Med mycke sol och mycke luft; gångtrall, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], ur filmen, Loffe på luffen. 2:25 © Edition Sylvain a.b., Stockholm; 1Jan48; EF15627.

I. Title. II. Title: Loffe på luffen. [III. Sundelöf, Fritz Gustaf, 1895-

N 8 8 1040





DAHLQUIST, LARS ERIK.

(Loffe som polis) Kan det vara kärlek? Slow-fox, ur filmen Loffe som polis, text o musik: Lasse Dahlquist. (With Wallenius, Gösta. (Loffe som polis) Med solsken och sång och ett särdeles humör) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2617.

I. Title. II. Title: Loffe som polis.

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Edition Sylvain a.b. M1508 WALLENIUS. GOSTA. 1903-

(Loffe som polis) Med solsken och sång och ett särdeles humör; luffarvisa, ur filmen Loffe som polis, text: Gösta Rybrandt, musik: Gösta Wallenius. kr 3.00 © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2616.

I. Title. II. Title: Loffe som polis. [III. Rybrant, Gösta]

JUN - 6 1950

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M1508 [BERGSTRÖM, GULLI]

(Lyckan kommer) Är man bara två,
slow-fox ur terra-filmen Lyckan
kommer, musik o. text: Kai Gullmar
[pseud. and] Hasse Ekman. © Edition
Sylvain a.b., Stockholm; 1Jan42;
EF8167.

I. Ekman, Hasse, joint composer. II. Title. III. Title: Lyckan kommer.



SAMSON, SAM.

Lyckans sekund. Moments of magic; slowfox. Svensk text [by] Walter Larsson,
Engelsk text [by] Nils Hellström; musik
[by] Sam Samson [and] Olle Jacobson.
(In Sverige dansar och ler. Årgång 12,
p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11883.

I. Larsson, Walter, lyricist. II. Hellström,
Nils, lyricist.

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V. Title: Moments of magic.

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MELKER, SUNE.

Lyckolandet; slowfox, musik och text: Leon Landgren [and] Sune Melker. kr. 2:25

© Edition Sylvain ab, Stockholm; 1Jan45;

EF15324.

I. Landgren, Leon. II. Title.



M1356

MELKER, SUNE.
Lyckolandet; slow-fox, text och musik:
Leon Landgren [and] Sune Melker, arr.:
Kewe Wickman. [Piano-conductor score
(orchestra) and parts; with words]
Kr 2:50 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15325.

I. Landgren, Leon. II. Title. [III. Wick-man, Curt]



M1350 STÉEN-ÖSTLING, HERBERT.

.S Ma chérie; [by] Herbert Steen, [arr.:
Ernst Schleich] [Piano-conductor score
(orchestra) and parts] © Edition Sylvain
a/b., Stockholm; 1Jan46; EF15628.

I. Title. [II. Schleich, Ernst, 1894-

ME 1 8 186 W

[BERGSTRÖM, GULLI]

(Magistrarna på sommarlov) En

liten smula kärlek, foxtrot ...

text: Hasse Ekman, musik: Kai

M1508 Gullmar [pseud.] (In his Magistrarna
på sommarlov. p.4-5) © Edition
Sylvain a.-b., Stockholm; lJan41;
EF8187.

M1508

[BERGSTRÖM, GULLI]

(Magistrarna på sommarlov)

Pytagoras swing, foxtrot ...

text: Hasse Ekman, musik: Kai

Gullmar [pseud.] (In his

Magistrarna på sommarlov. p-6-7)

© Edition Sylvain a.-b., Stockholm; lJan41: EF8188.

[BERGSTRÖM, GULLI]
(Magistrarna på sommarlov) Swing
ändå, foxtrot ... text: Hasse
Ekman, musik: Kai Gullmar [pseud.]
(In his Magistrarna på sommarlov.
p. 2-3) © Edition Sylvain a.-b.,
Stockholm; ljanul; EF8186.

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M1508

M1356 TÖRNBERG, NILS.

Maj-Karin: hambo

Maj-Karin; hambo, musik & arr.: Nils Törnberg. [Piano-conductor score (orchestra) and parts] Kr. 2:00 © Edition Sylvain a.b., Stockholm; 1May50; EF0-4377.

I. Title.



M1775

. W

[WIDEGREN, BENKT]

Månsken över Hagaparken; foxtrot, text o musik: Al Noel [pseud. and] Jan Tinto [pseud., norsk text: Greta Störseth] [Swedish and Norwegian words] Kr 2:25 © Edition Sylvain a.b., Stockholm; 1Nov49; EF0-1807.

I. Landgren, Leon. II. Title. [III. Störseth, Greta]



AGREN, SIGURD.

M1775

.18

.S8

Månskensnätter; foxtrot, text: Paddock [pseud.] musik: Sigurd Ågren [and] Z. Görling. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 8-9) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14007.

I. Karlsson, Sven, lyricist.
II. Görling, Z., joint composer. III. Title.



STÉEN-ÖSTLING, HERBERT.

Marguerita; beguine-foxtrot. Text [by] Karl
Ewert [pseud.], musik [by] Herbert Steen
[pseud.] (In Sverige dansar och ler.
Argång 12, p. 6-7) © Edition Sylvain,
a. b., Stockholm; 1 Jan 47; EF11884.

I. Christenson, Karl Ewert, lyricist. II. Title.

Library of Congress Copyright Office

M1775

.18 .S

M1775 GÄFVERT, HANS ÅKE.

. 2

.G

Marilyn; foxtrot, text: Sigv. Wallbeck-Hallgren, musik: Hans-Åke Gäfvert. Kr. 2:25 © Edition Sylvain a.b., Stockholm; 1Jun50; EF0-4015.

I. Title. [II. Wallbeck-Hallgren, Sigvard]



M1775 .18 .S8 [BERGSTROM, GULLI]

Med dragspelet på det ena knåt och flickan
uppå det andra; hambo, text: DardanellBjerke [pseud.] musik: Kai Gullmar
[pseud.] (In Sverige dansar och ler.
Argang 6, 1937-1938. p. 18-19) © Edition Sylvain a.-b., Stockholm; 1Jan37;
EF14012.

I. Bergstrom, Tor, lyricist. II. Title.



M1775

.H

Edition Sylvain [HANSSON, STIG]

Med en enkel tullipan ... Musik:
Jules Sylvain [pseud.], text:
Paddock [pseud.] © Edition
Sylvain a/b, Stockholm; 1Jan38;
EF5032.

I. Karlsson, Sven, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

M1508 HANSSON, STIG]

Med hundra dragspel och en flicka; vals av

Jules Sylvain [pseud.] ur filmen med samma namn, text: Fritz-Gustaf [pseud.]

2:25 © Edition Sylvain a.-b., Stockholm;

1Jan45: EF15626.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-]



Library of Congress Copyright Office



M1356 [HANSSON, STIG]

H

Med hundra dragspel och en flicka; vals ur filmen med samma namn, musik:
Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud], arrangemang: Sam Samson.
[Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm;
1Jan45; EF15625.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895Library of Congress
Copyright Office
1907]

AXELSON, STEN.

M1508

(En melodi om våren) Det är inget snack om de', foxtrot ur filmen En melodi om våren, text: Esse Björkman, musik: Sten Axelson. (In Axelson, Sten. En melodi om våren. p. 4-5) © Edition Sylvain, a. b., Stockholm: 1Jan43: EF8778.



SYLVAIN, JULES.

(En melodi om varen) Bland vallmo och blåklint, visa ur filmen En melodi om varen, text: Karl Ewert [pseud.] musik: Jules Sylvain.

(In Axelson, Sven. En melodi om varen. p. 7) © Edition Sylvain, a. b., Stockholm; lJan43; EF8780.

Library of Congress
Copyright Office

M1508

AXELSON. STEN.

M1508

(En melodi om varen) Blommande kärlek, vals ur filmen En melodi om våren, text: Karl Ewert [pseud.] musik: Sten Axelson. (In Axelson, Sten. En melodi om varen. p. 2-3) C Edition Sylvain, a. b., Stockholm;

1Janu3: EF8777.

Edition Sylvain, a.b. SYLVAIN, JULES.
(En melodi om våren)

M1508

(En melodi om våren) Två hjärtan som mötas, vals ur filmen En melodi om våren, text: Karl Ewert [pseud.] musik: Jules Sylvain. (In Axelson, Sten. En melodi om våren. p. 6) © Edition Sylvain, a. b., Stockholm; ljanu3: EF8779.

M1356 TIGERSTRÖM, STEN GUNNAR.

T

Min lilla occarina; foxtrot, text och musik:
Gunnar Tigerström, arrangemang: Kewe
Wickman. [Piano-conductor score
(orchestra, with words) and parts] Kr2:25
© on arrangement; Edition Sylvain, ab,
Stockholm; 15Oct45; EF15661.

I. Title. [II. Wickman, Curt]





MARTINSON, BERTHOLD.

(Moderskapets kval och lycka) Drömmarnas bro; vaggvisa, [ur filmen Moderskapets kval och lycka], text: Rune Strand [and] J. Wemmerlöw, musik: Berthold Martinson. (With his (Moderskapets kval och lycka) I dag är jag så lycklig) © Edition Sylvain ab, Stockholm; 1Jan45; EF15617.

M1508

I. Title. II. Title: Moderskapets kval och lycka. [III. Strand, Rune. Library of Congress Copyright Office IV. Wemmerlöw, J.]

M1356 STAHL, FÉLIX.

Monsieur-madame; rumba, musik [by]
Felix Stahl, arr. [by] Charles Wildman
[pseud.], Text [by] Einar Moberg.
© Edition Sylvain, a. b., Stockholm;
31Mar49; EF14355. Piano-conductor
score (orchestra, with words) and parts.

I. Mattes, Wilhelm, arr. II. Moberg, Einar, lyricist. III. Title.



EDGARDT, KNUT.

Mormors julsaga; [from] Tva julvisor,
text: Arne Pärson, musik: Knut Eddy
[pseud.] (With his Tripp, Trapp, Trull)
© Edition Sylvain a.b., Stockholm;
1Dec50: EF0-7106.

JUN 2 8 1951

I. Title. [II. Pärson, Arne]

Library of Congress Copyright Office

M1998

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2/2

M1356

ERIKSBERG, FOLKE.

My red hair baby; foxtrot, musik: Folke Eriksberg, arr.: Carl Henrik Norin. [Piano-conductor score (orchestra) and parts] 2:- © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15309.

I. Title. [II. Norin, Carl Henrik]



M1775 .2 .W [WIDEGREN, BENKT]
Når norrskenet flammar; foxtrot, text o
musik: Leon Landgren [and] Bengt
Jackson [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 5Jan50; EFO-2005.

I. Landgren, Leon. II. Title.



M1775 ÖSTE

.2

ÖSTERBERG, ROLAND.
När solen tittar fram; gånglåt, text och
musik: Roland Österberg. Kr.2:© Edition Sylvain a-b., Stockholm;
1Jan45; EF15637.

I. Title.

Library of Congress Copyright Office



JUL 2 8 1950

M1775 HYLIN, EINAR.

.2 När vår stjärna står tänd, foxtrot; .H musik: Einar Hylin, text: Fritz

musik: Einar Hylin, text: Fritz Gustaf [pseud.] © Edition Sylvain, a.b., Stockholm; 1Jan42; EF8802.

M1356 [NILSON, SVEN ERIK]
Nattyinden: tango, mu

Nattvinden; tango, musik: Getz Wauri [pseud.], arr.: W. Ringstrand, [text Agne King, pseud., and Wauri] © Edition Sylvain a. b., Stockholm; 1Jan48; EF14251. Piano-conductor score (orchestra) and parts; with English and Swedish words.

I. Ringstrand, Willard, arr. II. Fredriksson, Agnes, lyricist. III. Title.



M1775 [NILSON, SVEN ERIK]

. 2

.N

Nattvinden; tango, musik: Getz Wauri [pseud.], text: Agne King [pseud., and] Getz Wauri. © on arrangement for piano; Edition Sylvain, ab, Stockholm; 1Jan48; EF15654.

I. Title. [II. Fredrickson, Agnes]

Library of Congress Copyright Office



TRUBULL

[BERGSTROM, GULLI, 1905-]
Nisse sjöman; sjömansvals. Text: E.
Callersten, musik: Kai Gullmar [pseud.]
(With his Sjöman med dragspel) © Edition
Sylvain ab, Stockholm; 1Jan45; EF15343.

I. Title. [II. Callersten, E.]

MAY - 4 1950

Library of Congress Copyright Office

M1775

. 2 . B



M1998

EDGARDT, KNUT.

Nu är det jul igen; potpourri över kända julvisor, arrangerat av Knut Edgardt. [For voice and piano] Kr.4:50 © on arrangement; Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7107.

I. Title.

JUN 2 8 1951

Library of Congress Copyright Office



xM1775 xM2191 .C5

1/2

M1356 [HANSSON, STIG] . H Nu ska' vi opp; p

Nu ska' vi opp; potpourri över Sylvainmelodier, [musik: Jules Sylvain, pseud.], arr.: Willard Ringstrand, [words by Gösta Stevens and others] [Pianoconductor score (orchestra, with words) and parts] © on arrangement; Edition Sylvain a.b., Stockholm; 15Jun50; EF0-4048.

I. Ringstrand, Willard, 1908-II. Title. [III. Stevens, Gösta]



M1775 [HANSSON, STIG] 2 En nypa Stockhol

.H

En nypa Stockholmsluft; foxtrot-visa, musik: Jules Sylvain [pseud.], text:

Musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a.-b., Stockholm; 1Jan44; EF15630.

I. Title. [II. Christenson, Karl Ewert, 1888-

art.

Library of Congress Copyright Office



JUL 2 8 1950

M1356

JACOBSSON, OLLE.
Olle Jacobssons Dixieland-serie. © Edition Sylvain a.b., Stockholm; n:r 2, lAug49; EF-O831. Five Piano-conductor scores (orchestra) and parts.

I. Title: Dixieland-serie.



GEDDES, JACK.

(Olycksfägeln nr. 13) Friarswingen, ur filmen Olycksfägeln n:r 13, text: Maurice Andrew [pseud.] musik: Geddes, Redland [and] Samson. (In his Olycksfägeln nr. 13. p. 6-7) © Edition Sylvain, a. b., Stockholm:

h:

M1508



1Jan42; EF8787.

GEDDES. JACK.

(Olycksfågeln nr. 13) I sjunde himlen, slowfox ur filmen Olycksfägeln n:r 13, text: Maurice Andrew [pseud.] musik: Geddes, Redland [and] Samson. (In his

M1508

Olycksfageln nr. 13. p. 4-5) © Edition Sylvain, a. b., Stockholm;

1Janu2: EF8786.

Library of Congress Copyright Office



xM1508.9

Edition Sylvain, a.b.
GEDDES, JACK.
(Olycksfågeln nr. 13) Jag ser i
dina ögon, slowfox ur filmen
Olycksfågeln n:r 13, text: Maurice
Andrew [pseud.] musik: Geddes,
M1508 Redland [and] Samson. (In his
Olycksfågeln nr. 13: p. 2-3) ©
Edition Sylvain, a.b., Stockholm;

Library of Congress Copyright Office

1Jan42: EF8785.



Edition Sylvain, a.b. GEDDES. JACK.

(Olycksfageln nr. 13) Yrkeskompaniets sang, ur filmen Olycksfageln n:r 13, text: Maurice Andrew [pseud.] musik: Geddes. Redland [and] Sam-

M1508

son. (In his Olycksfågeln nr. 13. p. 8-9) © Edition Sylvain, a. b., Stockholm; 1Jan42; EF8788.

xM1508.9

M1775 SJÖBERG, BIRGER, d. 1929.
2 På begaran [by] Birger Sjöberg.
S © Edition Sylvain, Stockholm;
1Jan30; EF7603. For voice and piano, with lute d lib.

x M1624.5

M1775 .18 .S8 [SCHLEICH, ERNST]
På en krog i Havanna; sjömansvals, text
& musik: Bo Ring [pseud.] (In Sverige
dansar och ler. Årgang 6, 1937-1938.
p. 16-17) © Edition Sylvain a.-b.,
Stockholm; 1Jan37; EF14011.

I. Title.



#### Edition Sylvain.

M1775 SJÖBERG, BIRGER, d. 1929. .2 .S

På Richelieus tid [by] Birger Sjöberg. @ Edition Sylvain, Stockholm;

1Jan30: EF7582. For voice and piano, with lute ad lib.

Library of Congress Copyright Office

x M1624.5 Revised

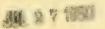
M1356 [HANSSON, STIG]

 $\mathbf{H}$ 

På sjögårda brygga; vals, musik: Jules Sylvain [pseud.], text: Fritz-Gustaf [pseud.], arr.: Sam Samson. [Pianoconductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15662.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895- III. Samson, Harald, 1907-





[HANSSON, STIG.]
På sjögårda brygga; vals, text [by] Fritz
Gustaf [pseud.], musik [by] Jules Sylvain
[pseud.] (In Sverige dansar och ler
Årgång 12, p. 10-11) © Edition Sylvain,
a. b., Stockholm; 1Jan47, EF11886

I. Sundelöf, Fritz Gustaf, lyricist. II. Title.

Library of Congress Copyright Office



M1775 18 S

[BERGSTRÖM, GULLI] 1905-(Peggy på vift) Det är så där när man är kär; foxtrot, ur filmen Peggy på vift, musik: Kai Gullmar [pseud.] svensk text: Harry Iseborg, eng. text: Lennart Falk, kr 2:25 © on words & arrangement; Edition Sylvain, a.b., Stockholm; 1Jan46: EF15347.

I. Title. II. Title: Peggy på vift. [III. Iseborg, Harry. IV. Falk, Lennart E. ]

MAY 1 8 1950

Library of Congress Copyright Office



xM1508.9

M1508

M1356 LANDGREN, LEON.

Persons orkester fr

Persons orkester från Alingsås; foxtrot, text: Sune Melker, musik: Leon Landgren, arr.: Kewe Wickman. (Piano-conductor score (orchestra) and parts; with words] Kr 2:50 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15323.

I. Title. [II. Melker, Sune. III. Wickman, Curt]



M1508 ISEBORG, HARRY.

(Petterson & Bendels nya affårer) Manuelo; foxtrot, ur filmen Petterson & Bendels nya affårer, text o musik: Harry Iseborg. 2:25 © Edition Sylvain, a.b., Stockholm; 1Jan45; EF15318.

I. Title: II. Title: Petterson & Bendels nya affärer.

s. 1.

MAY 1 9 1950

Library of Congress Copyright Office



xM1508.9

M1508 EDGARDT, KNUT.

(Pimpernell Svensson) Det är bara dig jag väntar på; tango, ur filmen Pimpernell Svensson, text: Arne Pärson, musik: Knut Edgardt. (With his (Pimpernell Svensson) Sjung kosack) © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5418.

I. Title: Pimpernell Svensson. [III. Pärson, Arne]



M1356

EDGARDT, KNUT.

(Pimpernell Svensson) Det är bara dig jag väntar på; ur filmen, Pimpernell Svensson, tango, musik: Knut Edgardt, arr.; Willard Ringstrand, [text: Arne Pärson] [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © Edition Sylvain a.b., Stockholm; 1Apr50; EF0-3591.

I. Title. II. Title: Pimpernell Svensson.

[III. Pärson,
Library of Congress
Copyright Office

Willard, 1908-1919

M1350 EDGARDT, KNUT.

(Pimpernell Syens

(Pimpernell Svensson) Sjung, kosack; rysk kosackvisa ur filmen Pimpernell Svensson. Musik: Knut Edgardt, arr.: Willard Ringstrand, text: Arne Pärson. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Sylvain a.b., Stockholm; 1Sep50; EF0-5392.

I. Title. II. Title: Pimpernell Svensson.

[III. Ringstrand, Willard, 1908
IV. Pärson.

Library of Congress
Copyright Office

Arne]

JAN 23 1951

M1508 EDGARDT, KNUT.

(Pimpernell Svensson) Sjung kosack; rysk kosackvisa, ur filmen Pimpernell Svensson, text: Arne Pärson, musik: Knut Edgardt. kr 3:- © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5418.

I. Title: Pimpernell Syensson. [III. Parson, Arne]

JAN 1 7 1951

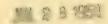


M1508 [HANSSON, STIG]

Räkna de lyckliga stunderna blott; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a.b., Stockholm; 1Jan44; EF15623.

I. Title. [II. Christenson, Karl Ewert, 1888-





M1775

. 2 . M MELKER, SUNE. Rallarevalsen; text & musik: Leon Landgren [and] Sune Melker. Kr. 2:25 © Edition Sylvain a. -b., Stockholm; 1Jan45; EF15326.

I. Landgren, Leon. II. Title.



Edition Sylvain, Ab.

M1350

GAFVERT, HANS ÅKE.

Resignation; musik och arr.: Hans-Åke
Gäfvert. [Piano-conductor score
(orchestra) and parts] © Ab. Edition
Sylvain, Stockholm; 1Jan48; EF15312.

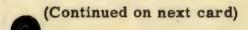
I. Title.

3



M1356 [WIDEGREN, BENKT]
.W (Riddar Bullriks ball

(Riddar Bullriks ballader) Alla tiders stalman; eller, Riddar Bullrik dansar samba, ballad i sambatempo, ur Riddar Bullriks ballader, av Leon Landgren [and] Bengt Jackson [pseud.], arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts) Kr. 2:50 © on arrangement; Edition Sylvain a.b., Stockholm; 5Jan50; APR 2 0 1950 EF0-1979.



M1356

[WIDEGREN, BENKT]
(Riddar Bullriks ballader) Alla tiders
stålman; eller, Riddar Bullrik dansar
samba. EF0-1979. (Card 2)

I. Landgren, Leon. II. Title. III. Title: Riddar Bullrik dansar samba. IV. Riddar Bullriks ballader. [V. Ringstrand, Willard, 1908-]



M1775 [WIDEGR

. 2 . W [WIDEGREN, BENKT]
Riddar Bullriks ballader; musik o text:
Leon Landgren [and] Bengt Jackson
[pseud.] [For voice and piano, with
chord symbols; in part with separate
version for guitar and accordion]
© Edition Sylvain a.b., Stockholm;
9Nov49; EF0-1811.

I. Landgren, Leon. II. Title.

Library of Congress Copyright Office



ANN 1 2 1950

M1356 . W

[WIDEGREN, BENKT] (Riddar Bullriks ballader) Vapnarevals pa vindbryggan; ballad i valstempo, ur Riddar Bullriks ballader, av Leon Landgren [and] Bengt Jackson [pseud.], arr .: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 @ on arrangement; Edition Sylvain, a.b., Stockholm; 5Jan50; EFO-1980.

APR 2 6 1950

I. Landgren, Leon. II. Title. III. Title:
Riddar Bullriks
Library of Congress
Copyright Office strand, Willard, 1908-

EDGARDT, KNUT.

En roliger dans; potpourri över kända danslekar, arrangerat av Knut Edgardt. (With his Nu är det jul igen) [For voice and piano] © on arrangement; Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7107.

JUN 2 8 1951

I. Title.

M1998

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M1355 DEGERMAN, ROLF.

Romantisk melodi:

Romantisk melodi; [or] Min älskade är mig så nära, musik: Rolf Degerman, arr.: Charles Wildman [pseud., text: Einar Moberg] [Piano-conductor score (orchestra) and parts; with words] Kr.3:-© on arrangement; Edition Sylvain a/b, Stockholm; 15Nov50; EF0-6253.

I. Title. II. Title: Min älskade är mig så nära. [III. Mattes, Wilhelm, 1916-IV. Moberg, Einar

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M1775 DEGERMAN, ROLF.
2 Romantisk melodi;
D mig så nära, mus

Romantisk melodi; [or] Min älskade är mig så nära, musik: Rolf Degerman, text: Einar Moberg. © Edition Sylvain a/b, Stockholm; 15Nov50; EF0-6254.

I. Title. II. Title: Min älskade är mig så nära. [III. Moberg, Einar]



M1350 OTTOSON, DAVID.

\* Romantisk svit: []

\*Romantisk svit; [by] David Ottoson.
© Edition Sylvain a. b., Stockholm;
1Jan48; EF14252. Piano-conductor score
(orchestra) and parts.

I. Title.

M1356 DEGERMAN, ROLF.
Den ros du gav. ser

Den ros du gav, senor; tango, musik: Rolf Degerman, text: Einar Moberg, arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 4Feb51; EF0-8247.

I. Title. [II. Moberg, Einar. III. Ringstrand, Willard, 1908-



STÉEN-OSTLING, HERBERT.

La rosita; rumba, text [by] Agne King
[pseud.], musik [by] Herbert Steen [pseud.]

(In Sverige dansar och ler. Årgång 12,
p. 14-15) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11888.

I. Fredriksson, Agnes, lyricist. II. Title.

Library of Congress Copyright Office



M1775

.S

SÖDERSTRÖM, NILS. M1775

Rullgardinen; barnvisa, text; Ilia Peters . 2 .S

[pseud.], musik: Nils Söderström.

[For voice and guitar, lute or piano] 2:25 © Edition Sylvain a. b., Stockholm;

1Jan47; EF15620.

I. Title. [II. Peterson, Lilian]

xM1998



M1775 DEGERMAN, ROLF.

.D

Så är det om våren, chérie; sångvals, text och musik: John Malm [and] Rolf Degerman. 2:25 © Edition Sylvain ab., Stockholm; 1Jan47; EF15328.

I. Malm, John. II. Title.



M1356 DEGERMAN, ROLF.

. D

Sa är det om varen, chérie; vals, text och musik: John Malm och Rolf Determan, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Edition Sylvain a.-b., Stockholm; 1Jan47; EF15299.

I. Malm, John. II. Title. [III. Görling, Uno]

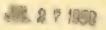


M1356 ÅGREN, SIGURD.

Så kär som en flicka kan bli; vals, musik och arr.: Sigurd Ägren. [Text: Erik Boman] [Piano-conductor score (orchestra, with words) and parts] Kr. 2. 25 © on arrangement; Edition Sylvain, ab, Stockholm; 1Jan47; EF15660.

I. Title. [II. Boman, Erik]





M1356 [H

[HANSSON, STIG]
Säg det i toner; sångvals, musik: Jules
Sylvain, [pseud.], text: Karl-Ewert
[pseud.], arr.: Willard Ringstrand.
[Piano-conductor score (orchestra, with
words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a.b., Stockholm;
13Feb50; EF0-2568.

I. Title. [II. Christenson, Karl-Ewert, 1888- III. Ringstrand, Willard, 1908-

]

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MAY 2 6 1950

M1356 [BERGSTRÖM, TOR]

B En sång som jämt jag gnolar på;
foxtrot [words and] musik:
Dardanell [pseud.] arr.: Thore
Ehrling. © Edition Sylvain a.-b.,
Stockholm; lJan41; EF8817. Pianoconductor score (orchestra) and
parts.

[HENRIKSON, LISA]

Semester-minnen; vals. Text: Ch. Henry [pseud.], musik: Alice Le Beau [pseud.] (In Sverige dansar och ler. Årg. 14, p. 16-17) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2634.

I. Title. [II. Carlsson, Henry]

Library of Congress Copyright Office



M1775

. S8

1950

M1355 GÄFVERT, HANS-ÅKE.

G Serenad; [or] Min kärleks röda ros, [by]

Hans-Åke Gäfvert, [text: Sigvard

Wallbeck-Hallgren] [Parts: orchestre

Wallbeck-Hallgren] [Parts: orchestra, with words and voice part] Kr. 4.00 © Edition Sylvain a/b, Stockholm; 1Jan46; EF15314.

I. Title. II. Title: Min kärleks röda ros. [III. Wallbeck-Hallgren, Sigvard]



M1350 WESTLING, EJNAR.
W Sérénade-passionell

Sérénade-passionelle; [by] Ejnar Westling, [arr.: Ernst Schleich] [Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b., Stockholm; 1Jan46; EF15639.

I. Title. [II. Schleich, Ernst, 1894-

114, 2 8 10.11



M1350 H

HYLIN, EINAR.
Serenade romantique; [by] Einar Hylin,
arr.: Ernst Schleich. © Edition Sylvain
a.-b., Stockholm; 1Jan44; EF11902.
Piano-conductor score: orchestra.

I. Schleich, Ernst, arr. II. Title.



M1775 FLYCKT, AXEL, 1903.2 Singoallas romans; text: Ch. Henry
.F [pseud.], musik: Axel Flyckt. Kr 2:25
© Edition Sylvain ab, Stockholm; 1Nov49;
EF0-1808.

I. Title. [II. Carlsson, Henry]



### Edition Sylvain a .- b .

M1775 HYLIN, EINAR.

. 2 Sista valsen; musik: Einar Hylin, text:
. H Karl-Ewert [pseud.] Kr 2:50 © Edition

Karl-Ewert [pseud.] Kr 2:50 © Edition Sylvain a. -b., Stockholm; 1Jan44;

EF15317.

I. Title. [II. Christenson, Karl Ewert, 1888-

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M1356 HANSSON, STIG. H Den siste Mohil

Den siste Mohikanen; boogie woogie-rag, musik: Jules Sylvain [pseud.] arr.: Gösta Theselius. [Piano-conductor score (orchestra) and parts] Kr.3:50 © Edition Sylvain a/b, Stockholm; 5Dec51; EF0-12075.

I. Title. [II. Theselius, Gösta]

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MAR 2 4 1952

[BERGSTRÖM, GULLI, 1905-]
Sjöman med dragspel; sjömansvals. Text:
Klöver Knekt [pseud.], musik: Kai
Gullmar [pseud.] kr. 2:50 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15343.

I. Title. [II. Peterson, Hans]

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M1775

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M1508

ASPELIN, SOREN. En sjöman till häst. © Edition Sylvain a/b, Stockholm; on 3 songs; 1Jan41; EF5042-5044. For voice and piano. Contents .-Vi har gungat uppå havet; text och musik: Sören Aspelin - Jokern [pseud. 1- Efter alla dessa ar: text och musik: Sören Aspelin -Jokern [pseud.] - Lily Christine; text och musik: Sören Aspelin.

I. Perne, Nils joint composer. II. Title. III.
Each contents title. xM1508.9 Music Cat.

M1508 DAHLQUIST, LARS ERIK.

(En sjöman till häst) Oh vad det är ljuvligt
i naturen; vals, ur filmen En sjöman till
häst, text och musik: Lasse Dahlquist.

© Edition Sylvain a.-b., Stockholm;
1 Jan41; EF8181.

I. Title. II. Title: En sjöman till häst.

Library of Congress Copyright Office



xM1508.9 Revised 26Sep49

M1775 EDGARDT, KNUT.

. 2 Sju visor och filmmelodier ur Edward . E Perssons repertoar; musik: Knut Ed

Perssons repertoar; musik: Knut Edgardt, text: Arne Pärson. [For voice and piano, with chord symbols] Kr. 4:50 © Edition Sylvain ab, Stockholm; 1Sep50; EF0-5417.

I. Title. [II. Pärson, Arne]

JAN 1 1 (35)



M1356 AHDE, SVERKER, 1902-A Ska' man inte va' gla': v

Ska' man inte va' gla'; vals, text o. musik:
Sverker Ahde, arr.: Gösta Haag. [Pianoconductor score (orchestra, with words)
and parts] Kr2:25 © on arrangement;
Edition Sylvain ab, Stockholm; 1Jan46;
EF15302.

I. Title. [II. Haag, Gösta]



Edition Sylvain
M1775 AHDE, SVERKER.

.2 Ska' man inte va' gla' ... Text
.A och musik: Sverker Ahde.
[c1946] © Edition Sylvain
a/b, Stockholm; 16Feb47;

I. Title.

EF5031.

Music Cat.

M1356 [HANSSON, STIG]

Skärgårdsflirt; skärgårdsvals; musik [by]

Jules Sylvain [pseud.], arr. [by] Gust.

Egerstam, text [by] N. G. Granath.

© Edition Sylvain, a.b., Stockholm;

11Mar49; on arrangement; EF14356.

Piano-conductor score (orchestra, with words) and parts.

I. Egerstam, Gustaf, arr. II. Granath, N. G., lyricist. III. Title.

[HOLMBERG-AASTRUP, PER]
Snäckan från Hawaiji; Hawaijifox-trot.
Text och musik: Arne Nielson [pseud.]
(In Sverige dansar och ler. Årg.14,
p.10-11) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2631.

I. Title.

Library of Congress Copyright Office



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M1508 [BERGSTRÖM, GULLI]
(Söderpojkar) Från mig till dig,
foxtrot, ur filmen Söderpojkar,
text och musik: Kai Gullmar [pseud.
and] Jokern [pseud.] © Edition Sylvain a.-b., Stockholm; lJan40;
EF8178.

I. Perne, Nils, lyricist. II. Title. III. Title: Söderpojkar.



M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Morgondagens melodi,
foxtrot, ur filmen Söderpojkar, text
och musik: Kai Gullmar [pseud., and]
Jokern [pseud.] © Edition Sylvain
a.-b., Stockholm; lJan41; EF8179.

I. Perne, Nils, lyricist. II. Title. III. Title: Söderpojkar.



M1508 [BERGSTRÖM, GULLI]
(Söderpojkar) När Söder spelar opp,
vals, ur filmen Söderpojkar, musik
och text: Kai Gullmar [pseud. and]
Gösta Stevens. © Edition Sylvain
a.-b., Stockholm; 1Jan41; EF8176.

I. Stevens, Gösta, joint composer.
II. Title. III. Title: Söderpojkar.



M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Sju vackra flickor i
en ring kring mej, foxtrot, ur filmen Söderpojkar, text: Gösta Stevens,
musik: Kai Gullmar [pseud.] © Edition Sylvain a.-b., Stockholm;
lJanul: EF8177.

I. Stevens, Gösta, lyricist. II. Title. III. Title: Söderpojkar.

M1508 [BERGSTRÖM, TOR]

(Södra teaterns nyarsrevy, 1945) Förlova dej i Rättvik, hambo, [ur Södra teaterns nyarsrevy, 1945], text o musik: Dardanell [pseud.] 2:50 © Edition Sylvain, a.b., Stockholm; 1Jan45; EF15352.

I. Title. II. Title: Södra teaterns nyårsrevy, 1945.

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[BERGSTRÖM, TOR]
(Södra teaterns nyårsrevy, 1945) Opp och jitterbugga; schottis-fox, [ur Södra teaterns nyårsrevy, 1945], text o musik: Dardanell [pseud.] (With his (Södra Teaterns nyårsrevy, 1945) Förlova dej i Rättvik) © Edition Sylvain, a.b., Stockholm; 1Jan45; EF15352.

I. Title: Södra teaterns nyårsrevy, 1945.

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M1508



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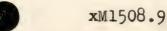
Edition Sylvain, a.b. KRAFT. ALVAR.

(Soliga Solberg) Grändernas blommor, foxtrot ur filmen Soliga Solberg, text: Ch. Henry [pseud.]

musik: Alvar Kraft. (In his Soliga Solberg. p. 2-3) © Edition Sylvain, a. b., Stockholm; 1Jan41; EF8828.

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KRAFT, ALVAR.

M1508

(Soliga Solberg) Jag tycker om dej, rumba ur filmen Soliga Solberg, text: Fritz-Gustaf [pseud.] musik: Alvar Kraft. (In his Soliga Solberg.

p. 6-7) © Edition Sylvain, a. b., Stockholm; lJanul; EF8830.

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KRAFT, ALVAR.

M1508

(Soliga Solberg) Lat oss tillsammans i minnena ga, sángvals ur filmen Soliga Solberg, text: Gus Morris [pseud.] musik: Alvar Kraft. (In his Soliga Solberg. p. 4-5) © Edition Sylvain, a. b., Stockholm;

1Jan41: EF8829.

M1356 KRAFT, ALVAR.

(Soliga Solberg) Lat oss tillsammans i minnena gå; vals ur filmen, Soliga Solberg, musik: Alvar Kraft, arr.: Sven Arefeldt. © Edition Sylvain a. b., Stockholm; 1Jan41; on arrangement; EF14248. Piano-conductor score (orchestra, with words) and parts.

I. Arefeldt, Sven, arr. II. Title. III. Title: Soliga Solberg.



.KRAFT. ALVAR.

(Soliga Solberg) Min Dockepojke, barnvis ur filmen Soliga Solberg, text: Ch. Henry [pseud.] musik:

M1508

Alvar Kraft. (In his Soliga Solberg. p. 10) © Edition Sylvain, a. b., Stockholm; 1Jan41; EF8832.

KRAFT, ALVAR.

(Soliga Solberg) Swing ar pricken over i, swing-foxtrot ur filmen Soliga Solberg, text och musik:
Alvar Kraft. (In his Soliga Solberg. p. 8-9) © Edition Sylvain, a. b., Stockholm; IJan41; EF8831.

Library of Congress Copyright Office

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M1775 . 2 . H HYLIN, EINAR.
Som en liten fjäril; vals, musik: Einar
Hylin, text: Paddock [pseud.] (With his
Sista valsen) © Edition Sylvain a. -b.,
Stockholm; 1Jan44; EF15317.

I. Title. [II. Karlsson, Sven]

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M1508

GEDDES, JACK.

(Som fallen från skyarna) Jag är
lika glad ändå, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Geddes,
Redland [and] Samson. (With
Frykman, Erik. När en stjärna
faller) © Edition Sylvain, a.b.,
Stockholm; lJan43; EF8804.

I. Iseborg, Harry, lyricist. II.
Redland, Charles. III. Samson, Sam.
IV. Title. V. Title: Som fallen från
Skyarna.
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Edition Sylvain, a.b.
M1508 [FRYKMAN, ERIK]
(Som fallen från skyarna) När en
stjärna faller, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Fryman [pseud.]
© Edition Sylvain, a.b., Stockholm;
lJan43; EF8803.

I. Iseborg, Harry, lyricist. II. o Title. III. Title: Som fallen fran skyarna.

Library of Congress Copyright Office



M1350 .E [ERHARDT, SIEGFRIED]
Souvenir d'été; [by] Jean Erard [pseud.]
[Piano-conductor score (orchestra) and parts] © Edition Sylvain a/b, Stockholm; 1Jan46; EF15307.

I. Title.



MT582 FLORIN, LARS. Specialgreppta

Specialgrepptabell för gitarrspelning; utarbetad av Lars Florin. [Diagrams for guitar] © on arrangement; Edition Sylvain ab, Stockholm; 1Dec50; EF0-7104.

1. Guitar --- Methods. I. Title.

MAY 3 1 1951

M1356 HAAG, GÖSTA.

Splendid tenor; foxtrot, musik och arr.:
Gösta Haag. [Piano-conductor score
(orchestra) and parts) 2:- © Edition
Sylvain ab, Stockholm; 1Jan45; EF15316.

I. Title.



Edition Sylvain, a.b. M1508 [FRYKMAN. ERIK]

Det spökar, det spökar) Bambina, foxtrot ur filmen Det spökar, det spökar; musik: Fryman [pseud.] text: Harry Iseborg. © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8825.

I. Iseborg, Harry, lyricist. II. Title. III. Title: Det spökar, det spökar.



Edition Sylvain, a.b. M1508 SYLVAIN. JULES.

(Stackars Ferdinand) Förlåt mej, foxtrot ur filmen Stackars Ferdinand, musik: Jules Sylvain, text: Åke Söderblom. © Edition Sylvain, a. b., Stockholm; 1Jan41; EF8798.

I. Söderblom, Åke, lyricist. II. Title. III. Title: Stackars Ferdinand.

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SYLVAIN, JULES.

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(Stackars Ferdinand) Swing it, zigeuner; foxtrot dr filmen Stackars Ferdinand, text: Ake Söderblom, musik: Jules Sylvain. (With his Förlat mej) © Edition Sylvain, a. b., Stockholm; lJan41; EF8799.

I. Söderblom, Åke, lyricist. II. Title. III. Title: Stackars Ferdinand.

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M1775 DEGERMAN, ROLF.

.2 Stackars speleman; tango, text o. musik:
.D John Malm [and] Rolf Degerman. 2:25
© Edition Sylvain ab, Stockholm; 1Jan47;
EF15300

I. Malm. John. II. Title.



M1356 DEGERMAN, ROLF.

Stackars speleman:

Stackars speleman; tango, text och musik: John Malm och Rolf Degerman, arr.: Miff Görling. [Piano-conductor score (orchestra, with words) and parts] Kr. 2. 25 © on arrangement; Edition Sylvain a.-b., Stockholm; 1Jan47; EF15301.

I. Malm, John. II. Title. [III. Görling, Uno]



M1775

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LANDGREN, LEON.
Stjärneögon; slow-fox, musik: Leon
Landgren, text: Fritz-Gustaf [pseud.]
2:25 © Edition Sylvain a.-b., Stockholm;
1Jan45; EF15327.

I. Title. [II. Sundelöf, Fritz Gustaf]

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[BERGSTRÖM, GULLI]
(Den stora Wally-revyn) Här komma
vi John Blundar små, foxtrot-visa
... Text: Gus Morris [pseud.]
musik: Kai Gullmar [pseud.] (In
his Den stora Wally-revyn) ©
Edition Sylvain a.-b., Stockholm;
1Jan41; EF8165.

Edition Sylvain a.-b.

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Jag är
ingen ängel, slowfox ... Text: Gus
Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora
Wally-revyn) © Edition Sylvain
a.-b.. Stockholm: ljanul: EF8166.

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#### Edition Sylvain a.-b. [BERGSTROM, GULLI] (Den stora Wally-revyn) Jag lovar. jag lovar, jag lovar, vals ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) @ Edition Sylvain a.-b. Stockholm 1Janul: EF8163.

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.18 .B47 s8

[BERGSTROM, GULLI]
(Den stora Wally-revyn) Varje
vacker kvinna har sin egen melodi,
slowfox ... Text: Gus Morris
[pseud.] musik: Kai Gullmar
[pseud.] (In his Den stora Wallyrevyn) © Edition Sylvain a.-b.,
Stockholm; lJan41; EF8164.

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Biltion Sylvain, a.b. [BERGSTROM, GULLI] 1905-

(Sussie) Jag ser i dina ögon; vals, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Fritz-Gustaf [pseud.] (With his Kärleken blir större för varje dag) © Edition Sylvain, a.b., Stockholm; 1Jan45; EF15349.

I Title. II. Title: Sussie. [III. Sundelöf, Fritz Gustaf]

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M1356

[BERGSTRÖM, GULLI, 1905-]
(Sussie) Jag ser i dina ögon; vals. Musik:
Kai Gullmar [pseud.], arr.: Sam Samson,
text: Fritz-Gustaf [pseud.] [Piano-conductor score (orchestra, with words) and
parts] Kr 2:25 © on arrangement;
Edition Sylvain ab, Stockholm; 1Jan45;
EF15350.

I. Title. II. Title: Sussie. [III. Samson, Sam. IV. Sundelöf, Fritz Gustaf, 1895-

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والمراجع والمراجع والمستعدد

M1508

Edition Sylvain, a.b. [BERGSTRÖM, GULLI] 1905-

(Sussie) Kärleken blir större för varje dag; foxtrot, [from the] film Sussie, musik: Kai Gullmar [pseud.], text: Karl-Ewert [pseud.] 2.50 © Edition Sylvain, a.b., Stockholm; 1Jan45; EF15349.

I. Title. II. Title: Sussie. [III. Christenson, Karl Ewert, 1888-

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M1356

[BERGSTRÖM, GULLI, 1905-]
(Sussie) Kärleken blir större för varje dag; foxtrot, ur filmen Sussie. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15348.

I. Title. II. Title: Sussie. [III. Samson, Hardd. Sam. IV. Christenson, Karl Ewert, 1907\_ Library of Congress Copyright Office

M1775 FLYCKT, AXEL, 1903-

EF0-1810.

. 2

.F

Svenska valsen; musik: Axel Flyckt, text: Ch. Henry [pseud.] 2:25 © Edition Sylvain a.b., Stockholm; 21Nov49;

I. Title. [II. Carlsson, Henry]

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FLYCKT, AXEL, 1903Svenska valsen; musik: Axel Flyckt, text:
Ch. Henry [pseud.], arr.: Gustaf
Egerstam. [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:25 © on arrangement; Edition
Sylvain a.b., Stockholm; 5Jan50;
EFO-1983.

I. Title. [II. Carlsson, Henry. III. Egerstam, Gustaf]

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M1775 .18 .S8 1948-49 SVERIGE DANSAR OCH LER; dansalbum, melodier och texter av våra förnämsta kompositörer och textförfattare. [By Jules Sylvain, pseud. & Gunnar Tigerström, words by Karl-Ewert, pseud., G. Tigerström, and others] Kr. 4:50 © on arrangement; Edition Sylvain a.b., Stockholm; årg. 13 (1948-49), 1Jan48; EF15433.

I. Hansson, Stig. II. Tigerström, Sten Gunnar. [III. Christenson, Karl Ewert,

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s.1.

M1775 .18 .S8 1945-46 SVERIGE DANSAR OCH LER; innehåller 10 melodier av våra förnämsta kompositörer o. textförfattare. [Music by Miff Görling, Herbert Steen, pseud., Harry Iseborg and others; words by Rune Strand and others] Kr. 3:75 © on arrangement; Edition Sylvain, a.b., Stockholm; årgång 11 (1945-46), 1Jan45; EF15225.

[I. Görling, Uno. II. Steen-Ostling,
Herbert. III. Strand, Rune. IV. Iseborg,
Harry
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AXELSON, STEN.

M1508

(Swing it, magistern!) Oh boy! Swingfoxtrot ur filmen Swing it, magistern! Text: Hasse Ekman, musik: Sten Axelson. (In Swing it, magistern! p.8-9) ©

Edition Sylvain a.-b.. Stockholm; 1Januo: EF9588. Swedish words.

EHRLING. THORE.

(Swing it, magistern!) Regntunga skyar, slow-foxtrot ur filmen Swing it, magistern! Text: Hasse Ekman, musik: Thore Ehrling [and] Eckert-Lundin. (In Swing it, magistern! p. 4-5) © Edition Sylvain a.-b., Stockholm: 1Jan40: EF9586.

м1508

[BERGSTRUM, GULLI]
Swing it, magistern! Swing-foxtrot
ur filmen Swing it, magistern!
Text: Hasse Ekman, musik: Kai Gullmar [pseud.] (In Swing it, magistern! p.2-3) © Edition Sylvain,

a.-b., Stockholm: 1Jan40: EF9585.

M1508

EHRLING, THORE.

(Swing it, magistern!) Swing linglej, swing-foxtrot ur filmen Swing it, magistern! Text: Hasse Ekman, musik: Thore Ehrling [and] Eckert-Lundin. (In Swing it, magistern! p.6-7) © Edition Sylvain, a.-b., Stockholm: lJan40: EF9587.

M1508



M1356 HANSSON, STIG. H Tahitian moon.

Tahitian moon. Rumba, musik: Jules Sylvain [pseud.] arr.: Stig Rybrant. [Piano-conductor score (orchestra) and parts] Kr.3:50 © Edition Sylvain a/b., Stockholm; 1Nov51; EF0-12076.

I. Title. [II. Rybrant, Stig, 1916-

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M1356 DEGERMAN, ROLF.
D Taklagspolka. Musik: Rolf Degerman, arr: Andrew Walter [pseud., text:
Bengt Ewe, pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edition Sylvain a.-b., Stockholm;
1Jan48; EF15354.

I. Title. [II. Kejving, Walter, 1914-III. Moberg, Einar]



M1356 DEGERMAN, ROLF.

D Tango hongrois. Un

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Musik: Rolf Degerman, text: Einar Moberg, arr.: Charles Wildman [pseud.] [Piano-conductor score (orchestra) and parts; with Swedish words] Kr. 3:00 © Edition Sylvain a.b., Stockholm; 5Jan50; EFO-1981.

I. Title: II. Title: Ungersk tango. III.
Title: Hur kunde du glomma. [IV. Moberg,
Einar. V. Mattes, Wilhelm]



DEGERMAN, ROLF.

Tango hongrois. Ungersk tango; [or] Hur kunde du glömma? Text: Einar Moberg, musik o. arr. Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 4-5) © on arrangement; Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2628.

I. Title. II. Title. Ungersk tango.
III. Title: Hur kunde du glömma? [IV. Moberg, Einar]

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M1356 [HANSSON, STIG]
H Tangokavalieren

Tangokavaljeren; tango, musik: Jules Sylvain [pseud.], text: Åke Söderblom, arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2.50 © on arrangement; Edition Sylvain a.b., Stockholm; 13Feb50; EF0-2569.

I. Title. [II. Söderblom, Åke. III. Ringstrand, Willard, 1908-]



Sylvain Edition a/b.

M1775 [WAHLBERG, HERBERT]

.2

.W

Till henne därhemma ... musik: Hr.
Bert [pseud.], text: Ch. Henry
[pseud.] © Sylvain Edition, a/
b, Stockholm; lJan41; EF3424.

I. Carlsson, Henry, lyricist. II. Title.

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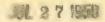
Music Cat.

M1775 [HANSSON, STIG]

.2 Tjo faderalla västanfläkt; västkustvals,
.H musik: Jules Sylvain [pseud.], text:
Fritz-Gustaf [pseud.] 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15624.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-





M1775

[BERGSTRÖM, GULLI, 1905-]
Tomtejazzen; tomtarnas julswing. Musik:
Kai Gullmar [pseud.], text: Gus Morris
[pseud.] kr.2:25 © Edition Sylvain a.-b.,
Stockholm; 1Jan45; EF15344.

I. Title. [II. Wahlenius, G. W.]

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[BERGSTRÖM, GULLI]

111508

(En trallande jänta) Jag är en liten prick ... slowfox, text: Gus Morris [pseud.] musik: Kai Gull-

mar [pseud.] (In his En trallande jänta. p. 4-5) @ Edition Sylvain a.-b., Stockholm; 1Jan42; EF8169.

BERGSTRÖM, GULLI]

(En trallande jänta) Lilla fröken
bi ... foxtrot, text: Gus Morris
[pseud.] musik: Kai Gullmar
[pseud.] (In his En trallande
jänta. p.6-7) © Edition Sylvain
a.-b., Stockholm: 1Janu2: EF8170.

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M1508

GAFVERT, HANS-AICE.

M1508

(En trallande janta) Sant hor ungdomen till ... slowfox, text: Gus Morris [pseud.] musik: Hans-Ake Gäfvert. (In Bergström, Gulli. En trallande janta. p.8-9)

@ Edition Sylvain a.-b., Stockholm; 1Janu2: EF8171.

[BERGSTRÖM, GULLI]
(En trallande janta) Swing, fula
fluga swing ... foxtrot, text:
Gus Morris [pseud.] musik: Kai
Gullmar [pseud.] (In his En
trallande janta. p. 2-3) ©
Edition Sylvain a.-b., Stockholm;
lJan42: EF8168.

Library of Congress Copyright Office

M1508



[BERGSTRÖM, GULLI]

(Tre glada tokar) Blå ögon som
förgätmigej, foxtrot ... text:
Gus Morris [pseud.] musik: Kai

M1508 Gullmar [pseud.] (In his Tre glada
tokar. p.2-3) © Edition Sylvain
a.-b., Stockholm; 1Jan42; EF8172.

[BERGSTRÖM, GULLI)

(Tre glada tokar) Det tummar vi pa, visa ... text: Gus Morris [pseud.] musik: Kai Gullmar

M1508 [pseud.] (In his Tre glada tokar.

p. [8]) C Edition Sylvain a.-b.. Stockholm: 1Jan42: EF8175.

M1508

[BERGSTRÖM, GULLI]

(Tre glada tokar) Fröken, får jag
bli er skridskoprins? Vals ... text:
Gus Morris [pseud.] musik: Kai
Gullmar [pseud.] (In his Tre
glada tokar. p.4-5) © Edition
Sylvain a.-b., Stockholm; 1Jan42;
EF8173.

[BERGSTRÖM, GULLI]

111508

(Tre glada tokar) Vicke vicke vicke snack vicke snack! Rumba ... text: Gus Morris [pseud.] musik:

Kai Gullmar [pseud.] (In his Tre glada tokar. p. 6-7) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8174.

M1998 .E EDGARDT, KNUT.

Tripp, Trapp, Trull; gavott [from] Två julvisor, text: Arne Pärson, musik: Knut Edgardt. © Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7106.

I. Title. [II. Pärson, Arne]

JUN 2 8 1951

Library of Congress Copyright Office



xM1775 xM2191

1/2

M1775 WIDEGREN, BENKT

.2 Tusen vita segal; seglarvals, musik o. .W text [by] Leon Landgren [and] Bengt

Jackson [pseud.] © Edition Sylvain, a.b., Stockholm; 22Apr49; EF14352.

I. Landgren, Leon, joint composer. II. Title.



M1356

Edition Sylvain a.b. [WIDEGREN. BENKT]

Tusen vita segel; seglarevals, text och musik: Leon Landgren [and] Bengt Jackson [pseud.] Arrangemang: Sigurd Agren. © Edition Sylvain a.b., Stockholm; 17Aug49; on arrangement; EF-0830.

Piano-conductor score (orchestra) and parts; with words.

I. Landgren, Leon, joint composer. II. Agren, Sigurd, arr. III. Title.

Library of Congress
Copyright Office

M1775 .18 .S8 BROBERG, BERT.
Under vår lyckas stjärna; vals, text & musik: Bert Broberg. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 12-13) © Edition Sylvain a.-b., Stockholm; 1 Jan 37; EF14009.

I. Title.



M1356 LANDGREN, LEON.
L Underbara stunder

Underbara stunder; tango-fox, musik [by]
Leon Landgren, arr. [by] W. Ringstrand,
text [by] Fritz Gustaf [pseud.] © Edition
Sylvain, a.b., Stockholm; 31Mar49;
EF14358. Piano-conductor score (orchestra, with words) and parts.

I. Ringstrand, Willard, arr. II. Sundelöf, Fritz Gustaf, lyricist. III. Title.



M1775 LANDGREN, LEON. .2 .L

Underbara stunder; tango-foxtrot, musik: Leon Landgren, text: Fritz-Gustaf [pseud.] © Edition Sylvain, a.b., Stock-holm; 8Sep49; on arrangement; EF-0639.

I. Sundelöf, Fritz Gustaf, 1895lyricist. II. Title.



DEGERMAN, ROLF. Vackra Jonsson; ra

M1775 . 18 . S8 Vackra Jonsson; rallar-schottis. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 14-15) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2633.

I. Title. [II. Moberg, Einar]

s. 1.



[WIDEGREN, BENKT]

EF0-2629.

Vad finns väl bortom stjärnorna; slow-fox.

Musik och text: Leon Landgren [and]

Bengt Jackson [pseud.] (In Sverige
dansar och ler. Årg. 14, p. 6-7) © Edition
Sylvain a.b., Stockholm; 27Feb50;

I. Landgren, Leon, II. Title.

s.1.

M1775

. 18

. S8 1950

Library of Congress
Copyright Office

JUN - 6 1950

M1775 ANDERSON, SVEN.

.2 .A Vår egen vals; musik: Sven [pseud.] och Sander [pseud.] text: L. U. Strandquist. Kr 2:25 © Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7420.

I. Title. II. Ahlquist, Sander. [III. Strandquist, L. U.]



M1356 HOLMBERG-AASTRUP, PER.

'H Vara hjärtans tango; musik: Arne Nielsen
[pseud.] arr.: Julius Jacobsen, text:

Karl Ewert [pseud.] [Piano-conductor

score (orchestra, with words) and parts]

Kr.3:00 © Edition Sylvain a.b., Stockholm: 1Jun51: EF0-9787.

I. Title. [II. Jacobsen, Julius. III. Christenson, Karl-Ewert, 1888-



M1775 HANSSON, STIG.

.2 .H Varför småler Mona-Lisa? Slow-fox, text: Gösta Rybrant, musik: Jules Sylvain [pseud.] Kr.2:50 © Edition Sylvain a.b., Stockholm: 1Apr51: EF0-8196.

I. Title. [II. Rybrant, Gösta]

JUL 23 1951



M1356 HANSSON, STIG.

.H

Varför småler Mona Lisa? Slow-foxtrot, musik: Jules Sylvain [pseud.] text: Gösta Rybrant, arr.: W. Ringstrand. [Pianoconductor score (orchestra, with words) and parts] Kr.2:50 © on arrangement; Edition Sylvain a./b., Stockholm; 2Apr51; EF0-8245.

I. Title. [II. Rybrant, Gösta. III. Ringstrand, Willard, 1908-



M1508 KRAFT, ALVAR.

(Vart hjärta har sin saga) En fattig trubadur,

ur filmen Vart hjärta har sin saga, musik:

Alvar Kraft, text: Arne Pärson.

© Edition Sylvain a.b., Stockholm; 1Dec48;

EF12227.

I. Pärson, Arne, lyricist. II. Title. III. Title: Vart hjärta har sin saga.

Library of Congress Copyright Office



xM1508.9

DEGERMAN, ROLF.

Vi bor vid samma gata; fox-trot. Text: Einar Moberg, musik: Rolf Degerman. (In Sverige dansar och ler. Årg. 14, p. 18-19) © Edition Sylvain a.b., Stockholm; 27Feb50; EF0-2635.

I. Title. [II. Moberg, Einar]

Library of Congress Copyright Office



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. S8 1950

M1508 [BERGSTRÖM, GULLI]

(Vi hemslavinnor) Bonjour l'amour,
tango, ur filmen Vi hemslavinnor,
text: Gus Morris [pseud.] musik:
Kai Gullmar [pseud.] © Edition Sylvain a.-b., Stockholm; lJan42;
EF6193. Swedish words.

I. Wahlenius, G. W., lyricist. II. Title. III. Title: Vi hemslavinnor.



M1508 [BERGSTRÖM, GULLI]

(Vi hemslavinnor) Han kommer i spinn, vals, ur filmen Vi hemslavinnor, musik: Kai Gullmar [pseud.] text: Gus Morris [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8199.

I. Wahlenius, G. W., lyricist. II. Title. III. Title: Vi hemslavinnor.

M1356 MARDÉN, STEN.

Widen pir uti M

Vid en pir uti Majorna; gammal-vals, musik: Sten Mårdén, text: Lars Boisen, arr.: Andrew Walter [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:25 © Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7067.

I. Title. [II. Boisen, Lars. III. Kejving, Walter, 1914-]

Library of Congress Copyright Office



MAY 17 1951

M1356

STÉEN-ÖSTLING, HERBERT. Vill du tänka på mej? ... Musik: Herbert Steen, arr: Kewe Wickman, text: Harry Iseborg. C Edition Sylvain. a.b., Stockholm: 1Janus: EF3727. Piano-conductor score (orchestra, with words), and parts.

I. Iseborg, Harry, lyricist. II. Wickman, Curt, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1775 [HANSSON, STIG]

.2 Viskande vals. The whispering waltz. .H

Musik: Jules Sylvain [pseud.] text: Sven-Olof Sandberg. C Edition

Sylvain, a.b., Stockholm: 1Janu3: EF8793. Swedish words.

M1775 LEVI, HANS KARL.

.2

.L

Visselfrieri; slow-fox, musik: Thomas Birth [pseud.] text: Bertil Sävkranz. Kr.2:50 © Edition Sylvain a.b., Stockholm: 21Jun51; EF0-9784.

I. Title. [II. Sävkranz, Bertil] OCT 18 1951



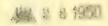
M1775 RÜNO, SVEN.

.2 Den yita valsen; text: Fritz-Gustaf, [pseud.], .R musik: Sven Rüno. 2:25 © Edition Sylvain ab, Stockholm; 1Jan45; EF15616.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-]

art.





M39
ZELLER, KARL, 1842-1898.

Z (Der Vogelhändler) Potpourri ur operetten
Fågelhandlaren; musik: Carl Zeller, arr.
och textbearbetning: Knut Edgardt. [For
piano, with words] © on arrangement &
revision of words; Edition Sylvain, ab,
Stockholm; 20Aug51; EF0-10478.

I. Title: Der Vogelhändler.
[III. Edgardt, Knut, 1903- ]

JAN 2 1 1952

Library of Congress Copyright Office (art.)



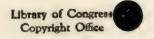
xM1508.8

M1356

Edition. Sylvain
HAAG, GOSTA.

Yes, of course ... musik och
special arr.: Gösta Haag.
Edition Sylvain. a.b.,
Stockholm; 1Jan45; EF3728.
Piano-conductor score
(orchestra). and parts.

I. Title.



Music Cat.

M1775 DEGERMAN: ROLF.
2 Yippee up; cowboy
Mobert, musik: R

Yippee up; cowboy fox trot. Text: Einar Mobert, musik: Rolf Degerman. Kr. 2:25 © on arrangement; Edition Sylvain a.b., Stockholm: 1Jan48: EF15355.

I. Title. [II. Moberg, Einar]



Edition Sylvain AB.

M1356 DEGERMAN, ROLF.

Yippee up; cowboy-

Yippee up; cowboy-foxtrot, text: Einar Moberg, musik: Rolf Degerman, arr: Gösta Theselius. © Edition Sylvain AB, Stockholm; 1Jan48; EF11764. Piano-conductor score (orchestra, with Swedish words) and parts.

I. Moberg, Einar, lyricist. II. Theselius, Gösta, arr. III. Title.



see also

Sylvain (Edition) a.b.

### Edition Tanzmelodie GmbH.

M1735 ORDNUNG, RUDOLPH, 19042 Auf'm Witwenball; Stimmungs-Polka,
O Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Edition Tanzmelodie
GmbH, München; 14Jan52 (in notice:
1951): EF0-11751.

I. Title. [II. Meder, Erich, 1897-

MAR 2 0 1952

#### Edition Tanzmelodie G.m.b.H.

M1735 GAZE, HERMANN, 1908.2 Dideldumdei! Lied u. langsamer Foxtrot,
.G Worte: Fred Rauch, Musik: Heino
Gaze. © Edition Tanzmelodie G.m.b.H.,
München: 22Dec51: EF0-12604.

I. Title. [II. Rauch, Fred, 1909-

M1735 .2 Edition Tanzmelodie GmbH.

GAZE, HERMANN, 1908-

Im weissen, weissen Schnee; Ich hab zwei Bretter g'sehn, Lied und langsamer Foxtrot, Musik: Heino Gaze, Worte: Kurt Feltz. © Edition Tanzmelodie GmbH, München; 31Jan52 (in notice: 1951); EF0-14716.

I. Title. II. Title: Ich hab zwei Bretter g'sehn. [III. Feltz, Kurt, 1910-]



Edition Tanzmelodie GmbH.

M1735

.W

WINKLER, GERHARD, 1913

Ein kleiner Akkordeon-Spieler; Lied und Tango, Musik: Gerhard Winkler, Worte: Leo Breiten [pseud.] © Edition Tanzmelodie GmbH, München; 8Oct51 (in notice 1950); EF0-12275.

I. Title. [II. Obernbreit, Leopold, 1899-

art.

Library of Congress Copyright Office



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#### Edition Tanzmelodie GmbH.

M1735 SCHMIDSEDER, LUDWIG, 19042 Was du schon tausendmal gehört hast;
S Lied und Valse Musette, Worte und
Musik: Fritz Rotter [and] Ludwig
Schmidseder. © Edition Tanzmelodie
GmbH, München; 24Sep51; EF0-12274.

I. Rotter, Fritz, 1900- II. Title.



#### Edition Tanzmelodie GmbH.

M1735 GIESE, PAUL.

.2 Wenn du bei mir bist; Lied und Slowfox, .G Worte und Musik: Paul Giese. © Edition Tanzmelodie GmbH., München; 14Jan52

(in notice: 1951); EF0-11750.

I. Title.

ss

Edition Tanzmelodie, G.m.b.H. see also

Tanzmelodie (Edition) G.m.b.H.

1952 file

Edition Tempo.

M1707 HORVĀTH, JENÖ, 1911
2 Munka utan; dal és slowfox. G. Dénes
György: verse; Horváth Jenö: zenéje.
© Edition Tempo, Carlo de Fries, Budapest; 17Dec46; EF13651.

I. Dénes, György G., 1916- lyricist. II. Title.



M1356 WINKLER, GERHARD.

Aladins Wunderl

Aladins Wunderlampe ... Musik: Gerhard Winkler, Arrangement: Adolf Steimel ... Chinesischer Strassensanger ... Musik und Arrangement: Gerhard Mohr. C Edition Turicaphon, AG., Zurich, Switzerland; 11Aug47; on 2 pieces; EF7039, 7034. Piano-conductor score (orchestra) and parts.

I. Mohr, Gerhard. Chinesischer Strassensänger. II. Steinel, Adolf, arr. Library of Congress Copyright Office

KREUDER, PETER.
Alles Versteh'n Heisst Alles

Verzeih'n; Musik: Peter Kreuder, Worte: H. F. Beckmann.

© Edition Turicaphon a. g., Bühnen- und Musikverlag, Zurich, Switzerland: 22Mar47; EF5870.

I. Beckmann, H. F., lyricist.

Library of Congress Copyright Office

M1785

.2 .K



Music Cat.

M1785 BENATZKY, RALPH, 1887-

Am End' Macht "Er" Alles Allright
... Text und Musik von Ralph
Benatzky. © Edition Turicaphon
a.g., Zürich, Switzerland;
15Sep47; EF6814.

I. Title.

.2 .B

Edition Turicaphon a.g. BENES. JARA.

Barbara ... Deutscher Text von
Stephanie Kurzer, parole italiane di Carlo Deani, paroles
françaises de Ruy Blag, Musik
von Jara Benes. © Edition
Turicaphon a.g., Bühnenund
Musikverlag, Zürich, Switzerland; 22Mar47; EF5866.

I. Kurzer, Stephanie, lyricist. II. Deani, Carlo, lyricist. III. Blag, Ruy, lyricist. IV. Title.

Library of Congress Copyright Office

M1785

.2

.B



Music Cat.

M1356 KREUDER, PETER.

K Das Blaue Hal

Das Blaue Halstuch ... text von Kurt Heuser, musik von Peter Kreuder [and] Ich Nenne Alle Frauen Baby ... text von Fritz Böttger, musik von Benny De Weille. © Edition Turicaphon, A.G., Zurich, Switzerland; 1Jun47; EF5678-5679. Parts: voice and orchestra.

I. Heuser, Kurt, lyricist. II.
Weille, Benny de. Ich Nenne Alle
(Continued on
next card)

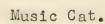
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Music Cat.

M1356

Das Blaue Halstuch. EF5678-5679. (Card 2)

Frauen Baby. III. Böttger, Fritz, lyricist. IV. Title. V. Title: Ich Nenne Alle Frauen Baby.



arrangement; EF7504. Piano-conductor score (orchestra) and parts.

M1350 RAVASINI, NINO.

•R Bolero triste; tango-bolero de Nino
Ravasini, arrangement par Zuberbuhler. © Edition Turicaphon, A.G.,
Zürich. Switzerland: 20Jun47; on

M1621 BENATZKY, RALPH, 1887Brief Maria Theresias an Fried-

rich den Grossen; Text und
Musik von Ralph Benatzky.
© Edition Turicaphon a.g., Zurich, Switzerland; 11Jul47;
EF6798.

I. Title.

BENATZKY, RALPH, 1887-

Drei Tage aus dem Leben Frédéric Chopin's; Text und Musik von Ralph Benatzky. © Edition Turicaphon AG., Zurich, Switzerland; 10Aug47; EF7037.

I. Title.

M1621

.B

M1785 KREUDER, PETER. Enten Blues: Worte von Josef

Petrak, [music by] Peter Kreuder. Zurich, Edition-Suizo-Baltic a.g., [c1946] @ Edition Turicaphon a.g. (in notice: Edition Suizo-Baltic a.g.) Zurich, Switzerland; l'Apr47; EF5829.

I. Petrak, Josef, lyricist. II. Title.

Library of Congress Copyright Office

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.K



.L

Edition Turicaphon, a.g. M1356 LANDL. ERNST.

Fraulein Rosmarie ... Text von Aldo von Pinelli, Musik von Ernst Landl. @ Edition Turicaphon, a.g., Zurich, Switzerland; 31May47; EF5828. Piano-conductor score (orchestra, with words) and parts.

I. Pinelli, Aldo von, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 LLOSSAS, JUAN. L Granada ...

Granada ... Musik; Juan Llossas,
Arrangement von Hugo Rausch ...
Ewige Sonne ... Musik: Juan
Llossas, Arrangement des Komponisten. © Edition Turicaphon,
AG., Zurich, Switzerland;
llAug47; on 2 pieces; EF70407041. Piano-conductor score
(orchestra) and parts.

I. Rausch, Hugo, arr. II. Title. III. Title: Ewige Sonne.

M1356 KREUDER, PETER. • K Herzen Träume

Herzen Träumen in der Dämmerung
... Musik: Peter Kreuder, Text:
Josef Petrak. © Edition Turicaphon a.g., Zurich, Switzerland; 11Jul47; EF6800. Parts:
voice and orchestra.

I. Petrak, Josef, lyricist. II. Title.

M1350

RIXNER, JOE.

Hiberia ... De Joe Rixner,

arrangement par Joe Rixner.

© Edition Turicaphon, a. g., Zürich, Switzerland; 20Jun47; EF5863. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

SIEGEL, PAUL.

M1785

.2

Kiss Me and Then Go Away. Gib
Mir einen Abschiedskuss ...
Music and English lyric by Paul
Siegel ... Deutscher Text von
Aldo von Pinelli. © Edition
Turicaphon a. g., Bühnenund Musikverlag, Zürich,
Switzerland; 22Mar47; EF5869.

I. Pinelli, Aldo von, lyricist.
II. Title. III. Title: Gib Mir einen Abschiedskuss.

Library of Congress Copyright Office



Music Cat.

M1503 •B45 K55 1947 Edition Turicaphon, a.g. BENATZKY. RALPH.

Kleinstadt Zauber; ein musikalisches lustspiel, die charaktere sind teilweise basiert auf Nikolaus Gogol's lustspiel "Der Revisor." Buch, verse und musik von kalph Benetsky. © Edition Turicaphon ag., Zürich, Switzerland; lJul47; D.pub 11076. Piano-vocal score.

I. Title.



BENATZKY, RALPH, 1884
(Kleinstadtzauber) Das Chanson vom bösen Schwiegersohn ... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber. p. 18-20)

© Edition Turicaphon AG, Zürich, Switzerland; 16Aug47; EF7406.

Edition Turicaphon AG

BENATZKY, RALPH, 1884(Kleinstadtzauber) Der Caviar ...
Worte und Musik von Ralph Benatzky.
(In his Kleinstadtzauber. p. 4-6)
© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7401.

Edition Turicaphon AG.
BENATZKY, RALPH, 1884(Kleinstadtzauber) Die Männer haben
das gern ... Worte und Musik von
Ralph Benatzky (In his Kleinstadt

Ralph Benatzky. (In his Kleinstadtzauber. p. 22-23) © Edition Turicaphon AG, Zürich, Switzerland; 16Aug47; EF7408.

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FENATZKY, RALPH, 1884

(Kleinstadtzauber) Gute Beziehungen

... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber. p.
24-25) © Edition Turicaphon AG,
Zürich, Switzerland; 16Aug47; EF7409.

\*Adition Turicaphon, a.g.

BENATZKY, RALPH, 1884
(Kleinstadtzauber) Ich hab an jeder
Frau was andres gern ... Worte und
Musik von Ralph Benatzky. (In his
Kleinstadtzauber. p. 10-11)

© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7403.

# Edition Turicaphon, AG.

BENATZKY, RALPH, 1884(Kleinstadtzauber) Je t'aime (Ich liebe dich) ... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber. p. 2-3) © Edition Turicaphon AG, Zürich, Switzerland; 16Aug47: EF7400. German words.



Edition Turicaphon, AG.
BENATZKY, RALPH, 1884(Kleinstadtzauber) Nadja ... Worte
und Musik von Ralph Benatzky. (In
his Kleinstadtzauber. p. 12-15) ©
Edition Turicaphon, AG, Zürich,
Switzerland; 16Aug47; EF7404.

Library of Congress Copyright Office



### Edition Turicaphon AG.

BENATZKY, RALPH, 1884(Kleinstadtzauber) Nehmt das
hübscheste Kleid ... Worte und
Musik von Ralph Benatzky. (In his
Kleinstadtzauber. p. 7-9) © Edition
Turicaphon AG, Zürich, Switzerland;
16Aug47; EF7402.

Library of Congress Copyright Office



Edition Turicaphon AG. BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Russisches Volksliedchen ... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber. p. 21) © Edition Turicaphon AG, Zürich, Switzerland; 16Aug47; EF7407.

Library of Congress Copyright Office

BENATZKY, RALPH, 1884
(Kleinstadtzauber) Wenn man liebt

... Worte und Musik von Ralph Benatzky. (In his Kleinstadtzauber.
p. 16-17) © Edition Turicaphon, AG,
Zürich, Switzerland; 16Aug47; EF7405.

M1621 BENATZKY, RALPH, 1887-B Die Neuberin: Text u

Die Neuberin; Text und Musik v.
Ralph Benatzky. © Edition Turicaphon a.g., Zurich, Switzerland; 11Jul47; EF6799.

. I. Title.

EDITION TURICAPHON A. G., claimant.

Der revisor. See Benatsky, Ralph.

M1785 .2

Schade drum ... Musik von Robert Stolz, Worte von Robert Gilbert.

© Edition Turicaphon, a. g., Zurich, Switzerland; 26Jun47; EF5837.

I. Gilbert, Robert, lyricist. II. Title.

KELLER, RICHARD. M1785 Schade, Gestern Warst Du Süss

wie Schokolade ... Von Heino Gaze und Richard Keller. © Edition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland; lApr47; EF5872. For voice and piano.

I. Gaze, Heino, joint composer. II. Title.

Library of Congress Copyright Office

.2 .K



Music Cat.

Edition Turicaphon, a.g. KREUDER. PETER.

и1508

(Das Singenden Maus) Lass Uns von der Liebe Reden ... aus dem Kollektivfilm ... "Das Singende Haus" ... Text: Bruno Hardt und Aldo v. Pinelli, Musik: Peter Kreuder. © Edition Turicaphon ag., Bühnen- und Musikverlag, Zürich, Switzerland; 22Mar47; EF5868.

I. Hardt, Bruno, lyricist. II. Pinelli,
Aldo von, joint lyricist. III. Title.
IV. Title: Das ingenden Haus.

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Edition Turicaphon, a.g. M1785 STOLZ, ROBERT.

.2 .S

So La La ... Musik von Robert Stolz, Text von Robert Gilbert.

C Edition Turicaphon, a.g., Zürich, Switzerland; lJun47; EF5827.

I. Gilbert, Robert, lyricist. II. Title.

Library of Congress Copyright Office



M1785 .2 .s STOLZ, ROBERT. a.g.

Sympathie ... Musik: Robert Stolz.

Op. 752. Lyric: Robert Gilbert. © Édition Turicaphon

a. g., Bühnen- und Musikverlag, Zürich. Switzerland; 22Mar47;

EF5867.

I. Gilbert, Robert, lyricist.
II. Title.

Library of Congress Copyright Office



Edition Turicaphon, a.g. M1785 KREUDER, PETER.

.2 .K Die Türe Müsste Aufgehn! Worte:
H. F. Beckmann, Musik: Peter
Kreuder. © Édition Turicaphon
a. g., Bühnen- und Musikverlag,
Zürich, Switzerland; 22Mar47;
EF5871.

I. Beckmann, H. F., lyricist. II. Title.

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## Edition Turicaphon, a.g.

M1785 STOLZ, ROBERT.

2 Uber die Au
Frieda) Vo
Op.760. Te

Uber die Au (Spazieren Fritz und Frieda) Von Robert Stolz.
Op.760. Text [von] Robert
Gilbert. © Edition Turicaphon,
a.g., Zurich, Switzerland;
20Jun47; EF5824.

I. Gilbert, Robert, lyricist.
II. Title.

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Edition Turicaphon, a.g.

SCHRODER, FRIEDRICH.

M1785

.2 .S Uber die Dächer der Grossen Stadt
... Musik: Friedrich Schröder,
Text: Peter Holm. @ Edition
Turicaphon a. g., Zürich,
Switzerland; 20 Junu 7; EF 5864.

I. Holm, Peter, lyricist. II. Title.

Library of Congress Copyright Office



Edition Turicaphon, a.g.

SIEGEL, PAUL.

M1785

.2

Vienna, New York, Shanghai ...

Music and English lyric ...

[by] Paul Siegel ... deutscher

Text von Aldo von Pinelli. ©

Édition Turicaphon a. g.,

Zürich, Switzerland; lJun47;

EF5865.

I. Pinelli, Aldo von, lyricist. II. Title.

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Edition Turicaphon, a.g. M1621 BENATZKY, RALPH, 1887-

BENATZKY, RALPH, 1887-Xanthippe; Text und Musik von

Ralph Benatzky. © Edition Turicaphon, AG., Zurich, Switzerland; 10Aug47; EF7038.

I. Title.

• B

Edition Turicaphon, a.g. KREUDER. PETER.

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M1621

Wege der Liebe: 6 Chansons von Peter Kreuder, Texte von H. F. Beckmann. [c1946] © Edition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland: lApr47: on 5 songs. Contents .- Abschied .- Ich Kann bei Gewitter Nicht Allein Sein! (C EF5874) - Wenn Ich Deine Lippen Kusse ... (© EF5875)-Mit einer Träne in der Stimme (C) EF5876) - Konversation! (Continued on next card) Library of Congress

M1621 KREUDER, PETER. Wege der Liebe.
.K (Card 2)

(© EF5877) - Lasst Mir Doch Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II. Title. III. Each contents title.



M1356 Edition Turicaphon, 1td.

•G

Abendlied ... Musik: Franz Grothe,
Arrangement von Helmut Gardens
... Ein Tango-Märchen; Musik und
Arrangement von Josef Rixner.
© Edition Turicaphon, AG., Zürich, Switzerland; 11Aug47; on
2 pieces; EF7035-7036. Pianoconductor score (orchestra) and
parts.

I. Rixner, Josef. Ein Tango-Märchen. II. Gardens, Helmut, arr. III. Title. IV. Title: Ein Tango Märchen.

M1785 Edition Turicaphon, 1td. KREUDER, PETER.

Abschied ... Worte von H. F.

Beckmann und Erich Meder, Musik von Peter Kreuder. © Edition Turicaphon, 1td., music publishers, Zurich, Switzerland; 1Apr47; EF5834.

I. Beckmann, H. F., lyricist. II. Meder, Erich, joint lyricist. III. Title.

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Edition Turicaphon, 1td. M1356 WINKLER, GERHARD.

Aladins Wunderlampe ... Musik: Gerhard Winkler, Arrangement: Adolf Steimel ... Chinesischer Strassensänger ... Musik und Arrangement: Gerhard Mohr. © Edition Turicaphon, AG., Zürich, Switzerland; 11Aug47; on 2 pieces; EF7039, 7034. Piano-conductor score (orchestra) and parts.

I. Mohr, Gerhard. Chinesischer Strassensänger. II. Steimel, Adolf, arr. III. Title. IV. Title: Chinesischer Strassensänger.

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Revised

STOLZ, ROBERT.

M1785

.2

Auf der Piazzetta, wo Caruso Sang ... Worte von Robert Gilbert, Musik von Robert Stolz. Op.777. © Edition Turicaphon, ltd., music publishers. Zurich.

Switzerland; 19Apr47: EF5835.

I. Gilbert, Robert, lyricist. II. Title.



LANDL, ERNST.

Babdadu ... Text von Max Schinko
und Peter Wehle, Musik von
Ernst Landl. © Edition Turicaphon, ltd., music publishers,
Zurich, Switzerland; lApr47;
EF5832.

I. Schinko, Max, lyricist. II. Wehle, Peter, joint lyricist. III. Title.

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.2 .L



M25 RAVASINI, NINO.
.R Bolero Triste

Bolero Triste. © Edition Turicaphon, ltd., music publishers, Zurich, Switzerland; 19Apr47; EF5836. For piano solo.

I. Title.

M1785 GILBERT, ROBERT.

.2 .G Der Holunderbusch blunt. [Down the Green Hudson Valley] ...

Musik und Text von Robert Gilbert. [c1946] © Edition Turicaphon, 1td., music publishers (in notice: Edition Suizo-Baltic a.g.) Zurich, Switzerland; lApr47; EF5830.

I. Title. II. Title: Down the Green Hudson Valley.



HALLETZ. ERWIN.

Ein Kleiner Bär mit Grossen Ohren.

C Edition Turicaphon, 1td. Zurich, Switzerland: lApr47: EF5831. For voice and piano.

I. Title.

12

.H



M1785 LANG, HANS.
.2 Miramare
.L Meder,

Miramare ... Worte von Erich Meder, Musik von Hans Lang.

© Edition Turicaphon, ltd., music publishers, Zurich, Switzerland; 14pr47; EF5833.

I. Meder, Erich, lyricist. II. Title.

[BARTH, HAROLD]

M1785

Träum, Kleines Baby ... Musik:

Mac Paxton Bill [pseud.],

deutscher Text von Karl Ferber,

paroles françaises de C. Casali,

parole italiane di C. Casali.

© Edition Turicaphon 1td.,

Zürich, Switzerland; 28Apr47;

EF5873.

I. Ferber, Karl, lyricist. II. Casali, C., lyricist. III. Title.



.2 .S

M1785 SIEGEL, PAUL. Die Zeit mit Dir War Schön ...

Musik von Paul Siegel ... English lyric by Paul Siegel. Deutscher Text von Aldo von Pinelli, paroles françaises de Ruy Blag, parole italiane di Carlo Deani. @ Edition Turicaphom, 1td., Zürich, Switzerland: 28Apr47; EF5826.

I. Pinelli, Aldo von, lyricist. II. Blag, Ruy, lyricist. III. Deani, Carlo, lyricist. IV. Title. Library of Congress Copyright Office

# M1731.2 Edition universelle, claimant.

Baquet, Henry.

Au jardin de mon coeur; paroles de Max François, musique de H. Baquet & Quintin Verdu. Paris, Édition universelle.

© 25Dec45; lc 8Nov46; publisher;

EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer.
II. François, Max, lyricist. III.
Title.
Music Cat.

Edition universelle, claimant.

Baquet, Honry.

Bosos ... paroles espagnoles de José Sentis; musique de H. Baquet & Ricardo Bravo. Paris, Édition universelle. © 25Juni6; publisher; EF2688.

For voice and piane, with chord

symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Title.

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Edition universelle.

JAL, JEAN, 1908-Le ciel fait sa prière, slow-mélodie, paroles de Riesner, musique de Jean Jal. © Édition universelle, Paris; 30Apr44 (in notice: 1948); EF11633.

I. Riesner, Lawrence, 1920-lyricist. II. Title.

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M1731

#### Edition universelle.

M1731 [PUECH, JULES HENRI] 1906.2 Enamorada. Je te désire. Letra:
.P Teruel [pseud.], música: Pueca
[pseud.] paroles françaises: Max
François [pseud.] © A. Teruel &
Édition universelle, Paris; 3Jan48
(in notice: A. Tervel, 1947);
EF11089.

I. Sentis, José, 1894- lyricist. II. Rayo di San Lazaro, Max, 1916lyricist. III. Title. IV. Title: Je te désire.

M1731.2 Edition universelle, claimant.

Puech, J Henri.
Encanto; paroles espagnoles de José
Sentis, musique de J. H. Puech et
Ricardo Bravo. Paris, Édition
universelle.

© 30Dec45; lc 8Novl,6; publisher;

EF2687.

For voice and piano, with chord symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Title.

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#### Édition universelle.

M1731 [PUECH, JULES HENRI] 1906.2 Esperar! Loin de toi. Letra: Teruel
.P [pseud.], paroles françaises: Max
François [pseud.], música: Pueca
[pseud.] & Kennenda [pseud.] ©
A. Teruel & Édition universelle,
Paris (in notice: A. Tervel);
30Apr46; EF11090.

I. Dubost, Antoine, 1902- joint composer. II. Sentis, José, 1894- lyricist. III. Rayo di San Lazaro, Max, 1916- lyricist. IV. Title. V. Title Loin de toi.

#### Edition universelle.

M1731 SOLARI, SÉBASTIEN, 1917.2 Je n'ai que toi, rumba, paroles de
.S Max Francois [pseud.], musique de
Sébastien Solari [ed J. Payrac,
pseud.] © Édition universelle,
Paris; 28Feb47; EF11091.

I. Dory, Edouard Alexandre, 1893joint composer. II. Rayo di San Lazaro, Max, 1916- lyricist. III. Title.

### Édition universelle.

M1731 [PUECH, JULES HENRI] 1906.2 M'endormir près de toi, paroles de
.P Roger Desbois [et René Denoncin],
musique de Henry Baquet [pseud.,
et] Claude Maillet [pseud.] ©
Édition universelle, Paris; 31Dec46
(in notice: 1947); ÉF11088.

I. Dubost, Antoine, 1902- joint composer. II. Desbois, Roger, 1922-lyricist. III. Denoncin, René, 1921-joint lyricist. IV. Title.



Puech, J Hanri.
Olvidar ... (Oublie-moi); paroles
espagnoles de J. Teruel, paroles
françaises de Max François.

© 20/prl;; le 5Marl;6; Édition universelle, Paris; EF(13.
For voice and piano.

I. François, Max, lyricist. II.
Teruel, J lyricist. III. Title.
IV. Title: Oublie-moi.

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Edition universelle, claimant.

Baquet, Henry.

Tango Louis XV (a Trianon) Paroles de Max François, musique de H. Baquet et Quintin Verdu. Paris, Édition universelle.

© 25Jun46; publisher; EF2666. For voice and piano.

I. Verdu, Quintin, joint composer. II. François, Max, lyricist. III. Title.

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M1731 Edition Universelle

.2 .P Puech, J Henri.

Van. (Veins) Paroles espagnoles de José Sentis, paroles françaises de Paul Normand & Lucien Lagarde; musique de J. H. Puech & Ricardo Bravo. Paris, Edition universelle.

© 25 Juni46; publisher; EF2684. For voice and piano.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Normand, Paul, lyricist. IV. Lagarde, Lucien, joint lyricist. V. Title. VI. Title: Viens.

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M452

Edition Walter
SCHOEMAKER, MAURICE, 1890\*(Quartet, strings) Quatuor in rémajeur.
Kwartet in D grote terts; [by] M. Schoemaker. [Score] © Édition Walter,
Bruxelles; 30Jul50; EF0-4307.

I. Title. II. Title: Kwartet in D grote terts.

OCT 5 - 1950

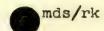


Editions A. Chavrot. See Chavrot (A) editions. Editions A. Fassio. <u>See</u> Fassio (A) editions.

Editions "A l'Enfant poète." MALRAUX. CLARA.

Contes de la Perse, illus. par G.
Jouve. 28 p. (Contes de beaucoup
de pays) © Éditions "A l'Enfant
poète, "Paris; 31Jul47; AF8731.

I. Jouve, Georges, illus.
II. Éditions "A l'Enfant poète."



## Editions "A l'enfant poète."

Tenand, Suzanne.

... Contes de mon pays, illustrés par G. Jouve. Paris, à l'enfant-poète [1945] 30,[1] p. illus. 31cm.

© 15Sep45; 1c 2Mar46; Éditions "A l'enfant poète"; AF460.

I. Title.

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cg 15Mar46

# Editions "A l'enfant poète."

### Serreau, Geneviève.

... Contes du Chili d'après des thèmes populaires, illustrés par Fabienne Bertoux. Paris, À l'enfant poète (1946)

2 p. l., 31,  $_{\{1\}}$  p. col. illus. 31 $_{\frac{1}{2}}$  x 24 $_{\frac{1}{2}}$ . ["Contes de beaucoup de pays"]

Contents,—L'arbre à coguiles,—Feuille de maté,—La dame du puits.— La commère en bois,

1. Tales, Chilean. I. Title.

PZ24.1.S47

47-16922

© 3Apr46; Édition "À l'enfant poète"; AF2021.



# Éditions à l'Enfant poète

#### Ulmann, André.

... L'humanisme du xx° siècle, par André Ulmann. Paris, Éditions à l'Enfant poète [1946]

199 p. front. 19th. ("Les Jeunes humanistes")

1. Humanism.

B821.U4

144

47-18180

© 15Jun46; 1c 22Jan47; publisher; AF2522.



# Éditions "A l'enfant poéte

[Collin Delavaud, Marie (Moréal de Brevans)] 1895-1938.

... Ma douce, images de Marie-Thérèse Hivert. Paris, A l'enfant poète [1946]

35, [1] p. illus. 18½cm.

Author's pseud., Marie Colmont, at head of title.

r. Title.

[Full name: Anne Marie Germaine (Moréal de Brevans) Collin Delavaud

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47-23925

© 30Oct46; 1c 10Mar47; Éditions "A l'enfant poète," Paris; AF6137.

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D pub. 2444

Editions a l'Enfant poète, claimant.
Noel a la roulotte.

See

Serreau, Geneviève.

"A l'enfant poète, Editions, claimant. Landowski, Marcel. Le petit Poucet joue du piano.

# Éditions à l'Étoile

#### Blaizot, Pierre, 1890-

Parfums et parfumeurs; illus. de Georges Lepape. ¡Paris<sub>1</sub> Éditions à l'Étoile ¡°1946<sub>1</sub>

135 p. col. plates. 34 cm.

"Il a été tiré de cette édition ... 535 exemplaires sur vélin de Rives dont ... 35 hors commerce numérotés H. C. de 1 à 35. Exemplaire H. C. nº 32."

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1. Perfumery. I. Title.

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Editions A. Maréchal see Maréchal (A.) Editions. See See

Rivoire, a. (Editions)

[Nielsen, Charlotte]
... Menou, jeune fille; roman pour la jeunesse. Paris, Presses de la cité [1945]
249 p. 17cm.

Author's pseud., Myonne, at head of title.

© 10Jan45; lc 29Aug45; Éditions Albert, Presses de la cité, Paris; AF184.

I. Title.

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# EDITIONS ALBIN MICHEL SEE Michel (Albin) Editions.

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## Editions Allen

### Blanc, Charles.

... Ligne brisée. Paris, Allen [1946]

133, [1] p., 1 l. 19½cm. ["Musique et peinture," 1]

CONTENTS.—Points cardinaux.—Le sextant d'or.—Retours.—Le chariot céleste.

1. Art. I. Title.

N7445.B647

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47-2799

© 24Apr46; 1c 22Jan47; Éditions Allen; AF2379.



ÉTIENNE, JEAN.
Amiens. Photos de G. Franceschi.
62 p. © Éditions Alpina; 30Jun53;
AFO-11722.

I. Éditions Alpina.

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GARDET, CLÉMENT.
Annecy, Aix-les-Bains. 61 p. (La France illustrée) © Éditions Alpina, Paris; 30Apr50; AF12143.

I. Éditions Alpina.

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Editionspina.

... L'Arc de Trajan à Benevento; introduction de Charles Piéranges. [Paris, Éditions Alpina, 1943]

2 p. l., xl pl. (1 double) on 20 l. 35  $^{\rm cm}$ . (Athenæum, les documents photographiques.  ${}_{\rm I}15_{\rm I})$ 

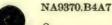
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Issued in portfolio.

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1. Benevento. Arco di Traiano. 1. Piéranges, Charles.

46-19510

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CROZET, RENÉ.
Aunis, Saintonge. Photos de Jean
Dieuzaide. 62 p. © Éditions
Alpina; 30Jun53; AF0-11721.

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BENOIT, FERNAND.

Avignon, Arles-les-Baux. Photos de
P. Molinard. 63 p. (La France
illustrée) © Éditions Alpina, Paris;
30Apr50; AF12146.

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VÉDÈRE, XAVIER.

Bordeaux. Photos de Jean Dieuzaide.

57 p. © Éditions Alpina; 30Apr53;
AF0-11732.

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LEMOINE, JEAN GABRIEL.

Bourg et l'église de Brou; photos de Jean Roubier. 63 p. (La France illustrée) © Editions Alpina, Paris; 30Jun48; AF8678.

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Bourges; photos de Jean Roubier.

63,p. (La France illustrée)

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MONMARCHÉ, GEORGES.
Bretagne. Photos de P. Molinard. 3 v.
© Éditions Alpina, Paris; 30Apr50;
AF12144, AF12142, AF12145.

I. Molinard, Patrice, illus. II. Éditions Alpina.

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BAUDSON, FRANÇOISE.

Brou, l'église et le monastère; photos de G. Franceschi. 62 p. illus. (La France illustrée) © Éditions Alpina, Paris; 15Sep51; AF0-6177.

I. Éditions Alpina.

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EMBRY, PIERRE.

Carcassonne. Photos de Jean Dieuzaide. 62 p. illus. (La France illustrée)

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I. Éditions Alpina.

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GÉBELIN, FRANÇOIS.

The Cathedral of Notre-Dame. 62 p.
illus. (Alpina guide books) © Éditions
Alpina, Paris; 31May51; 2c 23Nov51;
A10-1625.

I. Éditions Alpina.

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# Alpina, Editions.

#### Terrasse, Charles, 1893-

... La cathédrale, miroir du monde. Paris, Éditions Alpina [1946]

159, [1] p. incl. front., illus. 211 cm.

1. Christian art and symbolism. 2. Church decoration and ornament.

3. Cathedrals. I. Title.

N7832,T37

704.9482

47-1750

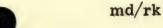
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HEIM, ROGER.

Les champignons, tableaux d'un monde etrange. Ouvrage illus. de 230 photos. prises par Jean Vincent en collaboration avec l'auteur, aquarelles de Yvonne Jean-Haffen. 141 p. © Editions Alpina, Paris; 30Mar48; AF9216.

I. Éditions Alpina.



MONMARCHÉ, GEORGES.
Chartres; photos de P. Molinard. 62 p.
(La France illustrée) © Éditions
Alpina, Paris; 30Apr49; AF10574.

I. Éditions Alpina.

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GEBELIN, FRANÇOIS.

Les châteaux de la Loire. 63 p

illus. (La France illustrée)

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I. Éditions Alpina.

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Gébelin, François, 1884-

Les châteaux de la Loire. 3. éd. rev. Paris, Éditions Alpina [1947, °1946]

159 p. illus., map. 26 cm.

Castles—Loire River and Valley.
 Architecture, Renaissance.
 Title.

NA7735.G38 1947

728.82

47-8200\*

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BABELON, JEAN.

Compiègne, Pierrefonds. Photos de Jean Roubier. 60 p. (La France illustrée) © Éditions Alpina, Paris; 15Jun49; AF-0198.

I. Roubier, Jean, illus. II. Éditions Alpina.

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GIOVONI, CARULU.

La Corse. Photos de Jack Boulas [et]

Jean Laureau. 62 p. © Éditions

Alpina; 30Jun53; AFO-11733.

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DUPOUY, AUGUSTE. Costumes bretons. 62 p. illus. (La France illustrée) © Éditions Alpina, Paris; 7Jul51; AF0-6191.

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Donatello, i. e. Donato di Niccolò di Betto Bardi, 1386 (ca.)-1466.

... Donatello; introduction de François Gebelin. Paris, °19431

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"Note bibliographique": p. 681

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(2)

Les graveurs français de la Renaissance; introd. de Jean Adhémar. Paris, Alpina, 1946,

cover-title, [2] 1., xl p. of plates (in portfolio) 35 cm. (Encyclopédie Alpina illustrée, 24)

1. Engravings, French. 1. Adhémar, Jean, ed. 11. Series.

NE647.G67

769.944

47-29643\*

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ESPEZEL, PIERRE D'.

L'Ile de France; photos de Jean Roubier: couverture de Pierre Matossy. 154 p. (Collection Alpina) © Éditions Alpina, Paris; 15Jul49; AF-0190.

I. Roubier, Jean, illus. II. Éditions Alpina.

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VARZY, FÉLIX.

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[MONMARCHÉ, GEORGES]
Le Mont Saint-Michel [par] André Ludois
[pseud.] Photos de P. Molinard. 60 p.
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Paris; 30Apr49; AF10699.

I. Éditions Alpina.

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#### Benoit, Fernand, 1892-

... Nîmes, Arles et La Camargue; couverture de Nicolas Markovitch, photos de Jean Roubier. Paris, Éditions Alpina [1946]

155,  $_15_1$  p. incl. front. illus.  $21\frac{1}{2}$  (Les Beaux voyages) Printed in Italy.

1. Nimes. 2. Arles, France. 3. Camargue, France. 1. Roubler, Jean.

DC801.N72B4

47-20040

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GÉBELIN, FRANÇOIS. Notre-Dame de Paris. 62 p. illus. (La France illustrée) © Éditions Alpina, Paris; 31May51; AF0-6138.

I. Éditions Alpina.

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GOYA Y LUCIENTES, FRANCISCO JOSÉ DE.

L'œuvre gravé. Introd. de Élie
Lambert. [Paris, 1948. 4] p.,
40 plates (in portfolio. Encyclopédie Alpina illustrée) © Alpina;
30Jun48; AF8936.

I. Lambert, Élie. II. Alpina.

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LAVAUR, GUY DE.

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I. Éditions Alpina.

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# Editions Alpina, firm.

#### Larguier, Léo, 1878-

... Paris. [Paris, Éditions Alpina, 1945]

cover-title, 2 p. l., xL pl. on 20 l. 35cm. (Encyclopédie Alpina illustrée)

At head of title: Léo Larguier ... [et] Jean Roubier. Issued in portfolio.

1. Paris—Descr.—Views. r. Roubier, Jean, illus.
DC707.L295 914.436 46-23453

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#### Lditionslpina.

MACORLAN, PIERRE.
Paris. [Paris, 1948. 4] p.,
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#### Maiuri, Amedeo, 1886-

... Pompéi, photos de Jean Roubier, couverture de G. Luciano ... Paris, Éditions Alpina [1943]

157, [1] p., 1 l. incl. front., illus. (incl. ports.) 251 ...

At head of title: Amedée Maiuri. Printed in Italy.

1. Pompeii. 2. Art, Greco-Roman.

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47-36091

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Portraits en médaille; introduction de Jean Babelon, photos de Jean Roubier. Paris, Alpina, 1946,

cover-title, 2 p. l., xL (i. e. 39) pl. (1 double) on 20 l. 35 cm. (Encyclopédie Alpina illustrée, 22)

Illustrations on p. [1] and [4] of cover. Issued in portfolio.

Printed in Italy.

1. Medals. 2. Portraits. I. Babelon, Jean, 1889-Jean.

II. Roubier,

NK6303.P6

47-28518

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#### Martignon, Andrée, 1888-

... Les Pyrénées centrales. Paris, Éditions Alpina [1946]

158, [2] p. incl. front., illus. (incl. map) 25cm.

At head of title: Andrée Martignon et Jean Fourcassié.

"Mme. Andrée Martignon a rédigé la partie relative à Lourdes, Cauterets, Gavarnie, Barèges, le versant espagnol correspondant ... et au val d'Aran ... M. Jean Fourcassié a rédigé la partie relative à Bagnères-de-Bigorre, à la vallée d'Aure et à Luchon."

1. Pyrenees—Descr. & trav.

r. Fourcassié, Jean, 1886-

47-20049

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